

All Glory, Laud, and Honor

Hoe zal ik u ontvangen

Melchior Teschner, 1615

arr: Jan Wolters

Flute

Bb-Trumpet

Organ

Pedal

All glo- ry laud, and hon- or To

Thee, Re- deem- er King, To whom the lips of chil- dren Made sweet ho- san- nas

ring. Thou art the King of Is- ra- el, Thou, Da- vid's roy- al

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The lyrics are: "ring. Thou art the King of Is- ra- el, Thou, Da- vid's roy- al".

Son, Who in the Lord's Name com - est, The King and Bles- ed One.

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The lyrics are: "Son, Who in the Lord's Name com - est, The King and Bles- ed One.".