BERNHARD COSSMANN

1822—1910

Violoncello-Studien

Études pour le violoncelle · Cello Studies

für die Gefügigkeit der Finger und die Reinheit der Intonation
destinées à assouplir et portifier les doigts et la pureté de l'intonation
for the suppleness and stamina of the fingers and the purity of intonation

ED 964

SCHOTT

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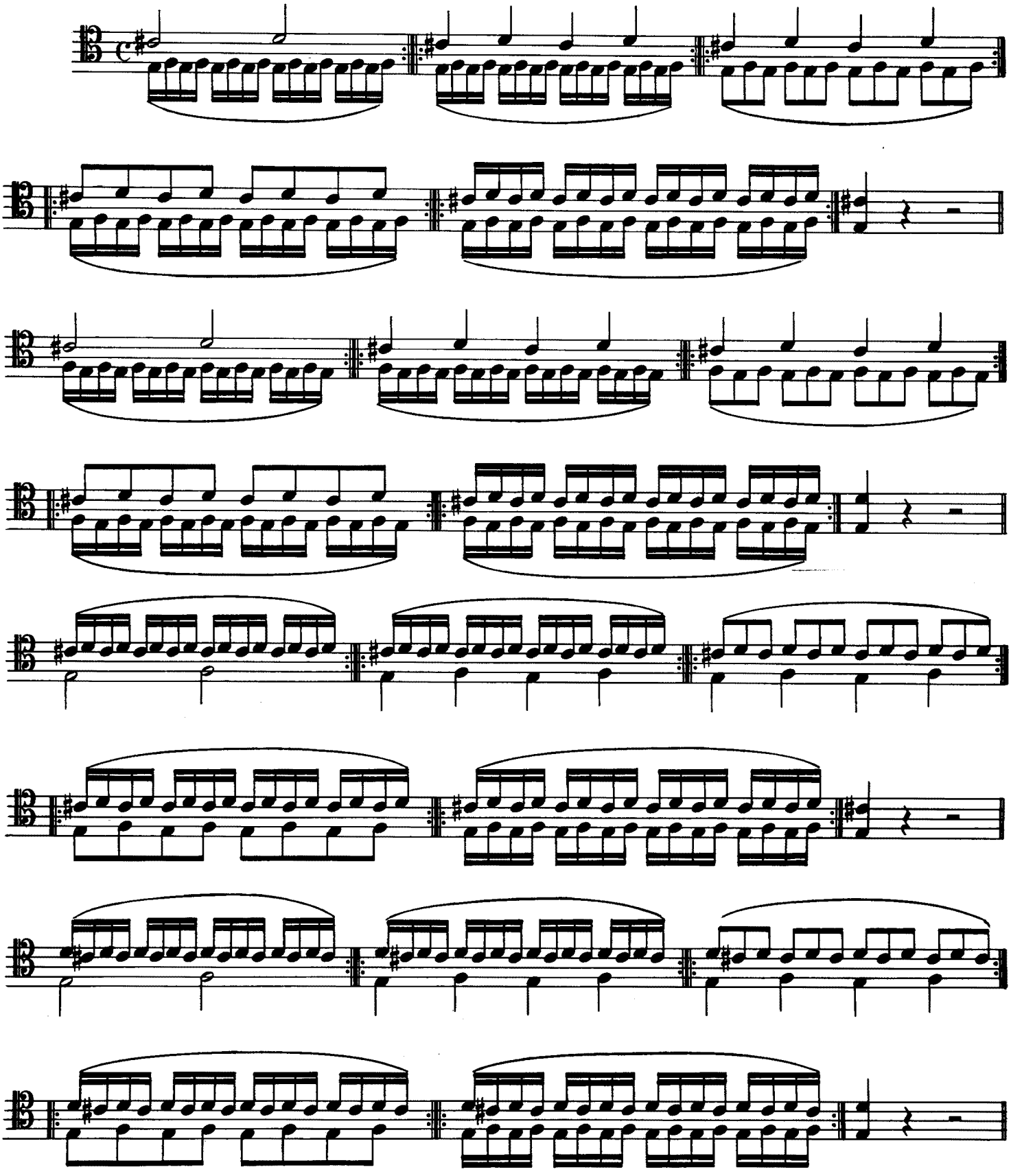
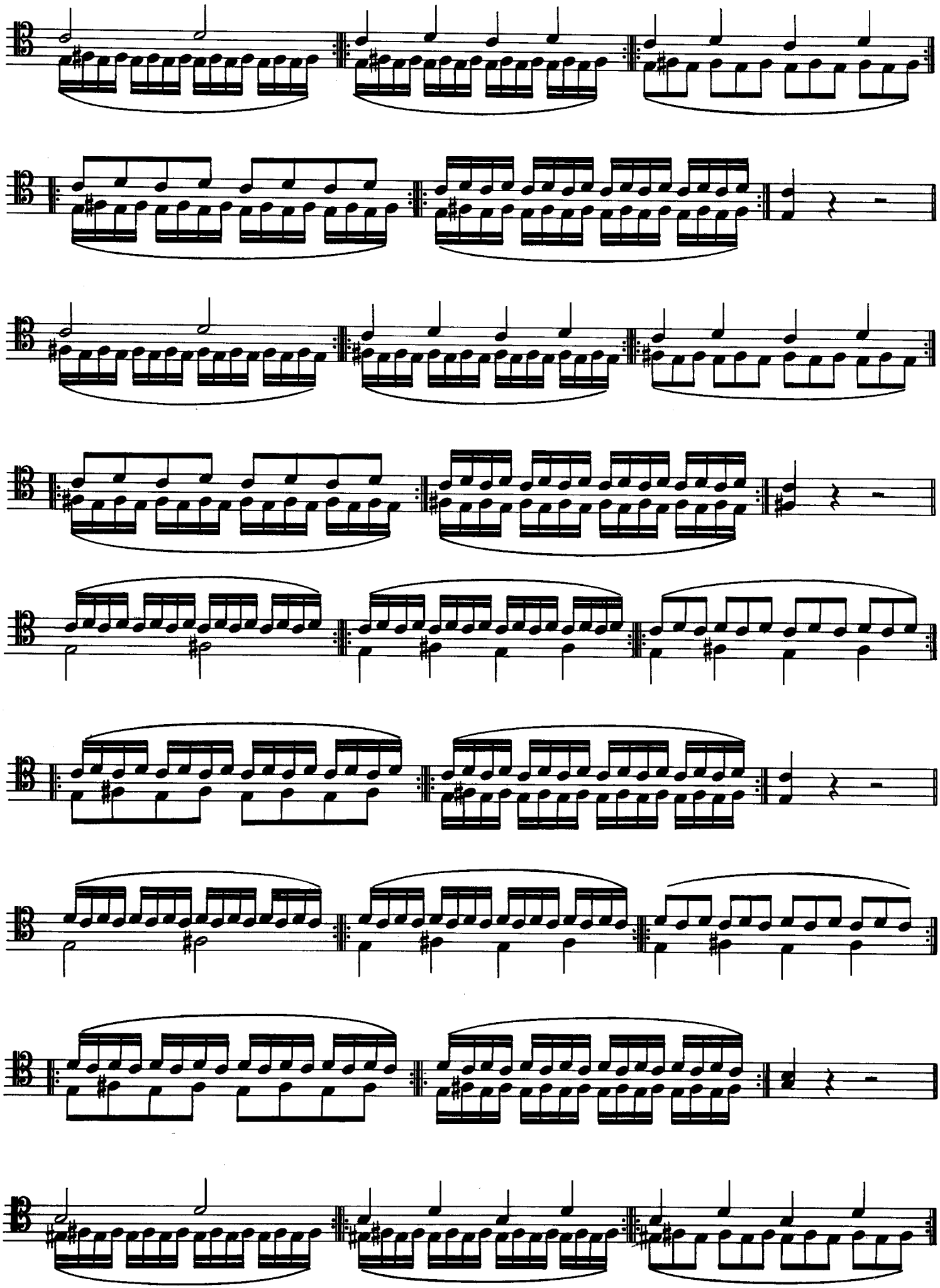
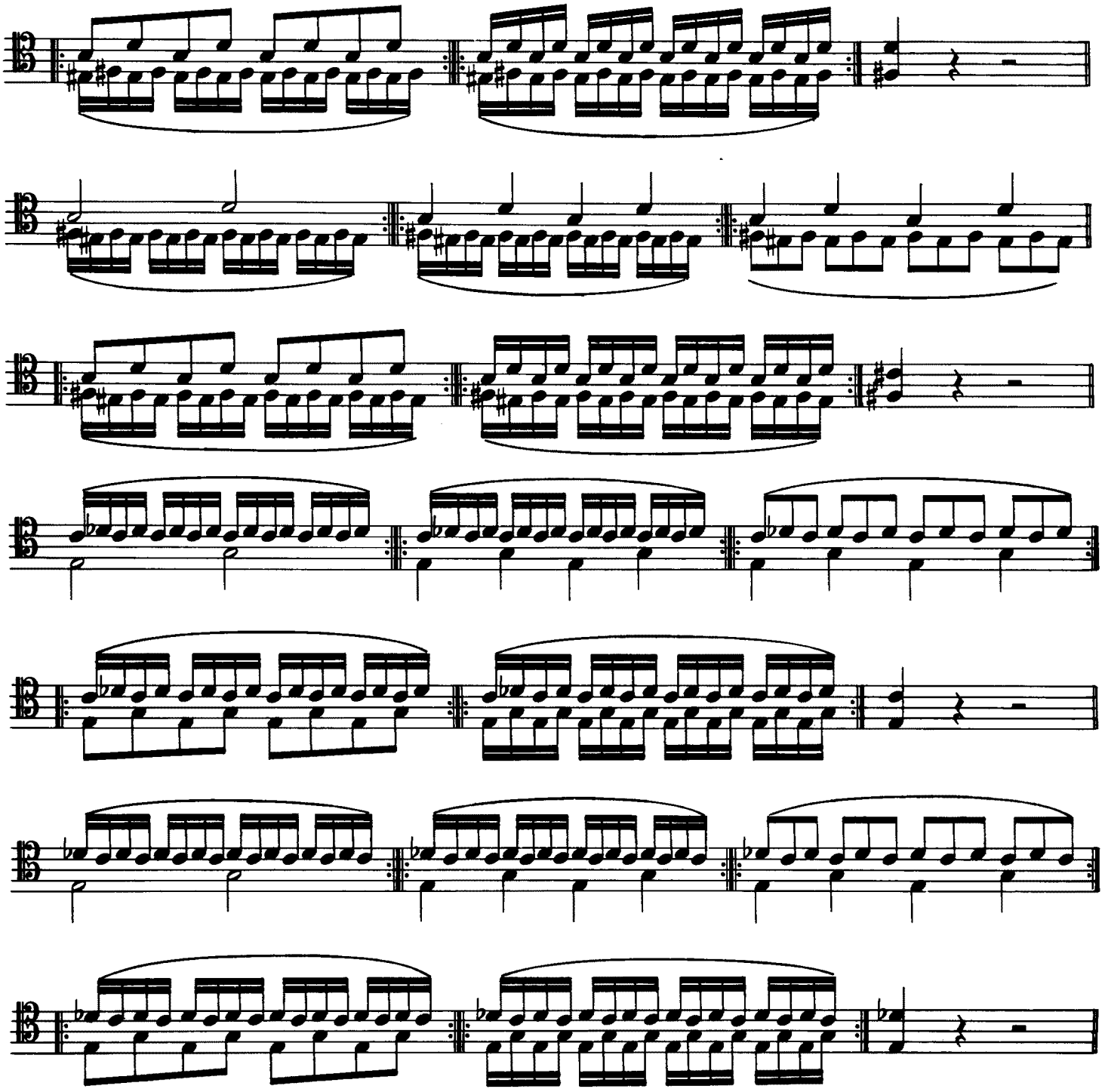
A

Trillerstudien

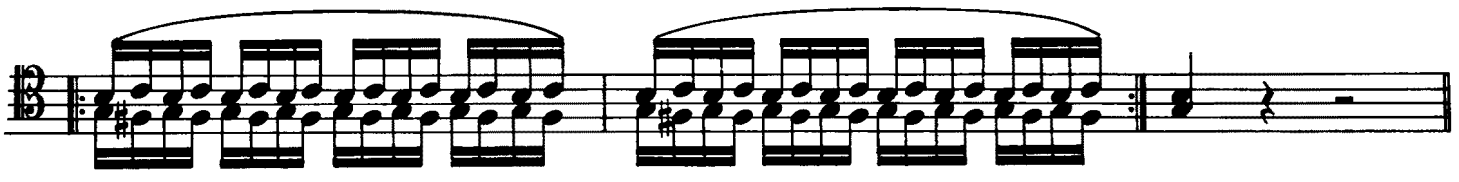
Études pour les trilles · Trill Studies



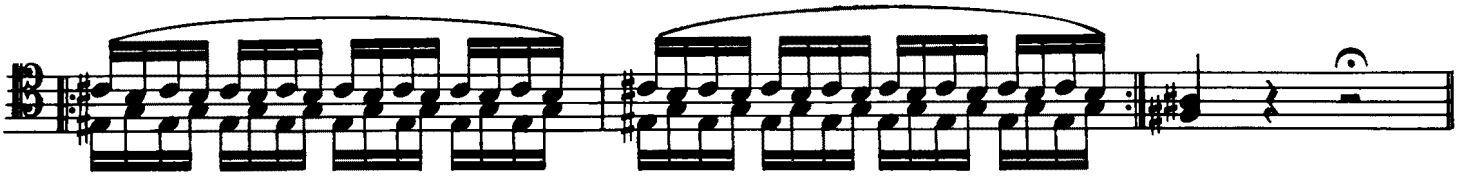




Der dritte Finger bleibt liegen · Le troisième doigt reste sur la corde · Keep the third finger down



