

this is the right time

words & music by
stansfield/devaney/morris

n.c.

Fm

This is the right time to be - lieve in love.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics "This is the right time to be - lieve in love." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of music shows the piano accompaniment continuing. The bass line remains a steady eighth-note pattern, while the right hand plays chords that support the vocal melody.

Fm Eb/F Fm Eb/F

The third system of music includes a vocal line and piano accompaniment. The key signature remains three flats. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line has whole note rests for the first two measures.

Fm Eb/F Fm Eb/F

The fourth system of music continues the piano accompaniment and includes a vocal line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The vocal line has whole note rests for the first three measures, followed by the lyrics "1. Ev-ry-one knows".

Fm Eb/F Fm Eb/F

if you don't de - mand it shows that you un -
 (2.) it's a spe - cial thing it's a love that will nev -
 (3.) that there's some - one there you want and you want

3° bass tacet 8 bars

Fm Eb/F

- der - stand the light shin - ing in -
 - er ev - er be wrong 'cos this love is
 him so to - night more than you've

Fm Eb/F Fm Eb/F

2nd & 3rd time D.S.

- side us. It's more than to - night, it's for ev -
 strong Ooh (D.S.)
 ev - er done an - y - one

(echo)

Fm

Eb/F



- er - more... It's right... when there's some - one there... till the light,

sim.

Fm

Eb/F

Fm

Eb/F



to hold you close... Mmm...



Bbm

Ab/F

Bbm

Ab/F



You know it's all you will ev - er need... 'cos you're see - ing love and

Gm7



see - ing it clear - ly... There's no doubt a - bout it you just have to shout out

Chorus

Fm  3

E♭/F 


Fm  3


E♭/F  7

This is the right time _____ This is the right time _____

3rd bass tacet 8 bars

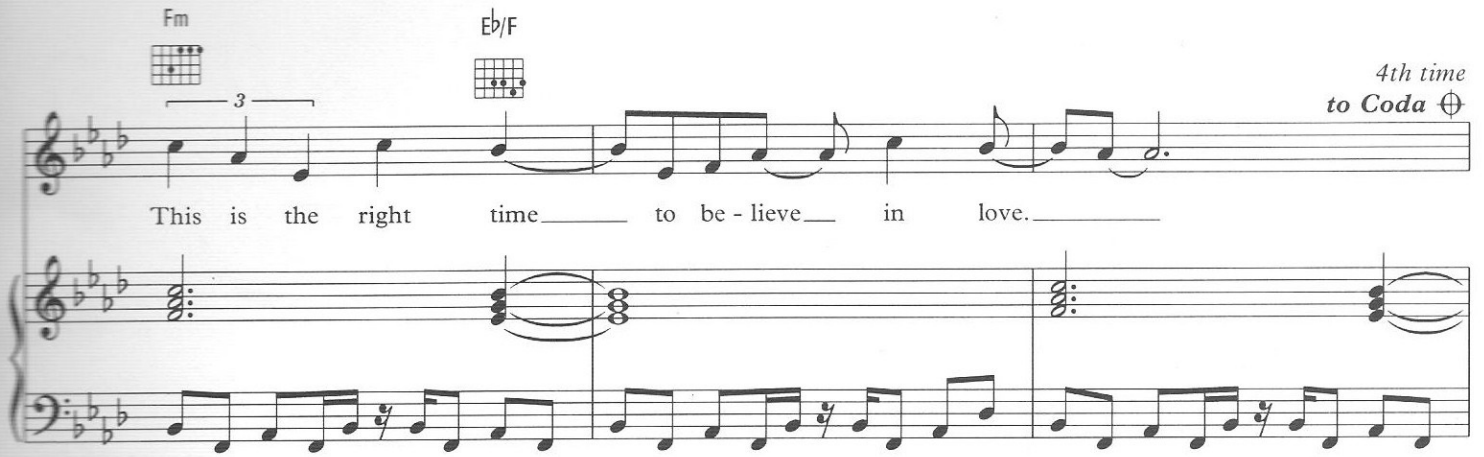


Fm  3


E♭/F 

This is the right time _____ to be - lieve _____ in love. _____

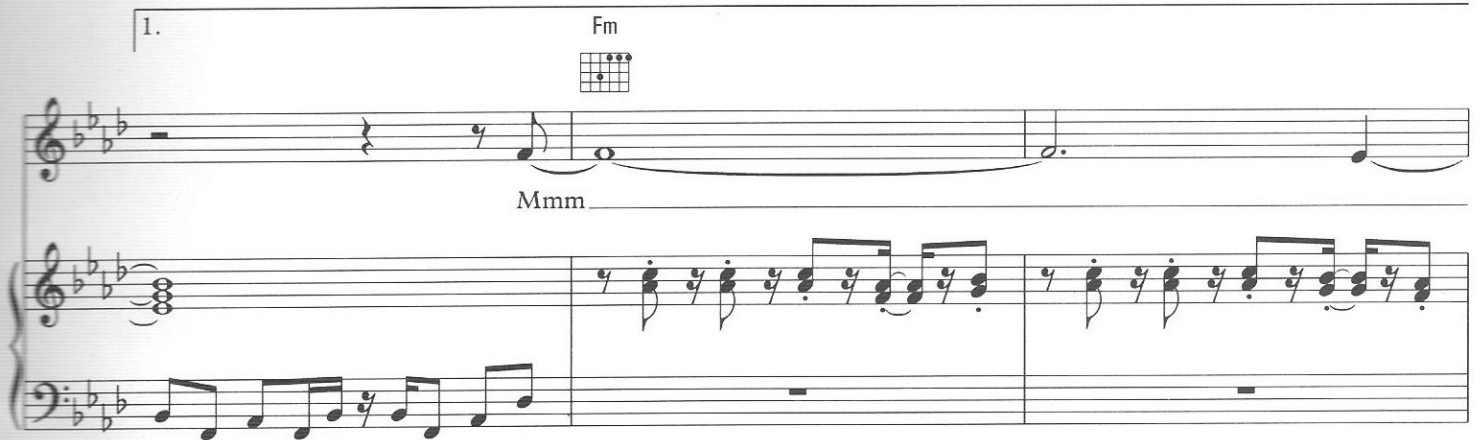
4th time to Coda ⊕




1.

Fm 

Mmm




2.4.

E♭/F 

repeat Chorus 4th time to Coda

2. Ev-ery one knows



3.

E \flat /F



Vocal ad lib.

Fm



3. So when you know

(clap)

⊕ CODA

Fm



E \flat /F



Well, do you be - lieve me ___ babe, -

E \flat /F



repeat to fade
(vocal ad lib.)

'cos I be - lieve me ___ babe. ___ do you be -