

Clarinet in Bb

Hommage à B. Bartók

Lento (♩ = 56)

pp sotto voce

Allegro agitato (♩ = 152)

f

mf

f *fp*

cresc.

f

mf *f*

cresc. molto *tr*

rit. *meno mosso* *poco a poco accel.*
sub. p grazioso

a tempo

cresc.

tr *tr* *tr*
sub. mf

cresc. molto

a tempo *poco rit.*
ff

accel.

sfz *sfz* *sfz* *sfz*

Allegro molto
f

sfz *sfz* *ff* *sfz* *sfz*

accel

Andantino

pp capriccioso e poco rubato

sfz tr sfz rit.

Cadenza ad lib.

pp

f con dolore mf

pp f p

Tranquillo (♩ = ♪)

poco a poco cresc. e accel.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few slurs. The notes are mostly in the upper register of the staff.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line from the first staff, featuring similar rhythmic patterns and slurs.

Musical staff 3: Treble clef, key signature of one flat. The tempo marking "Presto (♩ = 168)" is placed above the staff. The dynamics "sfz" and "ff furioso" are written below the staff. The music features a series of accented notes and slurs.

Musical staff 4: Treble clef, key signature of one flat. The dynamics "sub. mf" are written below the staff. The music continues with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. The dynamics "cresc." and "f" are written below the staff. The music features a series of notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. The dynamics "ff" are written below the staff. The music concludes with a final note and a fermata. The time signature "2'40''" is written at the end of the staff.