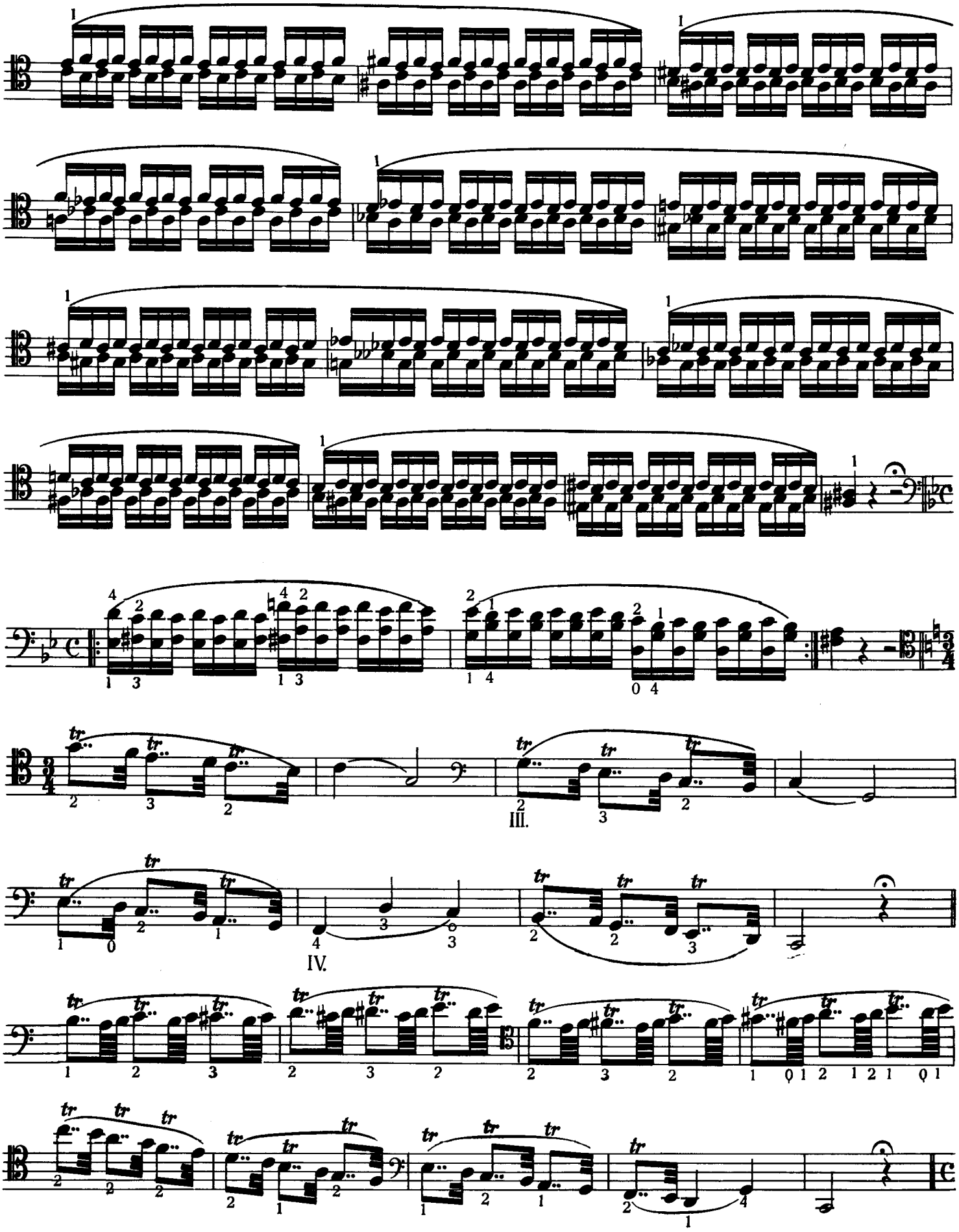
Der zweite Finger bleibt liegen · Le deuxième doigt reste sur la corde · Keep the third finger down

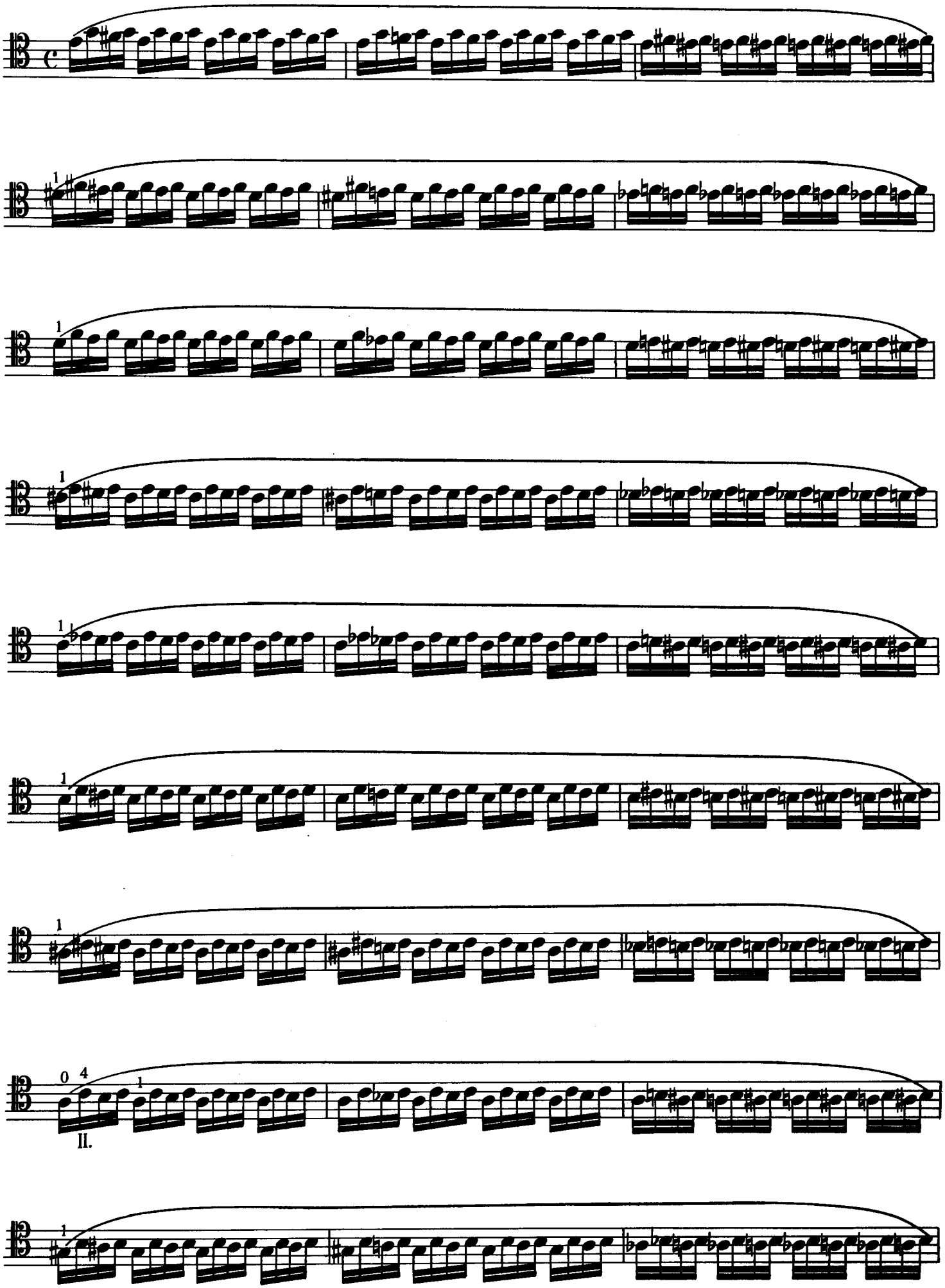


Die bisherigen Übungen abwechselnd in den höheren Lagen (bis zur vierten Lage inkl.) und auf den tieferen Saiten

Exécuter les études précédentes dans les registres supérieurs (jusqu'a la quatrième position incl.) et sur les cordes graves

Play the foregoing studies alternately in the higher positions (up to and including fourth position) and on the lower strings

