

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto. *p* *divisi*

1 2 3 4

*cresc.* *f* **A**

*più f*

**B** *ff* *dim.* *p*

*cresc.* *f* *f*

*p* *cresc. molto*

**C** *ff* *dim.*

Detailed description: This is a page of a musical score for Violino I, titled 'Morgenstimmung' (Morning Mood) from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is 'Allegretto pastorale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features a flute part at the top, which is divided into four measures (1-4) and then continues with a 'divisi' marking. The violin part begins with a series of chords and then moves into a melodic line with various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). There are also markings for 'più f' and 'cresc. molto'. The score is divided into sections labeled A, B, and C. Section A starts with a forte (f) dynamic and includes a crescendo. Section B starts with fortissimo (ff) and includes a decrescendo (dim.) leading to piano (p). Section C starts with fortissimo (ff) and includes a decrescendo (dim.). The score is written on ten staves.

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Violino I.

*p* *cresc.* *f*

*f* *p* *cresc. molto*

**D** *ff* *dim.*

*p* *tranquillo* *dim.* *pizz.* *p* *arco*

*divisi*

**E**

*dim.* *pp* *tranquillo* *Corno.*

*div.* *1* *più tranquillo*

*1* **F** *Corui. rit. molto* *Flauto.*

*dim.* *p*

*divisi* *poco rit.* *2* *pp*

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Violino I.

II.  
Åses Tod.

Andante doloroso.

Con sordino.

Musical score for 'Åses Tod' (II) in G major, 4/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic later. The second staff features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The third staff includes a *divisi* instruction and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and contains the lyrics 'A e b e s b e b e s b e b e s'. The fifth staff is marked *più p*. The sixth staff concludes with a *pp* dynamic and a *morendo* marking.

III.

Tempo di Mazurka.

Anitras Tanz.

Con sordino.

Musical score for 'Anitras Tanz' (III) in G major, 3/4 time. The score consists of four staves. The first staff is marked *pp* and includes a *divisi* instruction and a triplet of eighth notes. The second and third staves feature trills (*tr.*) and a *pp* dynamic. The fourth staff includes first and second endings, with dynamics of *f*, *p*, and *f*, and playing techniques of *pizz.* and *arco*.

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Violino I.

divisi arco

divisi

1 A 2

dolce

2

pp

1

cresc.

1

dim.

poco rit.

a tempo

p

divisi

p

pp

C

pp

1 pizz.

arco

1 divisi

pp

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coral. Bassl. 1 2 3 4

Fug. Bassl.

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

*poco* *cresc.*

arco *pizz*

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Violino I.

*Più vivo.*

**B**

*ff*

**C**

*stringendo at Fine.*

**D**

*p cresc. molto*

*fff*