

I Attempt From Love's Sickness To Fly

[Subtitle]

Music by Henry Purcell

Words by [Lyricist]

Moderato ♩ = 110

Measures 1-5 of the musical score. The vocal line consists of five measures of rests. The piano accompaniment begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line starts with a bass clef and the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Measures 6-11 of the musical score. The vocal line begins at measure 6 with the lyrics "I at - tempt from love's sick-ness to fly". The piano accompaniment continues with chords and a bass line. A repeat sign is present at the end of measure 11.

Measures 12-17 of the musical score. The vocal line continues with the lyrics "in vain since I am my - self my own fe - ver, since I am my -". The piano accompaniment provides harmonic support with chords and a bass line.

18 *al Fine*

self my own fe - ver and pain No more now, No more now fond ___

23

heart with pride no more swell Thou can't not ___ raise for - ces, thou

28

can't not raise for - ces e - nough to re - bel I at - tempt from Love's ___

33

sick-ness to fly _____ in _____ vaib since I am my - self my own

39

fe - ver since I am my - self my own ve - ver _____ and pain _____

45

Slower

For love has more pow'r and less mer - cy than fate to

51

make us seek ru - in to make us seek ru - in and

55

D.S. al Fine **Fine**

love those that hate. I at - fe ver and pain