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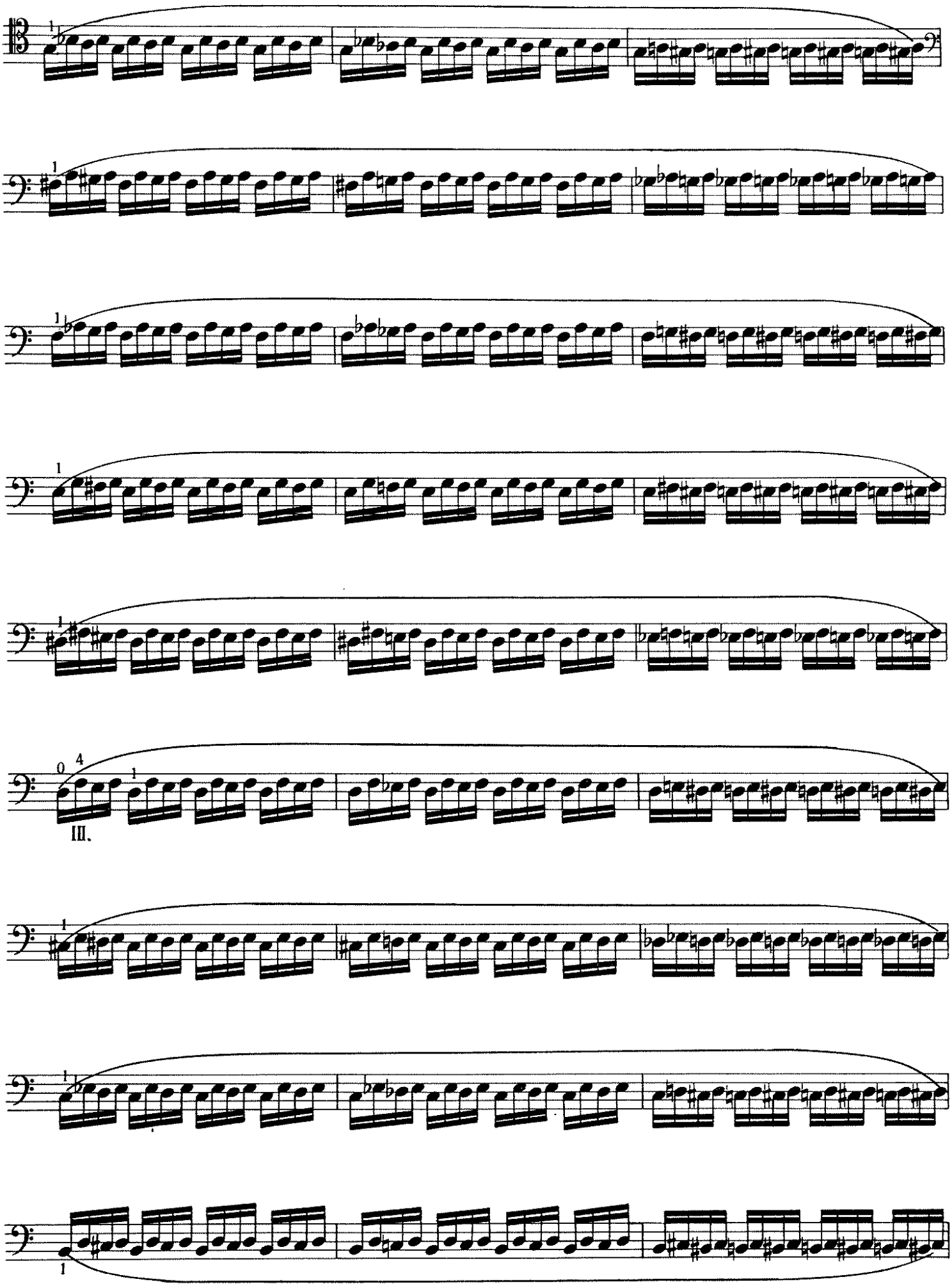
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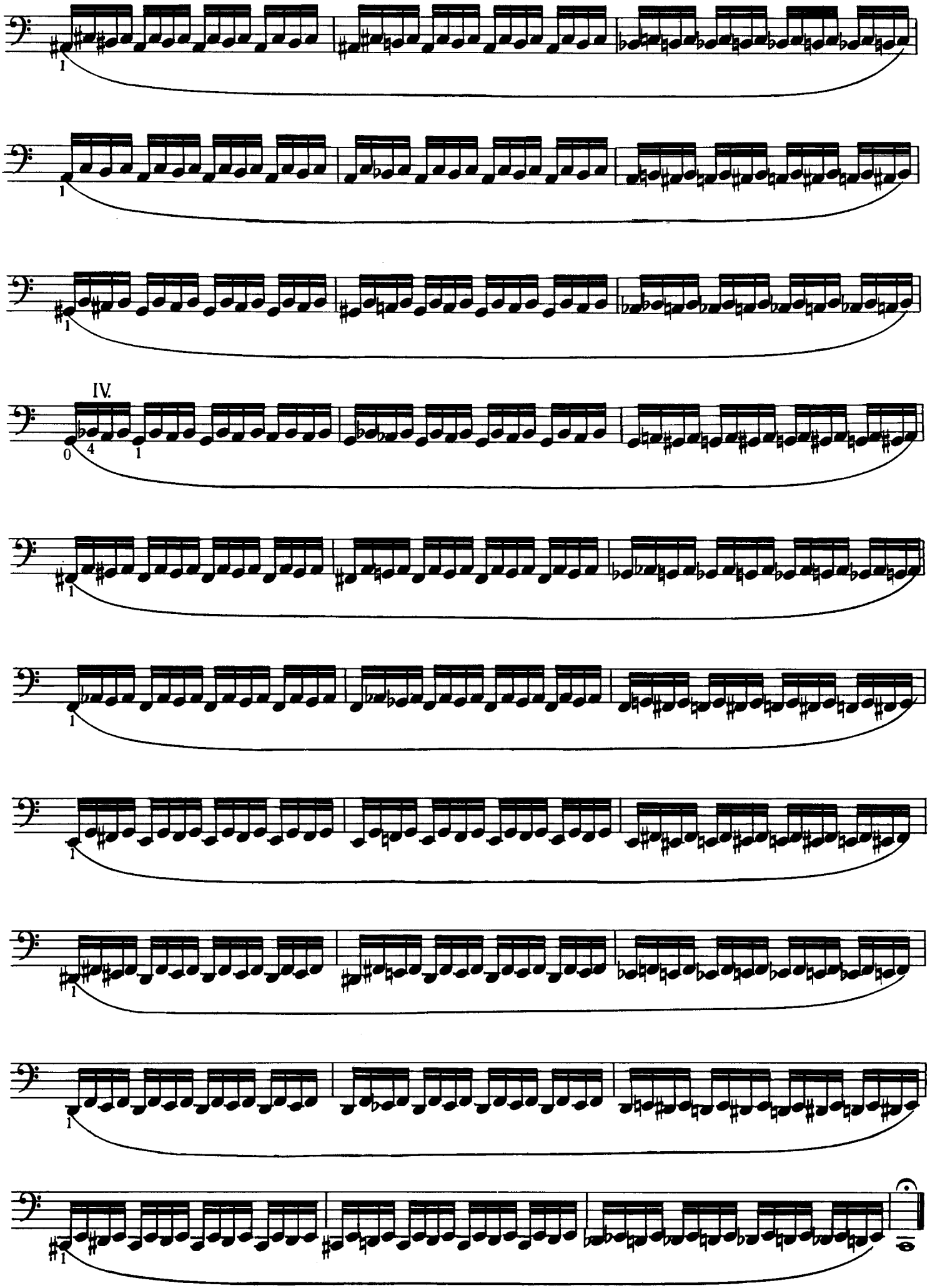
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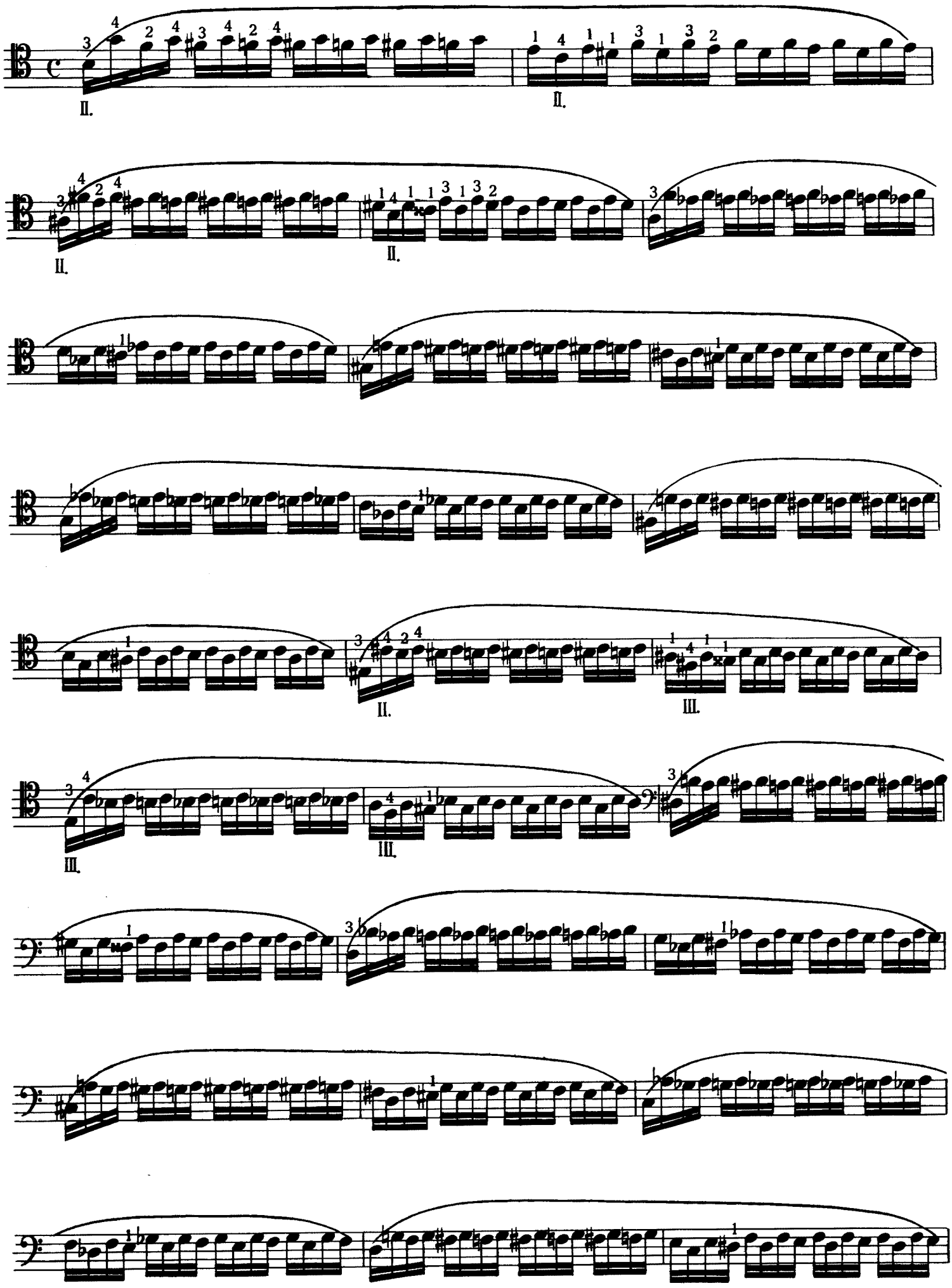
