

# Crunch Time!

**Driving Rock** ♩ = 138

Flute *mp* *f*

Oboe *mp* *f*

1st B<sup>♭</sup> Clarinet *mp* *f* *div.*

2nd B<sup>♭</sup> Clarinet *mp* *f*

B<sup>♭</sup> Bass Clarinet *mp* *f*

Bassoon *mp* *f*

1st & 2nd E<sup>♭</sup> Alto Saxophone/  
Alto Clarinet *mp* *f* *div.* *a2* *div.*

B<sup>♭</sup> Tenor Saxophone *mp* *f*

E<sup>♭</sup> Baritone Saxophone *mp* *f*

1st B<sup>♭</sup> Trumpet *mp* *f* *div.*

2nd B<sup>♭</sup> Trumpet *mp* *f*

F Horns *mp* *f* *div.* *a2* *div.*

Trombone *mp* *f*

Baritone *mp* *f*

Tuba *mp* *f*

Bells *mp* *f* *plastic mallets*

Timpani *mp* *f* *med. hard mallets*

Percussion 1  
Snare Drum *mp* *f*

Bass Drum *mp* *f*

Percussion 2  
Bongos w/sticks *mp* *f*

Concert Toms (opt.) *mp* *f*

Percussion 3  
Cr. Cym. *mp* *f* *chk.* *Tamb.*

*f* large cowbell w/stick

1 2 3 4 5



Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horns *mf* *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

11 12 13 14 15

Fl.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 B. Clar.  
 Bsn.  
 1st & 2nd A. Sax. *div.*  
 T. Sax.  
 Bari. Sax.  
 1st Tpt.  
 2nd Tpt.  
 Horns *div.*  
 Trb.  
 Bar.  
 Tuba  
 Bells  
 Timp.  
 Perc. 1 *mp* *f*  
 Perc. 2 *mf* *f*  
 Perc. 3

Musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinets (1st Clar., 2nd Clar., B. Clar.), Bassoon (Bsn.), Saxophones (1st & 2nd A. Sax., T. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt.), Horns, Trombones (Trb., Bar.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (*div.*), and performance instructions (*a2*).

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st & 2nd A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horns

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

23

div.

a2

div.

div.

div.

chk.

21

22

23

24

25

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

1st & 2nd A. Sax.

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horns

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26 *mf* 27 28 29 30

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *f*

Bsn. *f*

1st & 2nd A. Sax. *mf* *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horns *mf* *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Cr. Cym.*

35

35

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st & 2nd A. Sax. *div.*

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Horns *div.*

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3

*a2*

*div.*

*div.*

*div.*



This musical score page covers measures 41 through 46. The instruments and their parts are as follows:

- Fl.**: Flute, measures 41-43.
- Ob.**: Oboe, measures 41-43.
- 1st Clar.**: First Clarinet, measures 41-43, marked *div.*
- 2nd Clar.**: Second Clarinet, measures 41-43.
- B. Clar.**: Bass Clarinet, measures 41-43.
- Bsn.**: Bassoon, measures 41-43.
- 1st & 2nd A. Sax.**: First and Second Alto Saxophones, measures 41-43, marked *a2* and *div.*
- T. Sax.**: Tenor Saxophone, measures 41-43.
- Bari. Sax.**: Baritone Saxophone, measures 41-43.
- 1st Tpt.**: First Trumpet, measures 41-43, marked *div.*
- 2nd Tpt.**: Second Trumpet, measures 41-43.
- Horns**: Horns, measures 41-43, marked *a2* and *div.*
- Trb.**: Trombone, measures 41-43.
- Bar.**: Baritone, measures 41-43.
- Tuba**: Tuba, measures 41-43.
- Bells**: Bells, measures 41-43.
- Timp.**: Timpani, measures 41-43.
- Perc. 1**: Percussion 1, measures 41-43, marked *Solo*.
- Perc. 2**: Percussion 2, measures 41-43, marked *Solo*.
- Perc. 3**: Percussion 3, measures 41-43, marked *chk.* and *Solo*.

Measures 44-46 show the continuation of the percussion parts with dynamic markings *mp* and *f*, and the instruction *secco* for Perc. 3.

47

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar.

Bsn.

1st & 2nd A. Sax.

T. Sax. *f*

Bari. Sax.

47

1st Tpt. *f*

2nd Tpt. *f*

Horns *f*

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

47 48 49 50 51

This musical score is for a symphony orchestra, spanning five pages (52-56). The instrumentation includes Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinets (1st Clar., 2nd Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), 1st and 2nd Alto Saxophones (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Trumpets (1st Tpt., 2nd Tpt.), Horns, Trombone (Trb.), Baritone (Bar.), Tuba, Bells, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *div.* (divisi). A box containing the number '55' is placed above the Flute and 1st Trumpet staves at the beginning of the fifth measure on each page. The page numbers 52, 53, 54, 55, and 56 are printed at the bottom of their respective pages.

Fl. *mp*  
 Ob. *mp*  
 1st Clar. *mp* *div.*  
 2nd Clar. *mp*  
 B. Clar. *mp*  
 Bsn. *mp*  
 1st & 2nd A. Sax. *mp* *a2* *div.* *a2* *div.*  
 T. Sax. *mp*  
 Bari. Sax. *mp*  
 1st Tpt. *mp* *div.*  
 2nd Tpt. *mp* *div.*  
 Horns *mp* *a2* *div.* *a2*  
 Trb. *mp*  
 Bar. *mp*  
 Tuba *mp*  
 Bells *mp*  
 Timp. *mp*  
 Perc. 1 *mp* *f* *mp*  
 Perc. 2 *mf* *f* *mp*  
 Perc. 3 *chk.* *cr.* *mp*

