

# Sax & Company

Gianfranco Gioia  
(2001)

Moderato ♩ = 100

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

$\text{♩} = \text{♪}$  sempre

12

Sax S.

Sax C.

Sax T.

Sax B.

*p* *mf* *p*

17

Sax S.

Sax C.

Sax T.

Sax B.

*mf* *mf* *mf*

3

22

Sax S.

Sax C.

Sax T.

Sax B.

*f* *p* *f* *mf* *f* *mf* *f* *mf*

25

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

29

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

33

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

37

Sax S. *diminuendo* *p*

Sax C. *diminuendo* *p*

Sax T. *diminuendo* *p*

Sax B. *diminuendo* *p*

42

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

48

Sax S. *ff* *p* *Cresc. poco a poco*

Sax C. *ff* *p* *Cresc. poco a poco*

Sax T. *ff* *p* *Cresc. poco a poco*

Sax B. *ff* *p* *Cresc. poco a poco*

53

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

57

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*ff*

*f*

60

Sax S.

Sax C.

Sax T.

Sax B.

*f*

63

Sax S.

Sax C.

Sax T.

Sax B.

68

Sax S.

Sax C.

Sax T.

Sax B.

71

Sax S.

Sax C.

Sax T.

Sax B.

76

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

80

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

83

Sax S.

Sax C.

Sax T.

Sax B.

86

Sax S. *mf*

Sax C. *f*

Sax T. *mf*

Sax B. *mf*

89

Sax S.

Sax C.

Sax T.

Sax B.

92

Sax S. *f*

Sax C. *mf* *f*

Sax T. *f*

Sax B.



95

Sax S.

Sax C.

Sax T.

Sax B.

98

Sax S.

Sax C.

Sax T.

Sax B.

102

Sax S.

Sax C.

Sax T.

Sax B.

105

Sax S.

Sax C.

Sax T.

Sax B.

109

Sax S.

Sax C.

Sax T.

Sax B.

114

Sax S.

Sax C.

Sax T.

Sax B.

120

Sax S. *f* *ff* *f* *mf*

Sax C. *f* *ff* *f* *mf*

Sax T. *f* *ff* *f* *mf*

Sax B. *f* *ff* *f* *mf*

124

Sax S.

Sax C.

Sax T.

Sax B. *f* *ff* *f* *mf*

130

Sax S.

Sax C.

Sax T.

Sax B. *f* *ff* *f* *mf*

135

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 135-139. The score is for four saxophone parts: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Baritone). Measures 135-139. Sax S., C., and T. play a melodic line with slurs and ties. Sax B. plays a bass line with triplets and slurs.

140

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 140-143. The score is for four saxophone parts: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Baritone). Measures 140-143. Sax S., C., and T. play a melodic line with slurs and ties. Sax B. plays a bass line with triplets and slurs.

144

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 144-147. The score is for four saxophone parts: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Baritone). Measures 144-147. Sax S., C., and T. play a melodic line with slurs and ties. Sax B. plays a bass line with triplets and slurs.

148

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 148-151. The score is for four saxophone parts: Sax S. (Soprano), Sax C. (Alto), Sax T. (Tenor), and Sax B. (Bass). Measures 148-151 show the following: Sax S. and Sax C. play sustained notes (half notes). Sax T. plays a half note in measure 148, then rests. Sax B. has a melodic line consisting of eighth notes and quarter notes, with several triplet markings (indicated by a '3' over a bracket) in measures 148, 149, 150, and 151.

152

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 152-155. Measures 152-155 show the following: Sax S. and Sax C. have melodic lines with eighth notes and quarter notes, including triplet markings. Sax T. has a melodic line with eighth notes and quarter notes, including triplet markings. Sax B. has a rhythmic line with eighth notes and quarter notes, including triplet markings.

156

Sax S.

Sax C.

Sax T.

Sax B.

Musical score for measures 156-159. Measures 156-159 show the following: Sax S. and Sax C. have melodic lines with eighth notes and quarter notes, including triplet markings. Sax T. has a melodic line with eighth notes and quarter notes, including triplet markings. Sax B. has a rhythmic line with eighth notes and quarter notes, including triplet markings.

160

Sax S.

Sax C.

Sax T.

Sax B.

164

Sax S.

Sax C.

Sax T.

Sax B.

168

Sax S.

Sax C.

Sax T.

Sax B.

172

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 172 to 175. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes various rhythmic patterns, including triplets and slurs, across all parts.

176

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 176 to 179. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music includes complex rhythmic patterns, including triplets and slurs, across all parts.

180

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 180 to 184. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The key signature has one flat (B-flat). The time signature changes to 3/8. The music includes various rhythmic patterns, including triplets and slurs, across all parts.

185

Sax S.

Sax C.