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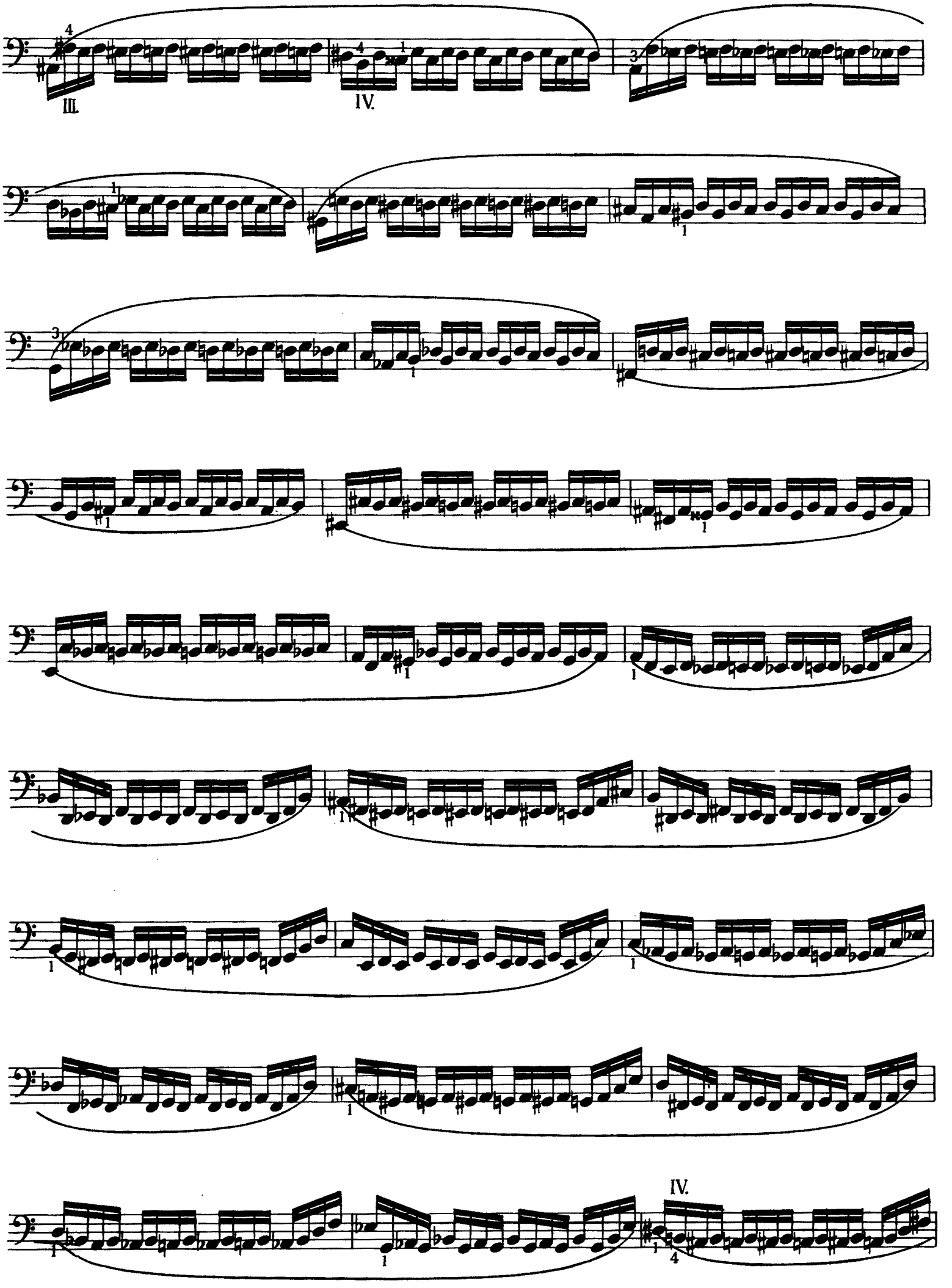
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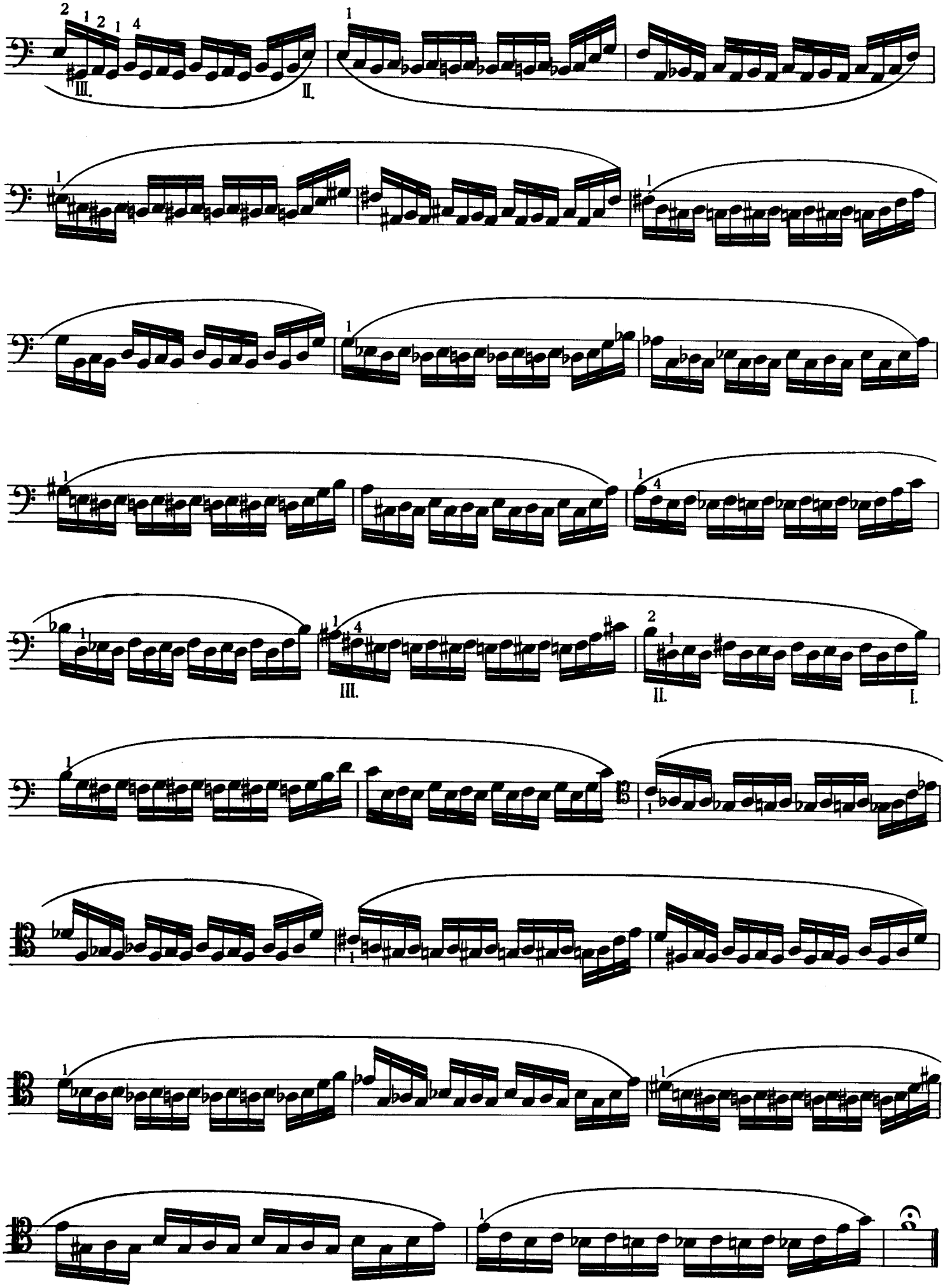
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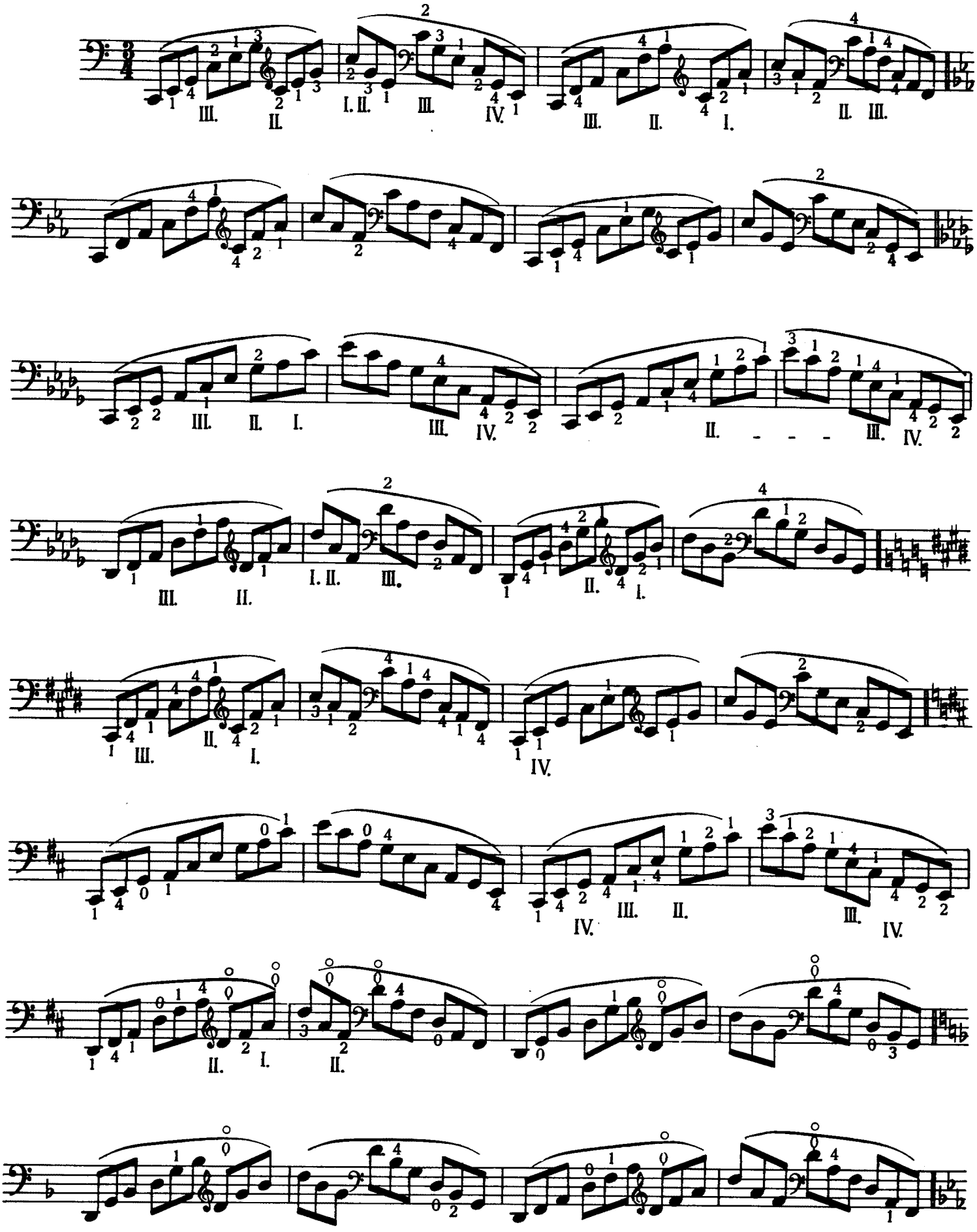
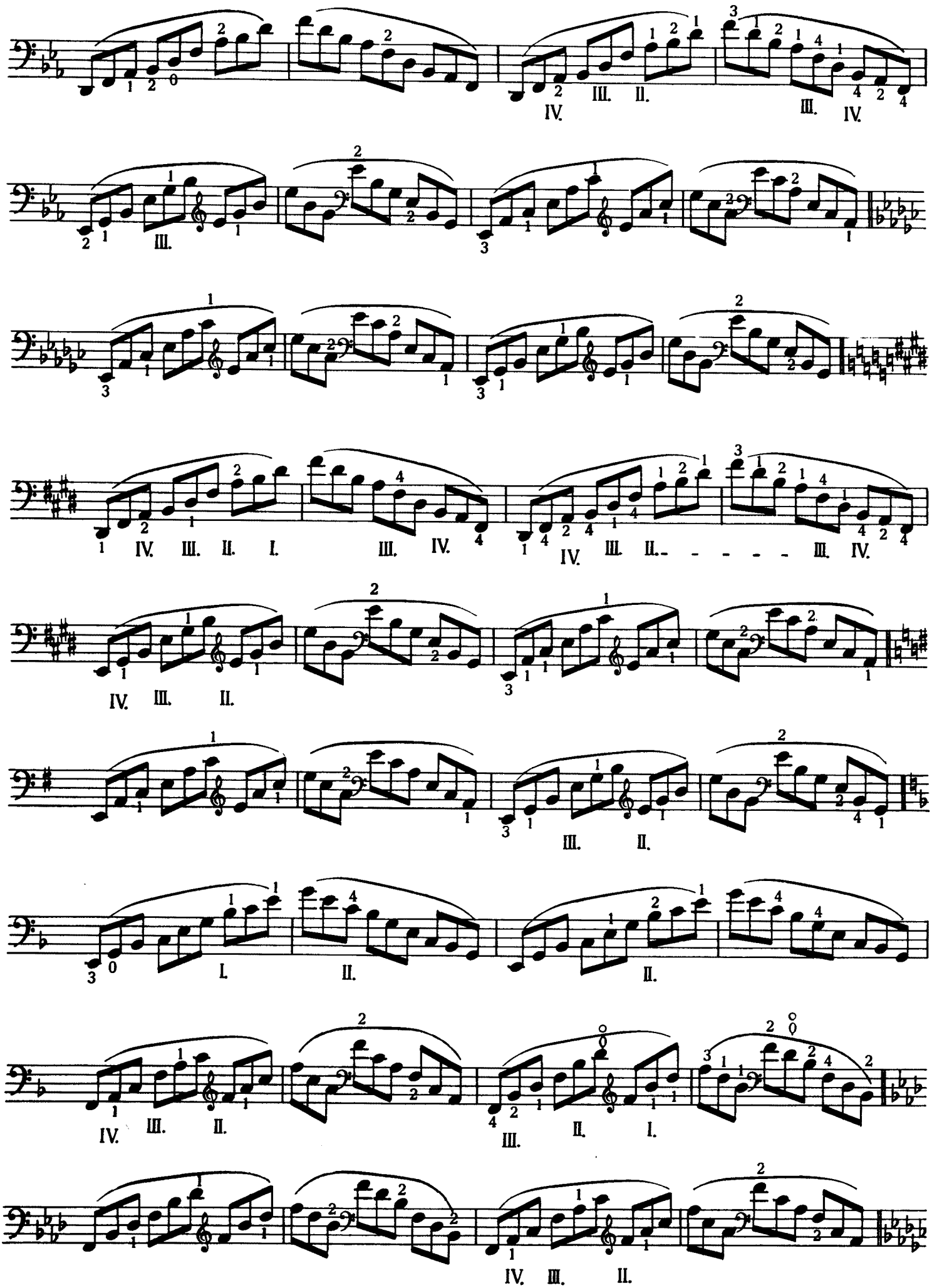
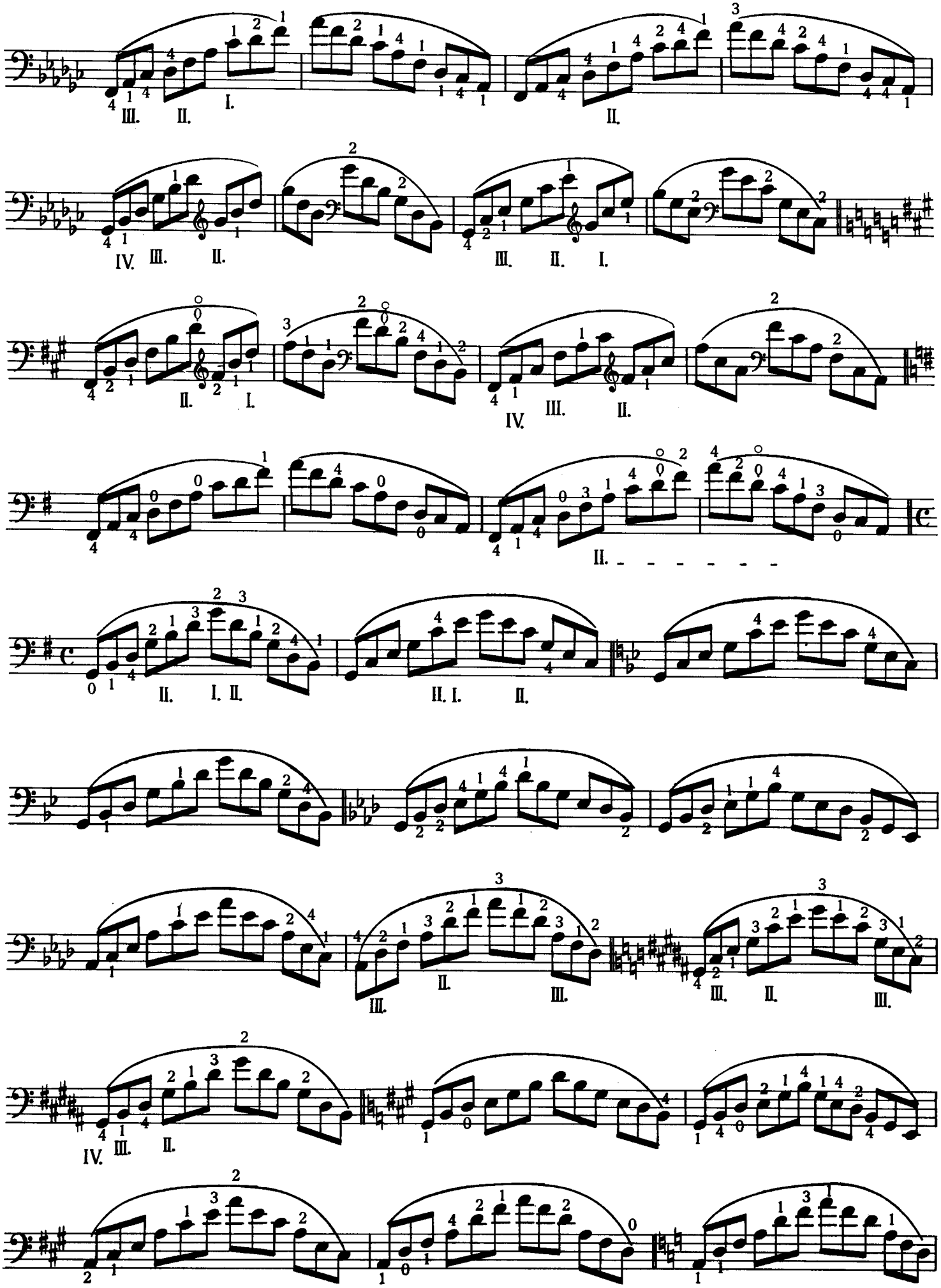
B

