

ERNESTO KÖHLER



ETŰDÖK FUVOLÁRA  
ETÜDEN FÜR FLÖTE  
STUDIES FOR FLUTE

Op. 33, No. 1

Közreadja — Herausgegeben von — Edited by

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EDITIO MUSICA BUDAPEST





# ETÜDÖK

# ETÜDEN

# STUDIES

Hrsg. von  
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Ernesto Köhler  
(1849—1907)  
Op. 33, No. 1

Allegro moderato (♩ = 66)

1

*dolce*  
*mf*

*f*

*p*

*allargando*

*f* *p* *f*

*a tempo*

*p* *mf*

*poco rit.* *a tempo*

*f cantabile*

*ff*

Allegretto (♩ = 76)

2

*f energico*

*ben legato*

*mf cantabile*

*cresc. f mf*

*f allargando p cresc.*

*a tempo mf f dim.*

*f energico ben legato*

*ff*

3 **Allegro** (♩ = 152) (V)

*mf* **espressivo** *mf*

*p*

*poco rit.*

**a tempo**

*f* *p* *f*

*p* **allargando** *f* *p* **a tempo** *p*

*dim.* *mf* **espressivo**

*mf*

**Più vivo** (♩ = 168) (V)

*f*

*dim.*

Allegretto vivo (♩ = 100)

4

mf

p

f

p

f

f

mf

dim.

mf

rall.

Più moderato (♩ = 56)

f risoluto

Allegretto (♩ = 138)

5 *f* *marziale*

*f*

*dolce* *mf*

*mf* *f*

*f*

*rit.*

*Tempo I.*

*dim.* *f*

*p*

*f* *p*

*f* *p*

*f*

Allegro (♩ = 144)

*f deciso*

*rall.*  
*dim.*

*a tempo*  
*p*

*p*

*rall.*  
*dim.*

*a tempo*  
*dolce*

*p* *f deciso*

*poco rall.*

*Più mosso* ♩ = 92

Allegretto (♩ = 96)

Musical score for the Allegretto section, measures 7-18. The music is in 2/4 time with a tempo of 96 beats per minute. It features a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations.

Measures 7-18 include dynamics: *f*, *p*, *mf*, *p*, *f*, *p*. Performance markings include accents (>), slurs, and a *rall.* (rallentando) marking at measure 14, followed by *a tempo* at measure 15.

Meno mosso (♩ = 84)

Musical score for the Meno mosso section, measures 19-30. The tempo is 84 beats per minute. The music is in 2/4 time and features a more melodic and expressive character.

Measures 19-30 include dynamics: *p dolce*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *rit.*, *dim.*, *f*, *ff*. Performance markings include accents (>), slurs, and a *rit.* (ritardando) marking at measure 26, followed by *a tempo* at measure 27.



Allegro moderato (♩ = 84)

*p grazioso*

*allargando*

*a tempo*

*allarg. un poco*

*f*

*Tempo I*

*rit.*

*p grazioso*

*p*

*p*

*rall.*

*pp morendo*

The musical score consists of ten staves of music in 2/4 time, written in a single melodic line. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The piece begins with a dynamic of *p grazioso*. It features several tempo changes: *allargando* (rushing), *a tempo* (returning to the original tempo), *allarg. un poco* (slowing down a little), *Tempo I* (returning to the original tempo), *rit.* (rushing), and *rall.* (slowing down). Dynamics include *f* (forte), *p* (piano), and *pp morendo* (pianissimo, fading). The score includes various musical notations such as slurs, accents, and phrasing slurs.

Allegretto (♩=152)

*f martellato*

*sim.*

*mf* *leggero*

*f* *p* *rall.* *a tempo*

*sim.* *p* *f*

*ff*

Moderato (♩ = 88)

*f risoluto*

*p grazioso*

*mf*

*allarg.* *a tempo*

*f risoluto*

*f*

*p*

*p*

*p*

*mf* *f*

Allegro (♩ = 120)

11 *f ben legato*

*p*

*cresc. poco a poco*

*f*

*poco rit. a tempo*

*dim. f*

*rall. a tempo*

*mf f*

(v)

Moderato (♩ = 92)

*mf* *leggiero*

*p*

*mf*

*dim.*

*rit.* *a tempo*

*mf*

*rit.* *a tempo*

*dim.* *p*

*f* *rall.*

*a tempo*

*mf*

*p*

*morendo*

Andantino (♩ = 56)

13 *p* a guisa di barcarola

*mf* un poco più agitato

rall. *dim.* *p* a tempo *f* ma cantabile

*stentate* *dim.*

Più mosso (♩ = 92)

*mf* con grazia

*poco rit.* a tempo

*dim.* string. *poco* a

*p*

Allegro (♩ = 100)

14

*f*

*mp*

*cresc.*

*f*

allarg.

Meno mosso (♩ = 76)

*p grazioso*

(v)

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, many of which are beamed together. Slurs are placed over several groups of notes. There are also some accidentals, including a flat (b) and several sharps.

rall.

Tempo I.

A musical staff in treble clef with a key signature of two sharps. It features a series of eighth notes with slurs. A dynamic marking of *f* (forte) is present. There are also some accidentals and a fermata-like symbol.

A musical staff in treble clef with a key signature of two sharps. It contains eighth notes with slurs and some accidentals.

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with slurs and some accidentals.

A musical staff in treble clef with a key signature of two sharps. It contains eighth notes with slurs. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with slurs and some accidentals.

A musical staff in treble clef with a key signature of two sharps. It contains eighth notes with slurs and some accidentals.

A musical staff in treble clef with a key signature of two sharps. It features eighth notes with slurs and some accidentals.





Moderato (♩ = 108)

15

*f risoluto*

*sub.p*

*mf*

*allarg.*

*cresc.*  
*a tempo*

*f*