Sax T.

Sax B.

190

Sax S.

Sax C.

Sax T.

Sax B.

*ff*

*ff*

*ff*

*ff*



CORALE (Andante)

♩ = 65

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

10

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

*mf*

13

Sax S.

Sax C.

Sax T.

Sax B.

*p* *dolcemente*

*p*

*p* *dolcemente*

*p*

17

Sax S.

Sax C.

Sax T.

Sax B.

21

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

*p*

*mf*

*p*

*p*

29

Sax S.

Sax C.

Sax T.

Sax B.

*p*

34

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

38

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

46

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

*p*

51

Sax S.

Sax C.

Sax T.

Sax B.

54

Sax S.

Sax C.

Sax T.

Sax B.

57

Sax S.

Sax C.

Sax T.

Sax B.

*mf* *f*

*mf* *f*

*mf* *f*

*f*

59

Sax S.

Sax C.

Sax T.

Sax B.

*p*

*p*

*p*

*p*

62 *Poco più mosso*

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

65

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

68

Sax S.

Sax C.

Sax T.

Sax B.

*p*

*p*

*p*

*p*

71

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

73

Sax S.

Sax C.

Sax T.

Sax B.

75

Sax S.

Sax C.

Sax T.

Sax B.

*fp*



78

Sax S. *f* *pp*

Sax C. *f* *pp*

Sax T. *f* *pp*

Sax B. *f* *pp*

80

Sax S.

Sax C.

Sax T.

Sax B.

82

Sax S.

Sax C.

Sax T.

Sax B.

84

Sax S.

Sax C.

Sax T.

Sax B.

3

86

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

89

Sax S.

Sax C.

Sax T.

Sax B.

*p*

93

Sax S.

Sax C.

Sax T.

Sax B.

Poco Mosso

95

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

96

Sax S.

Sax C.

Sax T.

Sax B.

97

Sax S.

Sax C.

Sax T.

Sax B.

Cres. e accel.

Cres. e accel.

Cres. e accel.

Cres. e accel.

99

Sax S.

Sax C.

Sax T.

Sax B.

*ff*

*ff*

*ff*

*ff*

Attacca

Attacca

Attacca

Attacca

Allegro Molto

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

11

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

15

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

*mf*

18

Sax S.

Sax C.

Sax T.

Sax B.

21

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*f*

*mf*

*mf*

24

Sax S.

Sax C.

Sax T.

Sax B.

26

Sax S.

Sax C.

Sax T.

Sax B.

28

Sax S.

Sax C.

Sax T.

Sax B.

30

Sax S.

Sax C.

Sax T.

Sax B.

*p*

33

Sax S.

Sax C.

Sax T.

Sax B.

*mf*



36

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 36, 37, and 38. The Soprano Saxophone (Sax S.) part begins with a melodic phrase in measure 36, followed by a similar phrase in measure 37, and a rest in measure 38. The Alto Saxophone (Sax C.) part has a melodic line in measure 36, a rest in measure 37, and a melodic phrase in measure 38. The Tenor Saxophone (Sax T.) part has a melodic line in measure 36, a similar phrase in measure 37, and a rest in measure 38. The Bass Saxophone (Sax B.) part has a melodic line in measure 36, a rest in measure 37, and a melodic phrase in measure 38.

39

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 39, 40, and 41. The Soprano Saxophone (Sax S.) part has a melodic line in measure 39, a similar phrase in measure 40, and a melodic phrase in measure 41. The Alto Saxophone (Sax C.) part has a melodic line in measure 39, a similar phrase in measure 40, and a melodic phrase in measure 41. The Tenor Saxophone (Sax T.) part has a melodic line in measure 39, a similar phrase in measure 40, and a melodic phrase in measure 41. The Bass Saxophone (Sax B.) part has a melodic line in measure 39, a rest in measure 40, and a melodic phrase in measure 41.

42

Sax S.

Sax C.

Sax T.

Sax B.

*f*

This system contains measures 42, 43, and 44. The Soprano Saxophone (Sax S.) part has a melodic line in measure 42, a rest in measure 43, and a melodic phrase in measure 44. The Alto Saxophone (Sax C.) part has a melodic line in measure 42, a rest in measure 43, and a melodic phrase in measure 44. The Tenor Saxophone (Sax T.) part has a melodic line in measure 42, a rest in measure 43, and a melodic phrase in measure 44. The Bass Saxophone (Sax B.) part has a melodic line in measure 42, a rest in measure 43, and a melodic phrase in measure 44. A dynamic marking of *f* (forte) is placed below the Tenor Saxophone part in measure 43.

45

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*mf*

*mf*

48

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

51

Sax S.

Sax C.

Sax T.

Sax B.

54

Sax S.

Sax C.

Sax T.

Sax B.