Akkordstudien

Études pour les accords · Chord Studies



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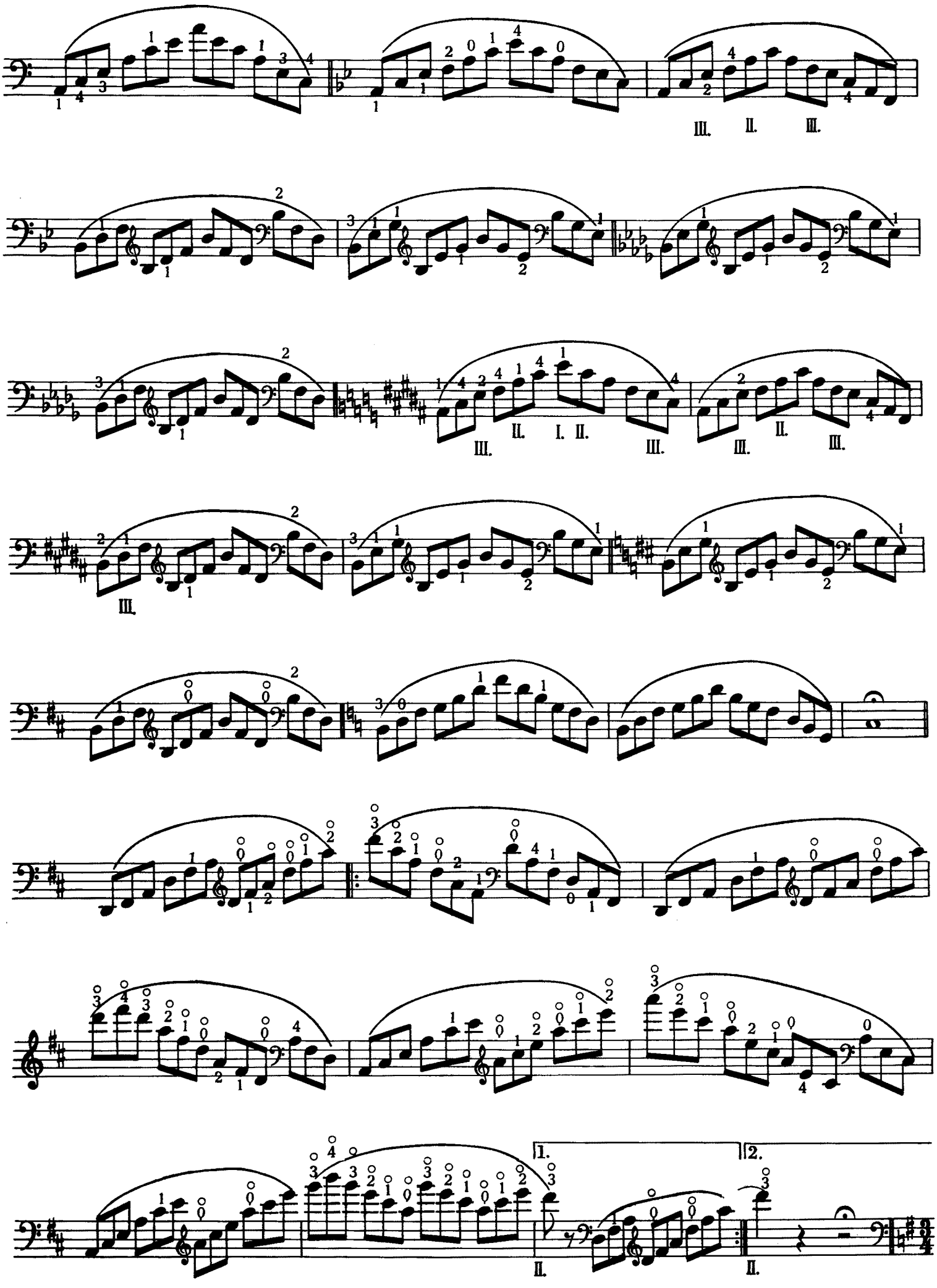
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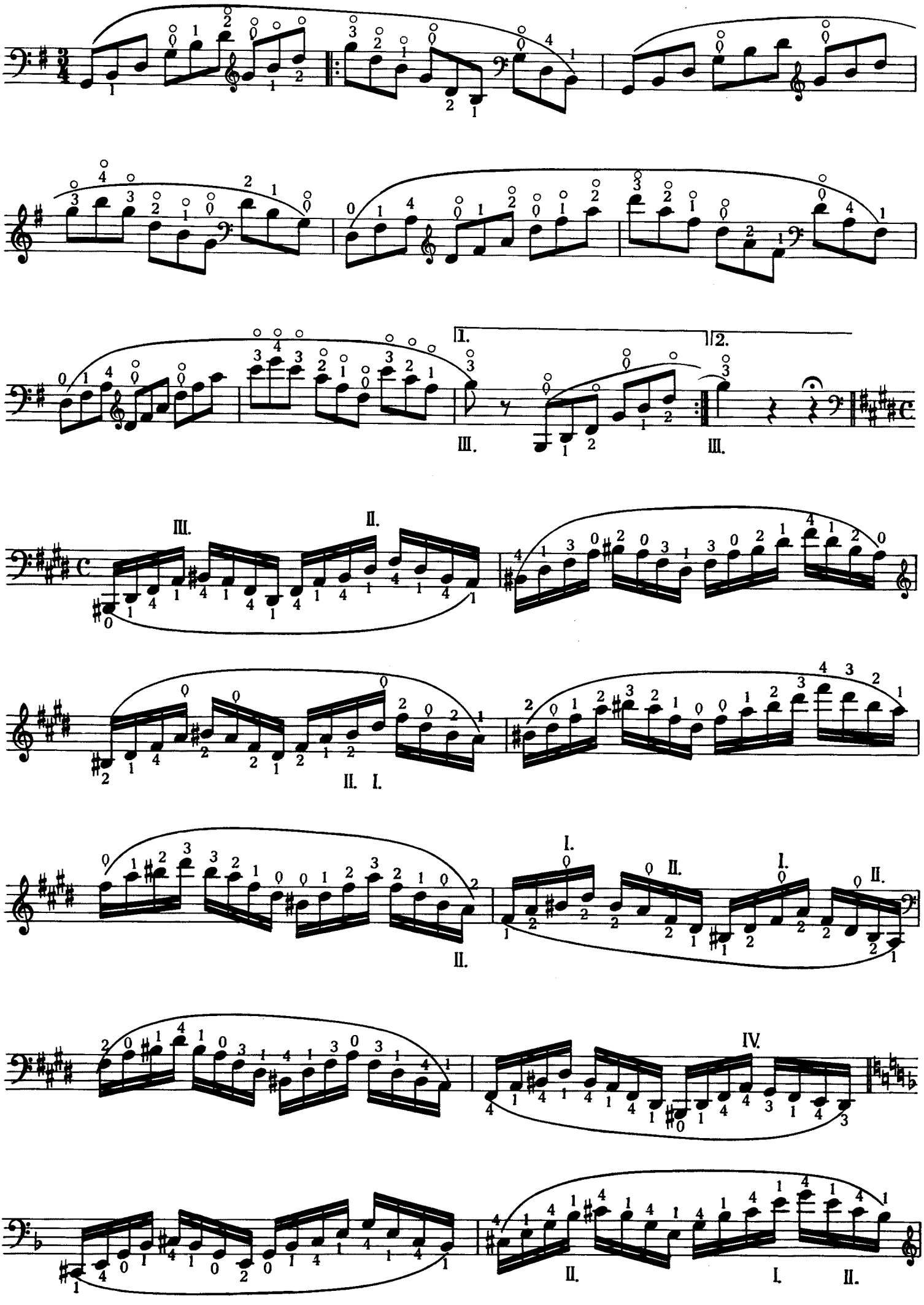
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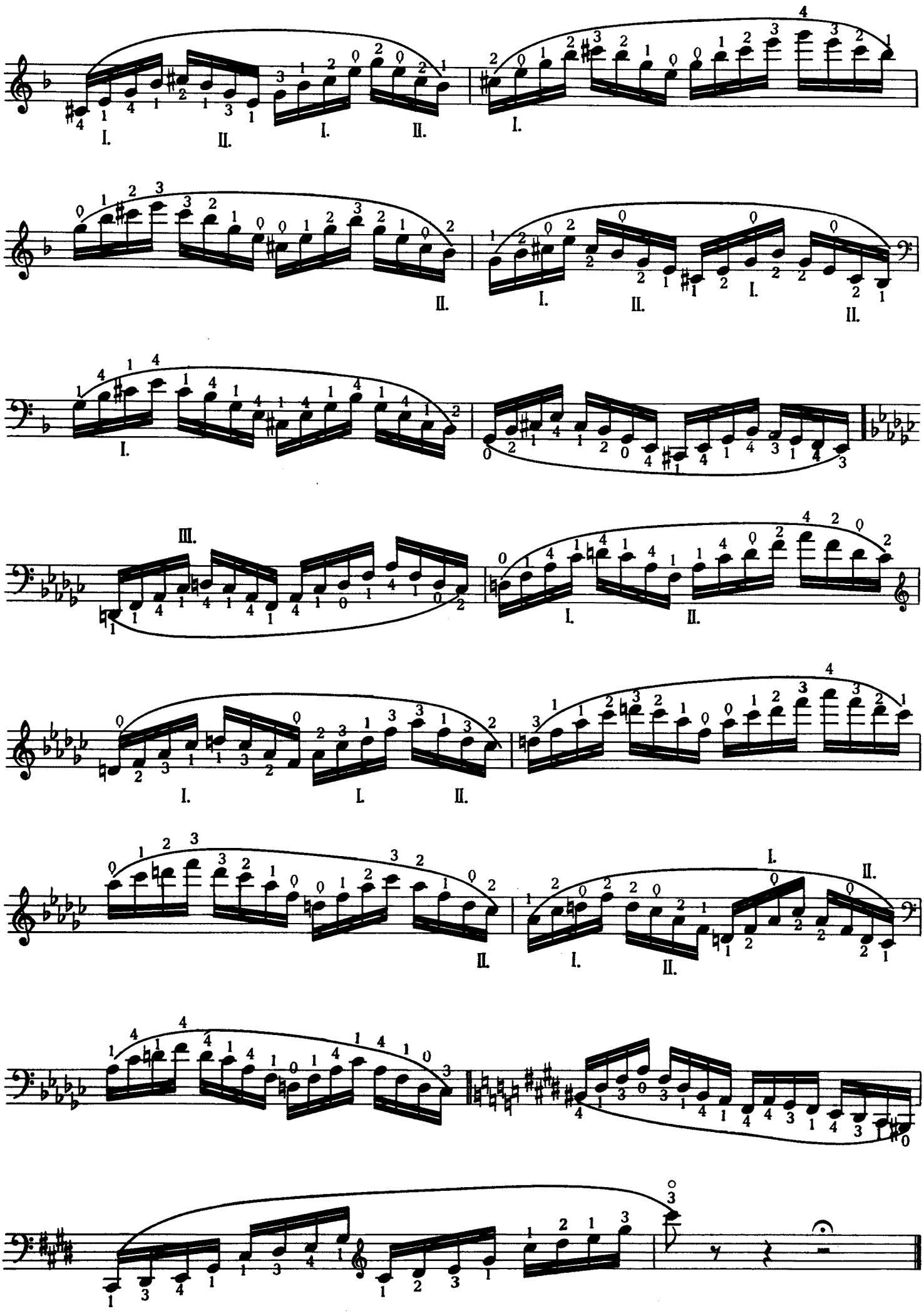


