



Maurice Mondengo

Composer, Interpreter, Publisher

Democratic Republic of the Congo, Hamilton, Ontario

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted singers of church, collegial and community choirs who likes singing and helping people to sing. Maurice writes music as he feels. He has been singing publicly since December 23th, 1971 when he was only 5 years old and has conducted choirs since 1984. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of song is the voice.

About the piece



Title:	Cheb Cheb
Composer:	Mondengo, Maurice
Arranger:	Mondengo, Maurice
Licence:	Mondengo Maurice © All rights reserved
Publisher:	Mondengo, Maurice
Instrumentation:	Violin
Style:	Contemporary
Comment:	I always will remind them that to everything there is a season, a time for every purpose they might mindfully have under heaven.

Maurice Mondengo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

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Cheb Cheb

I always will remind them that to everything there is a season, a time
for every purpose they might mindfully have under heaven.

Maurice Mondengo

tempo 85

With Expression

Cello

6

11

17

22

26

31

37

42

f *mf* *p* *f*

47

51

B

55 *mf*

58 *mf*

63

67 *f*

72

77

82

87

92 *ff* C

Detailed description: This musical score consists of ten staves of music. The first staff (47) is a single melodic line. The second staff (51) continues the melody. The third staff (55) is marked with a box 'B' and a dynamic of *mf*; it features a complex texture with many beamed notes. The fourth staff (58) continues this texture. The fifth staff (63) continues the texture. The sixth staff (67) is marked with a dynamic of *f* and returns to a single melodic line. The seventh staff (72) continues the melody. The eighth staff (77) continues the melody. The ninth staff (82) continues the melody. The tenth staff (87) continues the melody. The eleventh staff (92) is marked with a dynamic of *ff* and a box 'C'; it features a complex texture with many beamed notes.

98

104

D

mf

109

113

116

121

126 *rit.*

f

Detailed description: This musical score consists of seven staves of music. The first staff (98) features a series of chords and eighth-note patterns. The second staff (104) includes a 'D' chord box and a dynamic marking of *mf*. The third staff (109) continues with rhythmic patterns. The fourth staff (113) shows a dense texture of eighth notes. The fifth staff (116) has a more sparse arrangement. The sixth staff (121) ends with a fermata. The seventh staff (126) begins with a *rit.* marking and ends with a fermata and a dynamic marking of *f*.