

# Hommage à C. M. von Weber

Maestoso (♩ = 56)

The first section of the score is marked 'Maestoso' with a tempo of 56 quarter notes per minute. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a half note. The second staff features a fortissimo (*ff*) dynamic and includes a triplet of sixteenth notes marked with the number '13'. The third staff contains dynamics of piano (*p*), pianissimo (*pp*), and piano (*p*). The fourth staff includes a 'poco a poco cresc.' (poco a poco crescendo) marking and a sixteenth-note triplet marked with the number '6'. The fifth staff starts with a fortissimo (*f*) dynamic and ends with a half note.

Moderato (♩ = 116)

Thema

The 'Thema' section is marked 'Moderato' with a tempo of 116 quarter notes per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on a note. The second staff features a second ending bracket. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on a note. The fourth staff ends with a piano (*p*) dynamic.

Allegretto (♩ = 124)

*p* 3 3 3 3

*f*

*p*

Var. II.

Adagio molto e poco rubato (♩ = 54)

13 17

13

tr mf cresc. f 3

14

12

12

7 12

mf

11

9

p cresc. f

13

11

12 19

rall.

Allegro risoluto (♩ = 134)

Var. III.

Lento (♩ = 50)

Var. IV.

Allegro molto (♩. = 112)

Var. V.

*p scherzando*

*mf*

*cresc.*

*f*

*sub. p*

*cresc.* *f* 1.

*non rit.* *Allegro* (♩ = 136) *2. p scherzando*

*cresc.* *f*

*p* *cresc.*

*accel. poco a poco*

*ff*

6'40"