C

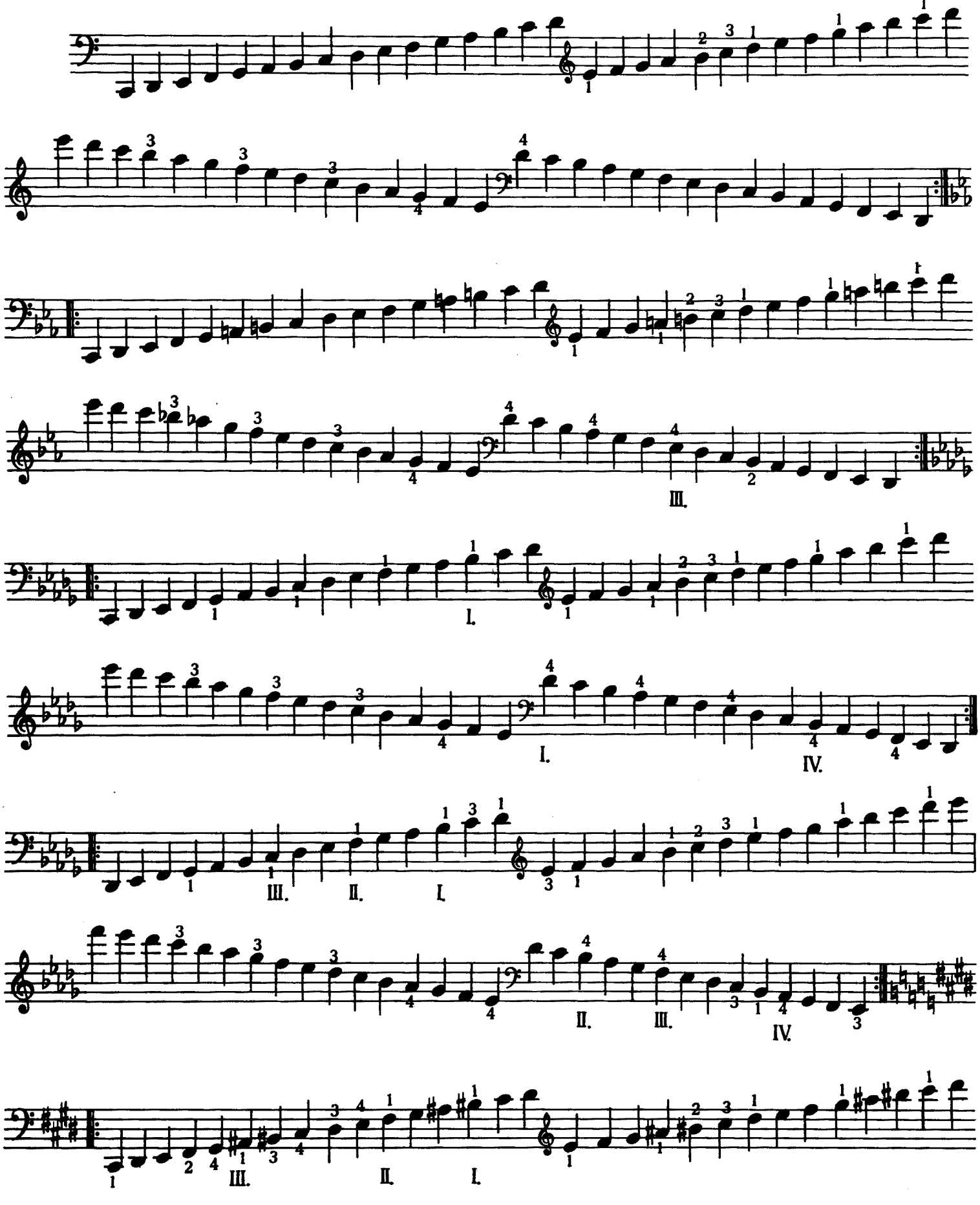
Skalenstudien

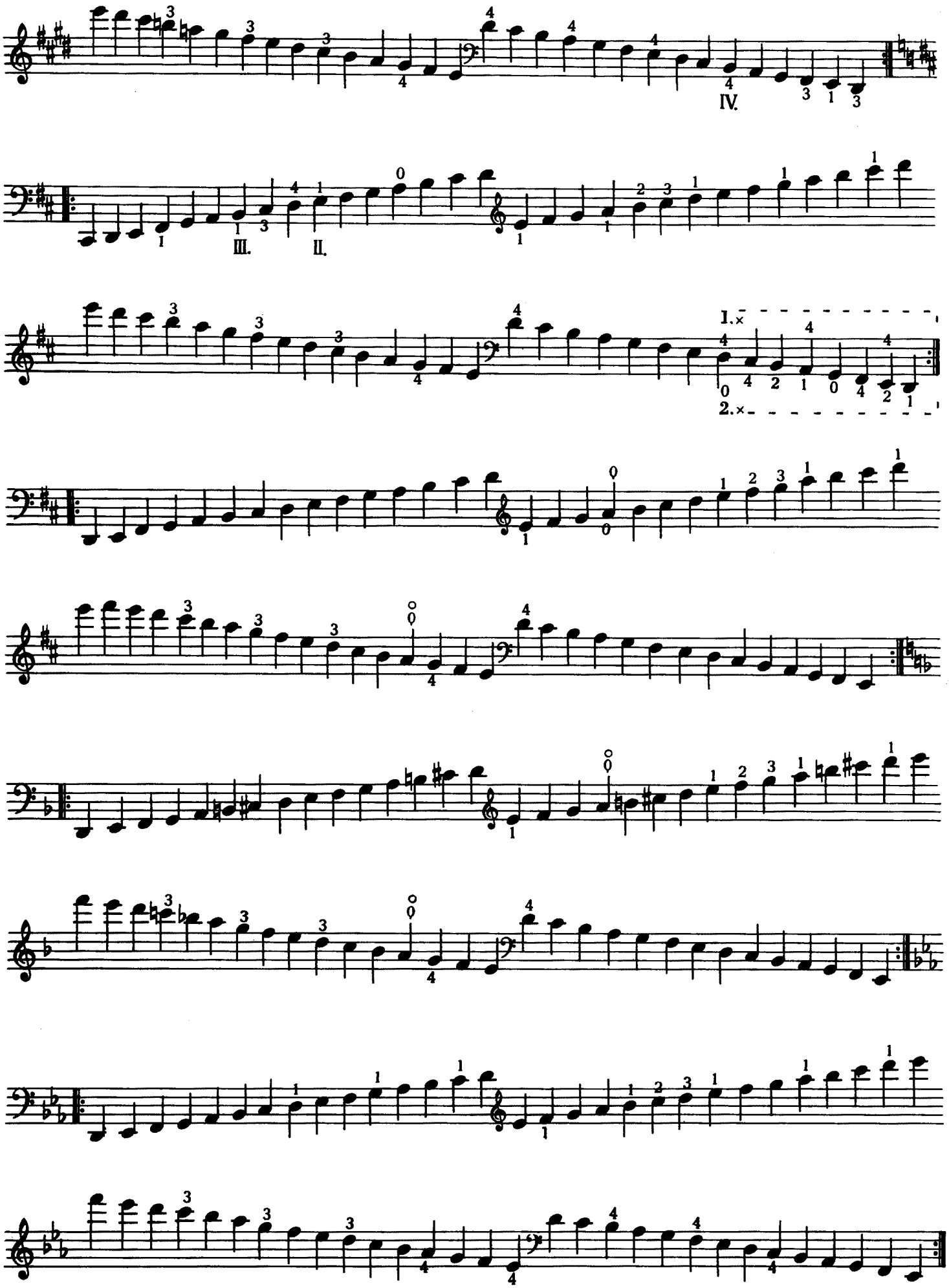
Études pour les gammes · Scale Studies

Zwei bis drei Bogen auf jede Tonleiter, nach der mehr oder minder schnellen Ausführung zu bemessen

Donner deux ou trois coups d'archet pour chaque gamme, selon la rapidité d'exécution

Take two or three bows per scale, depending on your speed




IV.
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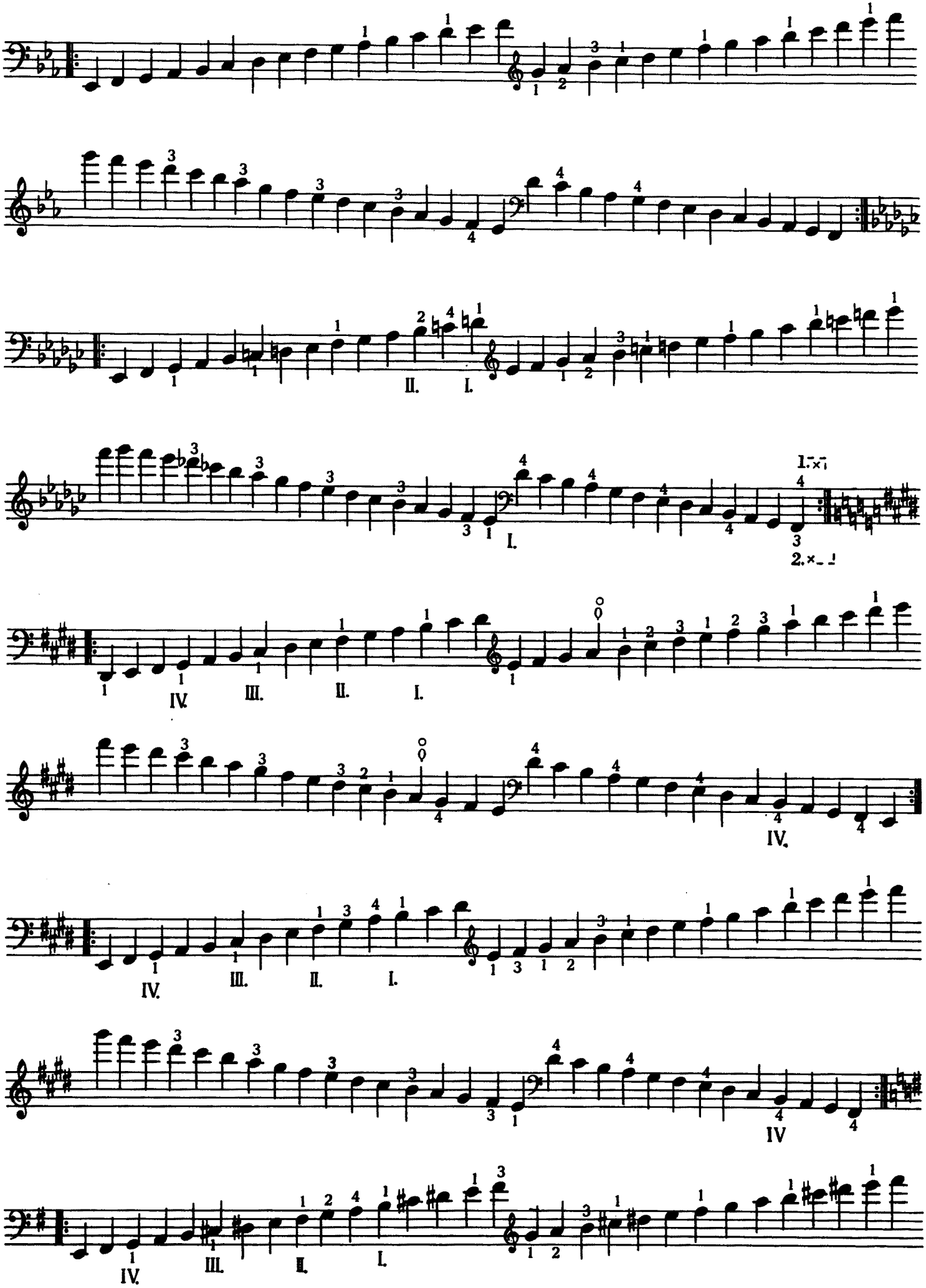
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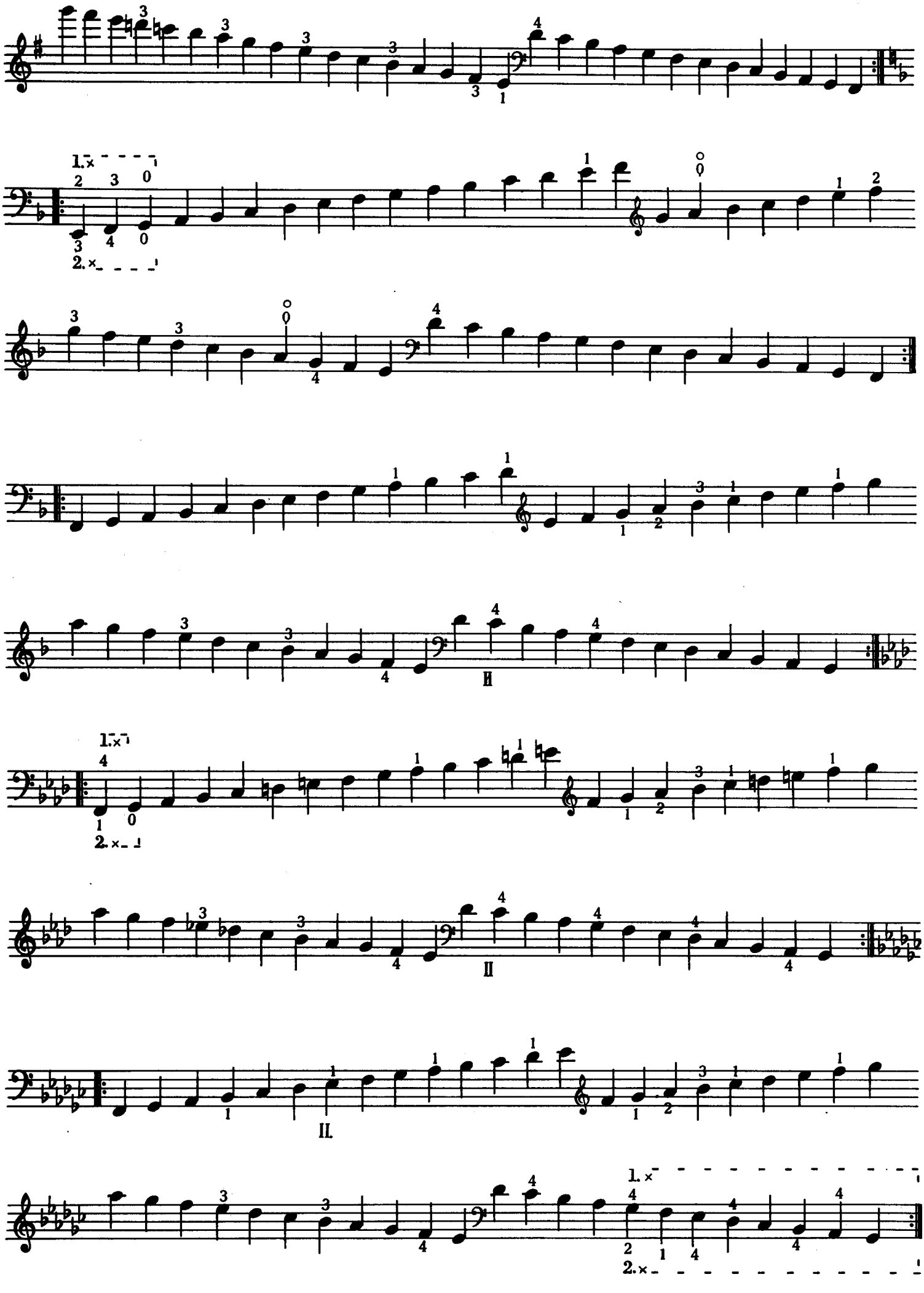
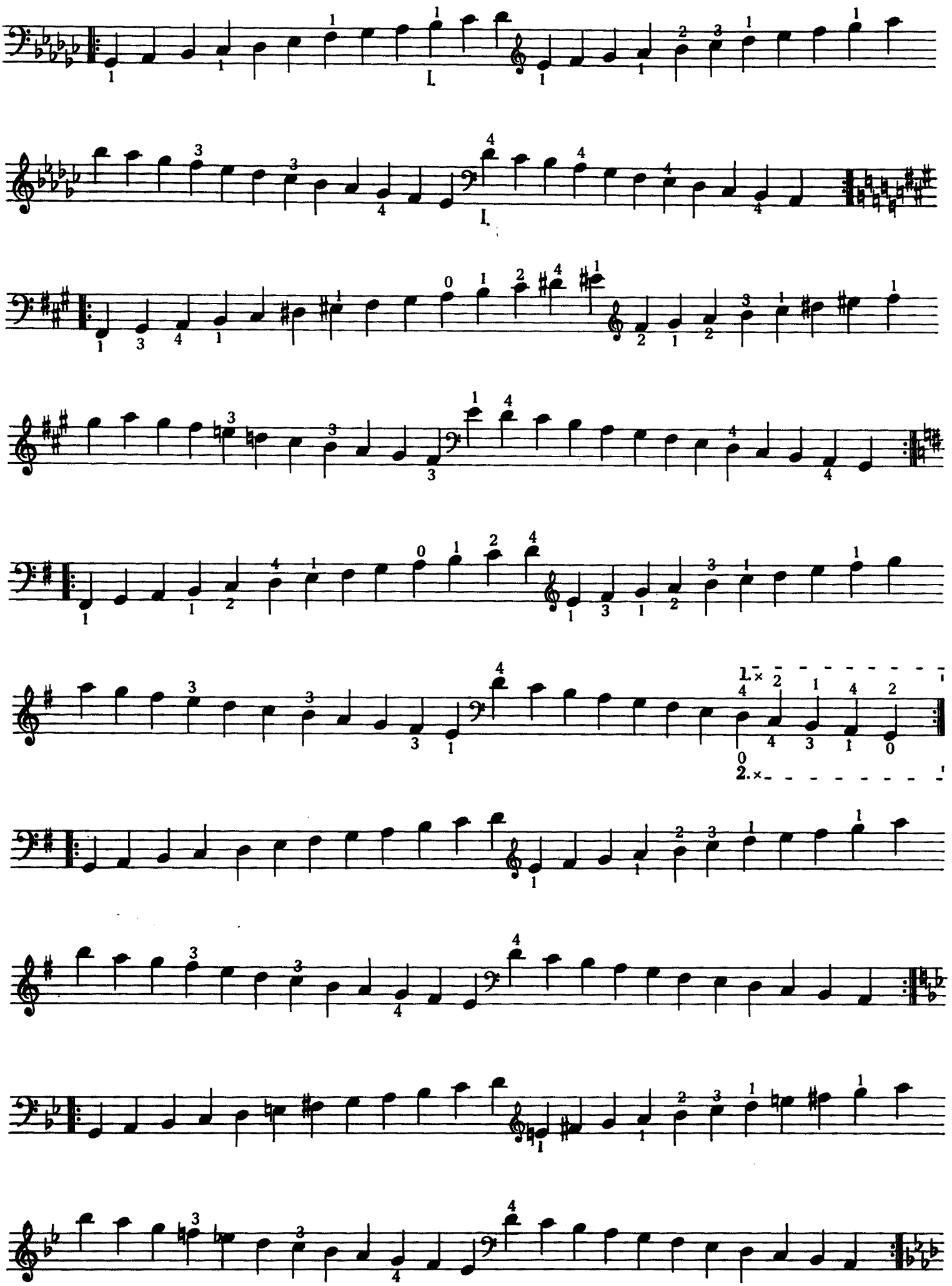
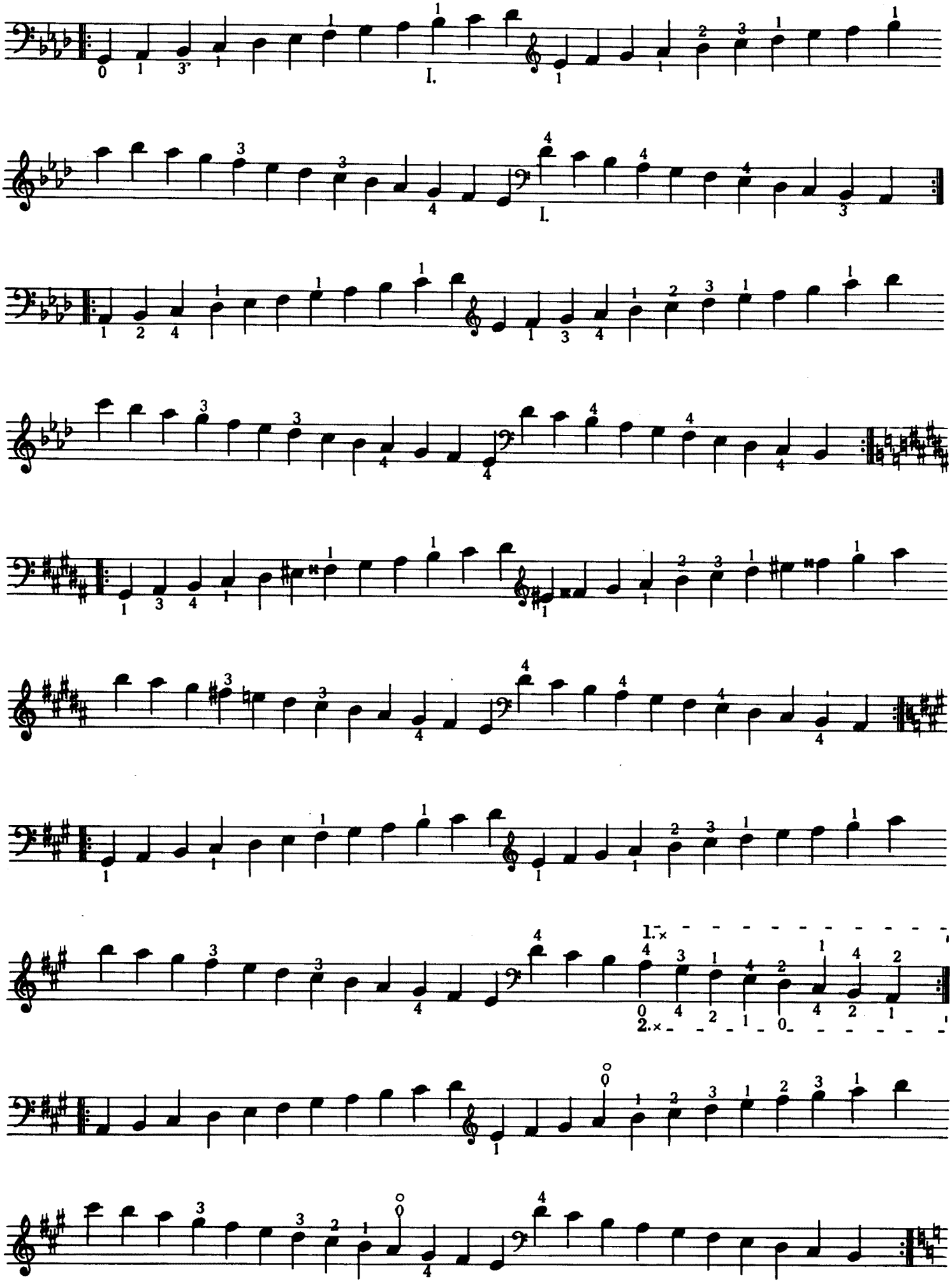
IV. III. II. I.