6

5

56

Sax S.

Sax C.

Sax T.

Sax B.

61

Sax S.

Sax C.

Sax T.

Sax B.

*p* *Cresc.*

*p* *Cresc.*

*p* *Cresc.*

*p* *Cresc.*

3

3

66

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

*mf*

*mf*

71

Sax S.

Sax C.

Sax T.

Sax B.

76

Sax S.

Sax C.

Sax T.

Sax B.

81

Sax S.

Sax C.

Sax T.

Sax B.

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

85

Sax S.

Sax C.

Sax T.

Sax B.

*f*

*f*

*f*

*f*

88

Sax S.

Sax C.

Sax T.

Sax B.

*mf*

*mf*

*mf*

*mf*

91

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 91, 92, and 93. The time signature changes from 6/8 to 2/4 at the start of measure 92. The Soprano Saxophone (Sax S.) part features a melodic line with slurs and accents. The Alto Saxophone (Sax C.) part follows a similar melodic pattern. The Tenor Saxophone (Sax T.) part has a more rhythmic, eighth-note pattern. The Bass Saxophone (Sax B.) part provides a harmonic accompaniment with a steady eighth-note rhythm.

94

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 94, 95, and 96. The time signature is 2/4. The Soprano Saxophone (Sax S.) part has a melodic line with a slur and an accent. The Alto Saxophone (Sax C.) part has a more rhythmic pattern with slurs and accents. The Tenor Saxophone (Sax T.) part has a melodic line with a slur and an accent. The Bass Saxophone (Sax B.) part has a rhythmic accompaniment with slurs and accents.

97

Sax S.

Sax C.

Sax T.

Sax B.

*Cresc.*

*Cresc.*

*Cresc.*

*Cresc.*

This system contains measures 97, 98, 99, and 100. The time signature is 6/8. The Soprano Saxophone (Sax S.) part has a melodic line with slurs and accents. The Alto Saxophone (Sax C.) part has a melodic line with slurs and accents. The Tenor Saxophone (Sax T.) part has a melodic line with slurs and accents. The Bass Saxophone (Sax B.) part has a rhythmic accompaniment with slurs and accents. A *Cresc.* marking is present in each part, indicating a gradual increase in volume.

101

Sax S. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

104

Sax S.

Sax C.

Sax T.

Sax B.

108

Sax S.

Sax C.

Sax T.

Sax B.

111

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 111 to 114. It features four staves: Sax S. (Soprano Saxophone), Sax C. (C Alto Saxophone), Sax T. (Tenor Saxophone), and Sax B. (Baritone Saxophone). The Soprano Saxophone part begins with a melodic line in measure 111, marked with a slur and a fermata. The other parts provide harmonic support with various note values and rests.

115

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 115 to 118. The Soprano Saxophone part continues with a melodic line, featuring slurs and accents. The Alto Saxophone part has a more active role with eighth-note patterns. The Tenor and Baritone parts provide a steady harmonic accompaniment.

119

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 119 to 122. The Soprano Saxophone part has a more complex melodic line with slurs and accents. The Alto Saxophone part continues with eighth-note patterns. The Tenor and Baritone parts provide a steady harmonic accompaniment.



122

Sax S.

Sax C.

Sax T.

Sax B.

125

Sax S.

Sax C.

Sax T.

Sax B.

6

5

127

Sax S.

Sax C.

Sax T.

Sax B.

130

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 130 to 132. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 130 is in 6/8 time. Measure 131 is in 2/4 time. Measure 132 is in 6/8 time. The key signature changes from one flat to two flats between measures 131 and 132. The saxophones play a melodic line with various articulations and dynamics.

133

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 133 to 135. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 133 is in 2/4 time. Measure 134 is in 3/4 time. Measure 135 is in 6/8 time. The key signature changes from two flats to one flat between measures 134 and 135. The saxophones play a melodic line with various articulations and dynamics.

136

Sax S.

Sax C.

Sax T.

Sax B.

This system of music covers measures 136 to 139. It features four staves for saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The music is written in treble clef. Measure 136 is in 8/8 time. Measure 137 is in 6/8 time. Measure 138 is in 3/4 time. Measure 139 is in 6/8 time. The key signature changes from one flat to two flats between measures 138 and 139. The saxophones play a melodic line with various articulations and dynamics.

140

Sax S.

Sax C.

Sax T.

Sax B.

145

Sax S.

Sax C.

Sax T.

Sax B.

151

Sax S.

Sax C.

Sax T.

Sax B.

*mp*

*mp*

*mp*

*mp*

155

Sax S.

Sax C.

Sax T.

Sax B.

159

Sax S.

Sax C.

Sax T.

Sax B.

163

Sax S.

Sax C.

Sax T.

Sax B.

*ff*