

Arrival of the Queen of Sheba

Adapted for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

♩ = 120

G. F. Handel

f

3

6

9

12

15

mp

19

6

f

28

p

32

f *p* *f*

2

37

40

6

p

Clarinet I

49 *f*

52

55

59 *p* *f*

63 *p*

69 *f*

73

77 *p*

81 *f*

85

87

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G. F. Handel

♩ = 120

f

5

10

13

16

mp

20

mf

f

27

f

32

p

f

36

39

mp

44

mf

Clarinet II

48 *f*

52

57 *p* *f*

61 *p* *f* 2 *p*

67 *f*

71

75

79 *p* *f*

82 *p* *f*

86

88 *v*

Detailed description: This page of a musical score for Clarinet II contains measures 48 through 92. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), and *v* (accendo) are placed throughout the score. A fermata is present over measure 56, and a double bar line with a repeat sign is used in measure 63. The key signature changes from one sharp (F#) to one flat (Bb) between measures 61 and 62. The score concludes with a final measure (92) ending on a whole note.

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5

9

13

20

24

28

32

36

40

44

f

mf

p

f

p

f

3

3

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G. F. Handel

♩ = 120

5 *f*

9

13

17 **3** *mf* *mf*

23

26 **2** *mf* *p*

32 **2** *f* *p*

38 **2** *p*

44 *mf*

47 *f*

Bass Clarinet

51

55

59

p *f*

62

66

mp *p* *f*

71

3

77

80

f *p*

83

f

86