

SCORE

DUST

COMMISSIONED BY VERMONT CONTEMPORARY MUSIC ENSEMBLE
IN REMEMBEREMCE OF THE EVENTS OF SEPTEMBER 11, 2001

BELINDA L. REYNOLDS (2001)

DEFERENTIAL, $\bullet = 60$

CLARINET IN Bb

pp

CELLO

sotto voce

pp

5

Bb CL.

p

pp

mp

CELL.

p

pp

mp

10

Bb CL.

pp

CELL.

molto legato

subp

14

Bb Cl. *p*

CELL. *mp*

18

Bb Cl. *mp* *mf* *f* **BROADLY**

CELL. *mf* *f*

22

Bb Cl. *mf* *f*

CELL.

26

Bb Cl. *ff*

CELL. *ff*

30

Bb CL.

CELL.

f *sfz* *ff*

sfz

33

Bb CL.

CELL.

fp *pp*

sul G

pp

37

Bb CL.

CELL.

p

p

41

Bb CL.

CELL.

pp

pp *ppp*

WITH MOTION

54

Bb CL.

CELL.

mf

56

Bb CL.

CELL.

f *mf*

f

RESOLUTE

58

Bb CL.

CELL.

ff

sffz *ff*

61

Bb CL.

CELL.

sfzp *sffz*

65 SOAR

Bb CL. *fff* *ff*

CELL. *fff* *ff*

Detailed description: This system covers measures 65 to 69. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bb CL. part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The CELL. part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally quarter notes A3 and G3. Both parts have a crescendo from *fff* to *ff* over the first four measures.

70 REVERENT

Bb CL. *f* *mf*

CELL. *mf* *mp*

Detailed description: This system covers measures 70 to 73. The key signature has two sharps. The time signature changes from 4/4 to 2/4, then back to 4/4, then 2/4, and finally 3/4. The Bb CL. part has a half note G4 in 4/4, followed by quarter notes A4 and B4 in 2/4, a half note C5 in 4/4, a quarter rest in 2/4, and quarter notes B4 and A4 in 3/4. The CELL. part has a half note G3 in 4/4, a half rest in 2/4, a half note G3 in 4/4, and a half note G3 in 2/4. Dynamics are *f* in 4/4, *mf* in 2/4, and *mp* in 3/4.

74

Bb CL. *mp* *p*

CELL. *p*

Detailed description: This system covers measures 74 to 78. The key signature has two sharps. The time signature changes from 3/4 to 7/4. The Bb CL. part has a half note G4 in 3/4, followed by quarter notes A4, B4, and C5 in 7/4. The CELL. part has a half note G3 in 3/4, followed by quarter notes A3, B3, and C4 in 7/4. Dynamics are *mp* in 3/4 and *p* in 7/4.

79 CALM

Bb CL. *p*

CELL. *mf* *p*

Detailed description: This system covers measures 79 to 83. The key signature has two sharps. The time signature changes from 7/4 to 4/4. The Bb CL. part has a half rest in 7/4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4 in 4/4. The CELL. part has a half note G3 in 7/4, followed by quarter notes A3, B3, and C4 in 4/4. Dynamics are *p* in 7/4, *mf* in 4/4, and *p* in the final measure.

81

Bb Cl.

CELL.

84

Bb Cl.

CELL.

86

Bb Cl.

CELL.

pp

sotto voce

p

90

Bb Cl.

CELL.

pp

ppp