

Radamés Gnattali

(1906 - 1988)

Sonata

for Cello & Guitar

Musik: Radamés Gnattali
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Chanterelle®

SONATA For Guitar and Violoncello I

Guitar fingering by Laurindo Almeida

Radamés GNATTALI
(Rio 1969)

Allegretto comodo (♩ = 120)

Guitar *p*

Violoncello *pp*

6

11

18

25

pizz.

f

mf

cresc.

cresc.

CI

CII

31 *cresc.* *mf cantando* arco

37 *ff* **3**

43

49 *dim.* *f* *dim.*

56 *étouffé* **4** *p* *pizz. sêco* *pp*

61 *cresc.* *natural sound* *sonoro* *rall. e dim.* *sonoro* *pp* With the right hand thumb

5
70 Pouco menos

8
3 2 4 1 3
CI CII
Expressivo
sêco
mf

75

8
4 2 3 1 4 1 2 3 4
CIII CIV

79

8
3 3
CIV CV

84

8
f
CIX CIII

88

8
accel. rall. p.
CII CVI CVI

93

8
pizz. R.H. thumb Harm. 12

131 Lento ♩III CII -----

Lento *p* *accel.* *cresc.* *rall.*

135 11

f *pp* *mf*

139

145 12

151 étouffé -----

f *dim.* *pizz.* *pp* *sêco* *p* *pizz.* *p*

159 natural sound

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *f*

II

Adagio (♩ = 82)

Guitar

Violoncello

mf
sordina
sul tasto

172

rall. *cresc.* **13** a tempo *f* a tempo *mf*

175

CI

178

Pouquinho mais

14 180 *dim.* *p* CVIII

15 *cresc.* *mf* CVII

16 CIII *cresc.* *f* *dim e rall.*

172 CIII *Tempo primo* *Tempo primo* *arpa con calma* *pizz.* *polegar*

17 196 *cresc.* *mf* *cresc.* *mf*

199 *cresc.* *mf* *rall. e dim.* *p* *pp* *cresc.* *mf* *rall. e dim.*

Con spirito (♩ = 112) **III**

Guitar *f* **CVIII** **CHII**
quasi sêco (no talão)
ponticello

Violoncello *f*

209 **18** *mf*

215 *Harm. 12*

222 **CHII** **19**

228 *dim. e rall. --*

235 *pp* *pp* *fp* *f* *a tempo*

a tempo

239

ff

20

p pizz. *cresc.*

p *cresc.*

245

f

arco

251

257

21

p *f*

p

265

270

CVII

CIII

276 22

Musical score for measures 276-280. Treble clef, 8/8 time. Features triplets and slurs. Bass clef accompaniment with slurs and rests.

281

Musical score for measures 281-286. Treble clef, 8/8 time. Features slurs, accents, and dynamic markings. Bass clef accompaniment with slurs.

287

Musical score for measures 287-292. Treble clef, 8/8 time. Features slurs and triplets. Bass clef accompaniment with slurs and triplets.

293 23

Musical score for measures 293-297. Treble clef, 8/8 time. Features slurs, triplets, and dynamic markings (p, i, p). Bass clef accompaniment with slurs and pizzicato markings.

298

Musical score for measures 298-301. Treble clef, 8/8 time. Features slurs and dynamic markings (p, i, p). Bass clef accompaniment with slurs and arco/détaché markings.

302

Musical score for measures 302-306. Treble clef, 8/8 time. Features slurs and dynamic markings (p, i, p). Bass clef accompaniment with slurs and triplets.

308 24

pizz. *pp cresc.*

316 *p i i* *↑ ↓* CIII

arco

322 2 0 25

329 *3 2 3* *1 2 3 0* *2 3 1* *2 3 4 1* CIII

335 ϕ VIII ϕ VII ϕ X

341 26 CIII CVII

f *quasi sêco (no talão)*

f

349

mf

355

Harm. 12

361

367

s.c.

374

CIII

cresc.

1

27

381

pizz.

p i p i p

CV CVII

polegar