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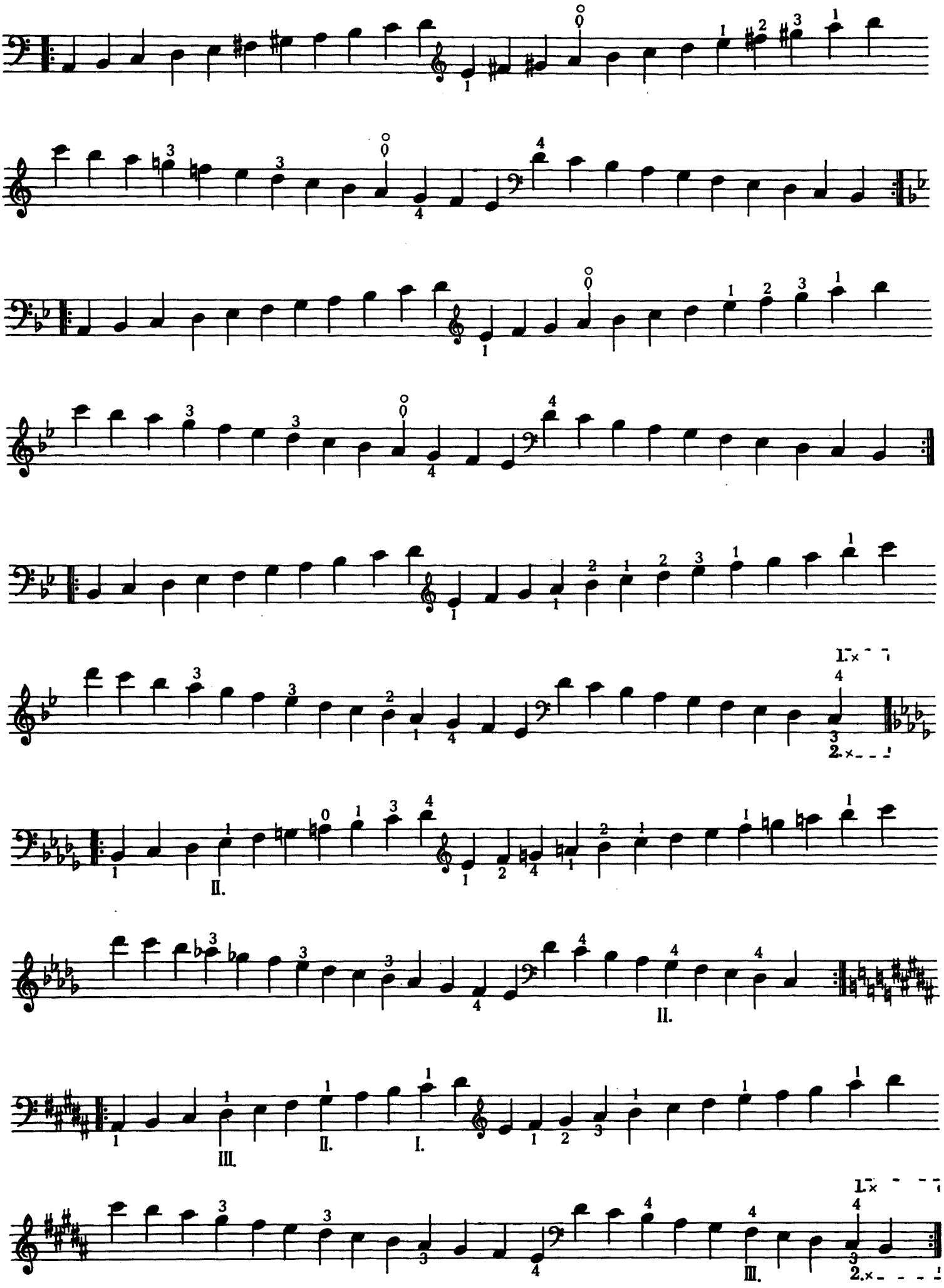
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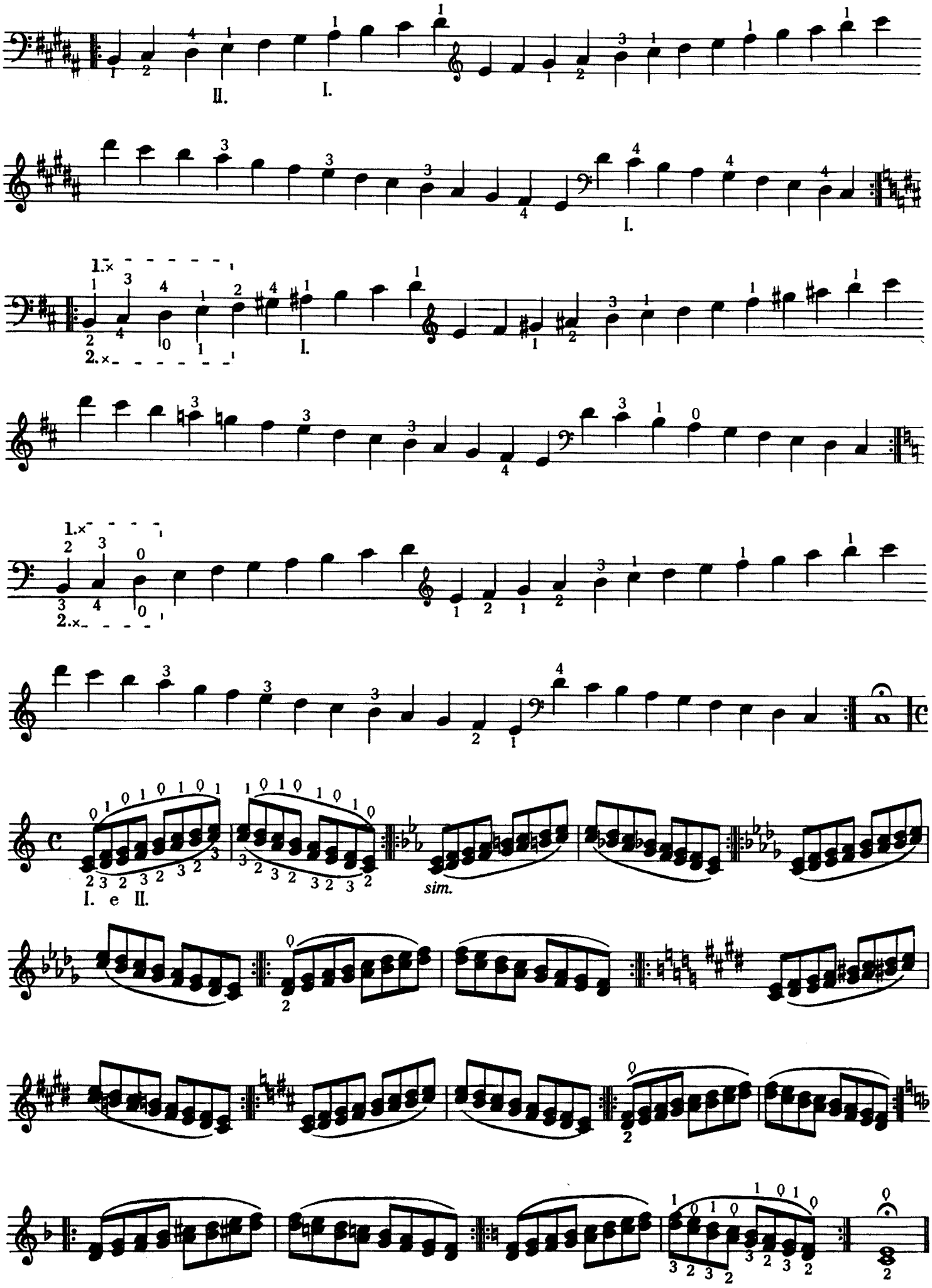
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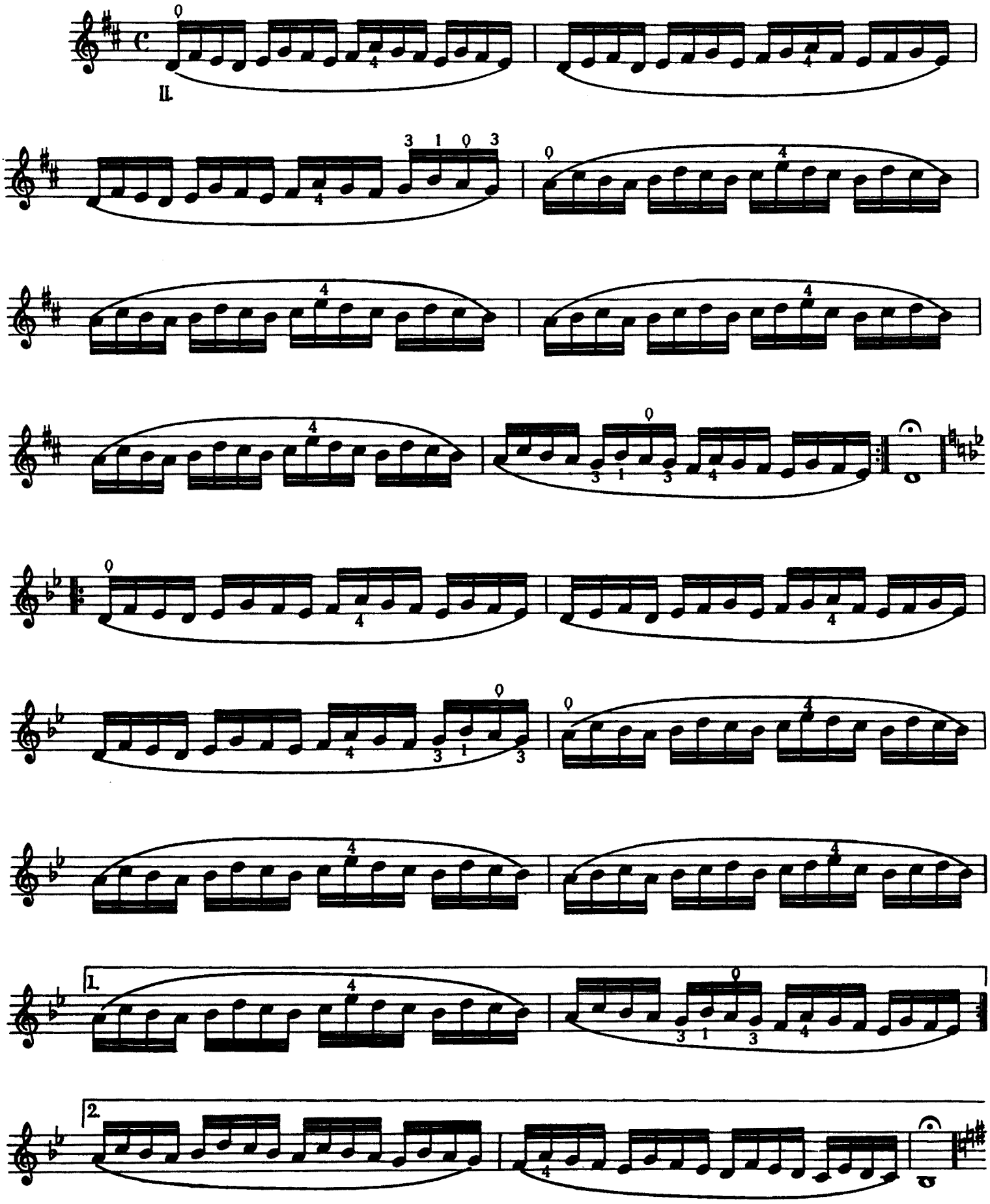
2.×
I. e II.
sim.

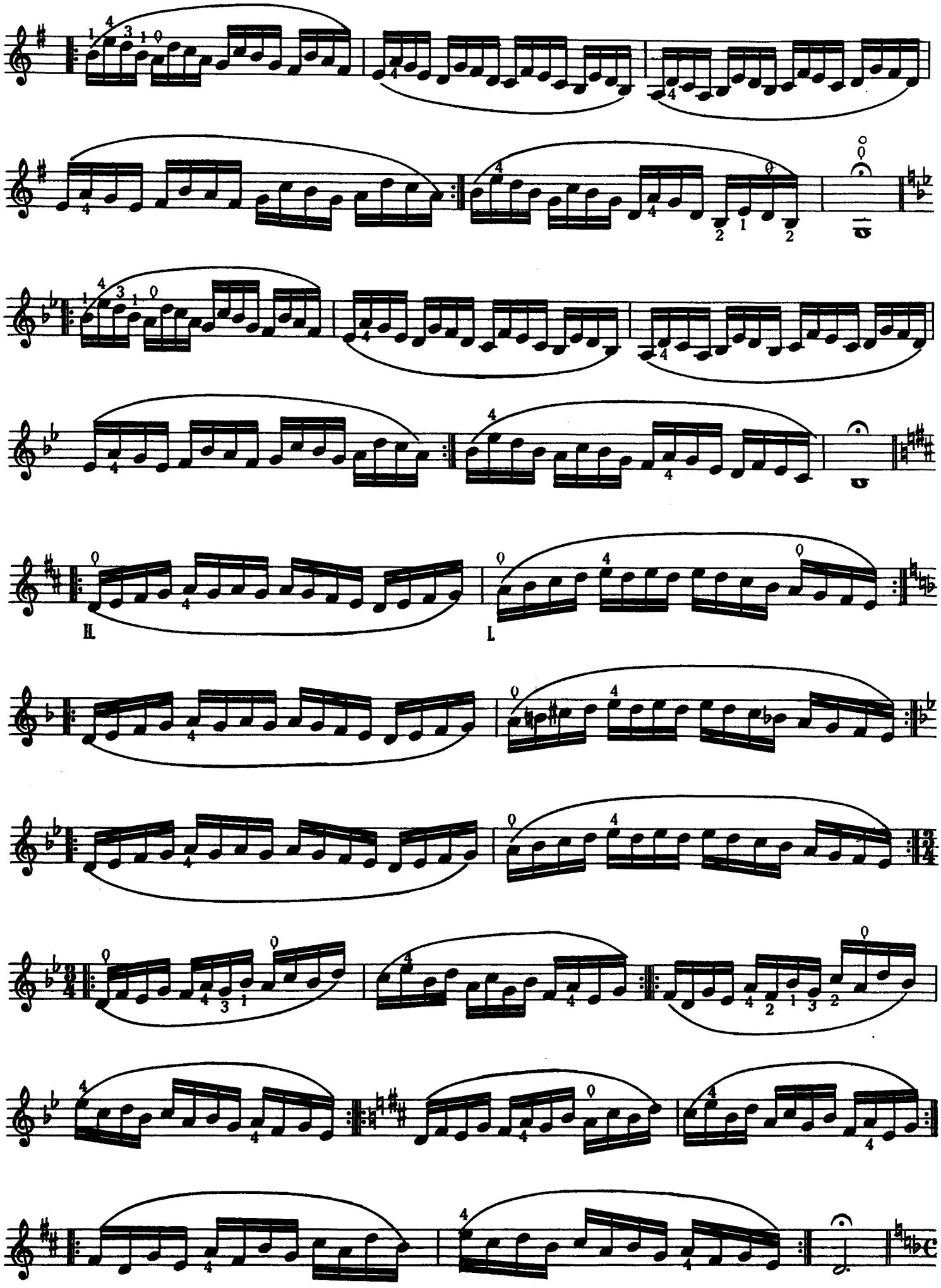
D

Studien im Daumenaufsatz mit häufiger Anwendung des vierten Fingers

Études pour l'application du pouce avec utilisation fréquente du quartième doigt

Thumb studies with frequent use of the fourth finger

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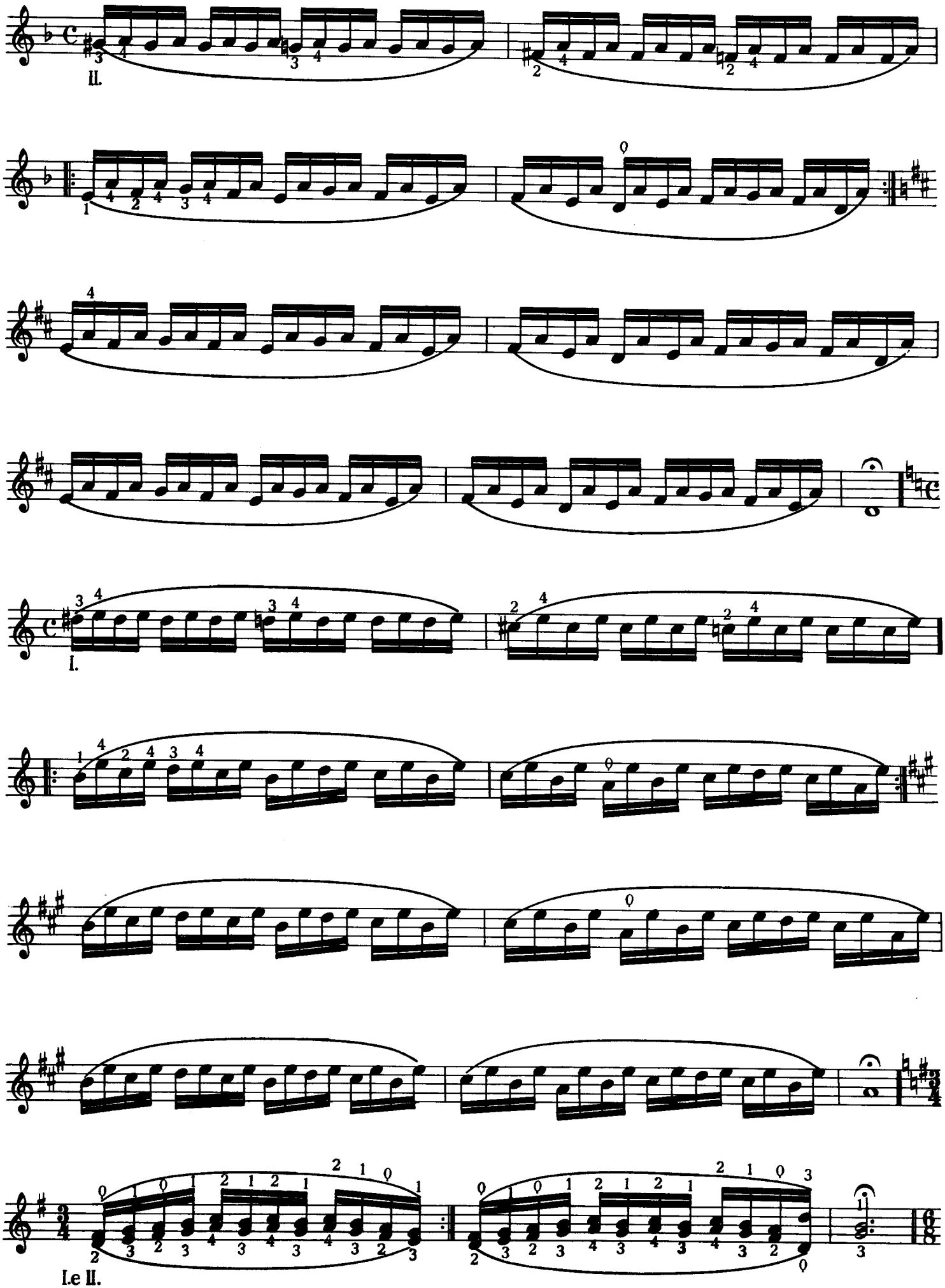
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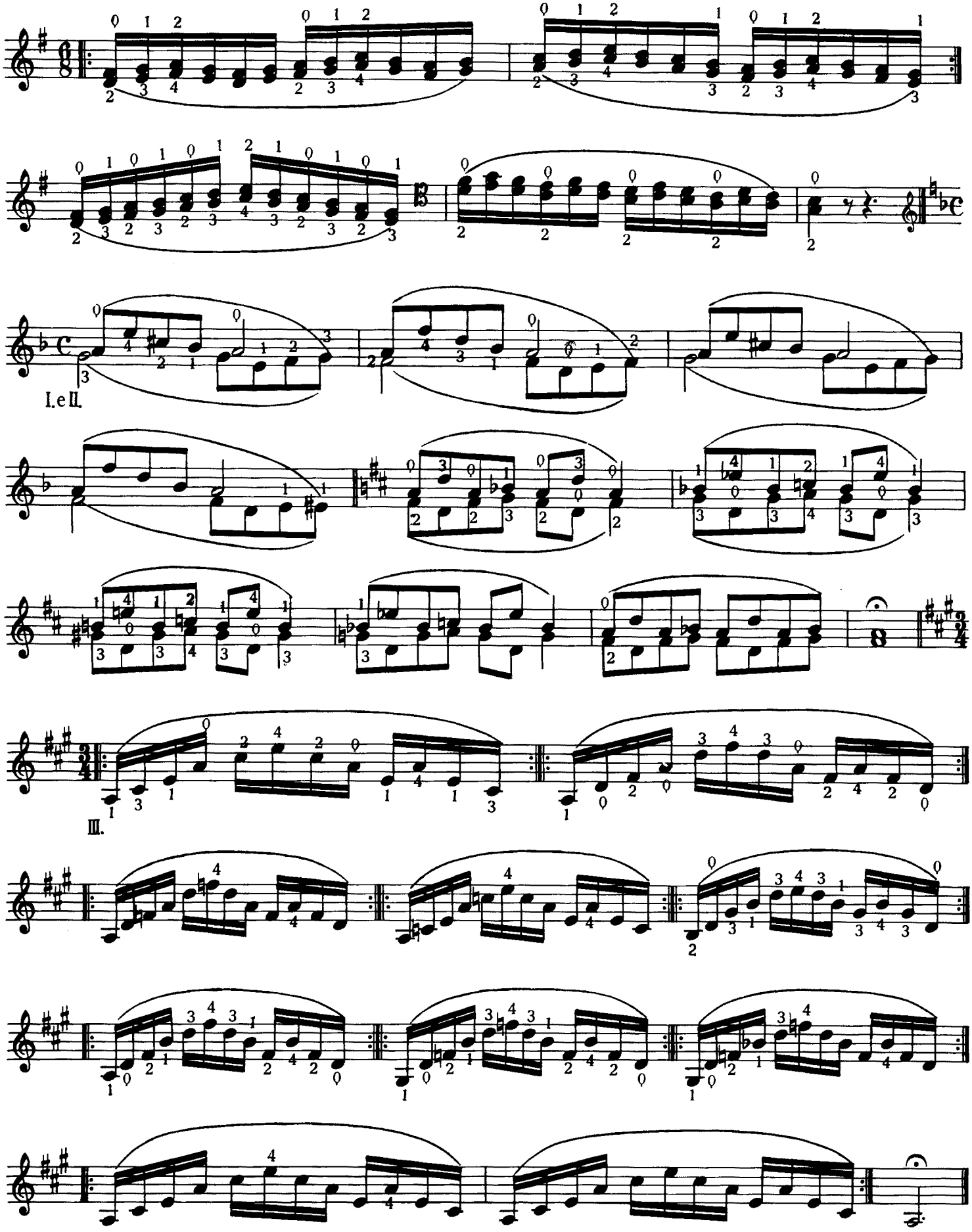
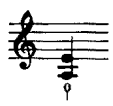
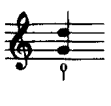


Die Übungen mit liegenbleibendem Daumen abwechselnd in anderen Lagen

Jouer successivement en changeant de position les études pour le maintien du pouce

Play the studies with the thumb down alternately in other positions

hauptsächlich zu spielen zwischen · principalement entre · especially from  und · et · to 

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