

Claudia

Jesús "Chucho" Valdés
(as played by Paquito D'Rivera)

Bolero ♩ = 90-94

(Intro)

Introductory musical notation for Claudia. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The second system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The first ending is marked "1." and the second ending is marked "2. (freely)".

Chords: G_{MI} , $G_{MI}^{(\#5)}$, G_{MI}^6 , $G_{MI}^{(\#5)}$, $G_{MI}^{(\#5)}$ (alto)

(sample bs.) (etc.)

Musical notation for section A. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The second system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The first ending is marked "1." and the second ending is marked "2. (freely)".

Chords: G_{MI}^9 , $E_{MI}^{7(b5)}$, $A^{7(b9)}$, D^7 (alt.)

(pn. L.H., optional bs.)

Musical notation for section B. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The second system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The first ending is marked "1." and the second ending is marked "2. (freely)".

Chords: G_{MI}^9 , F_{MI}^9 , $B^b7(b9)$, $E^b_{MA}^9$ (ad lib.), $A_{MI}^{7(b5)}$, $D^{7(b9)}$, G_{MI}^9 , F_{MI}^9 , $B^b7(b9)$, $E_{MI}^{9(b5)}$, $A^{13(b9)}$, $A_{MI}^{7(b5)}$, $D^{7(b5)}$

(pn.) (flugelhorn)

Musical notation for section C. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The second system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The first ending is marked "1." and the second ending is marked "2. (freely)".

Chords: G_{MI}^9 , $E_{MI}^{7(b5)}$, E^b9 , D^7 (alt.)

Musical notation for section D. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The second system has a treble clef and a bass clef. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The first ending is marked "1." and the second ending is marked "2. (freely)".

Chords: G_{MI}^9 , F_{MI}^9 , $B^b7(b9)$, $E^b_{MA}^9$ (ad lib.), $E_{MI}^{7(b5)}$, $A^{7(b9)}$, A^b9 , G^9

(alto/flug.) (alto/flug.) (both)

$D^{\circ 7}$ C CMI^7 $F^{\circ 7}$ CMI^7 F $F^{7(b9)}$ B^bMA^9 $E^b9^{(\#11)}$ $AMI^{7(b5)}$ $D^7(alt.)$

(flug./alto) (flug. alto)

C (Solos)

GMI^9 G^b F $EMI^{7(b5)}$ $A^7(alt.)$ $D^7(alt.)$

(alto, 1st x only)

GMI^9 FMI^9 $B^b7(b9)$ E^bMA^9 $(E^bMA^9 G^7 D CMI^9 B^b)$ $AMI^{7(b5)}$ $D^{7(b9)}$

GMI^9 FMI^9 $B^b7(b9)$ $EMI^{7(b5)}$ $A^{7(b9)}$ $AMI^{7(b5)}$ $D^{7(b9)}$

GMI^9 G^b F $EMI^{7(b5)}$ E^b9 $D^7(alt.)$ GMI^9

(bs.)

FMI^9 $B^b7(b9)$ E^bMA^9 $EMI^{7(b5)}$ $A^{7(b9)}$

A^b9 G^9 CMI^9 $F^{7(b9)}$ B^bMA^9 E^b9 $AMI^{7(b5)}$ $D^{7(b9)}$

Solo on C D
After solos, D.S. al Coda

$D^{\circ 7}$ C CMI^7 $F^{\circ 7}$ CMI^7 F $F^{7(b9)}$ B^bMA^9 $E^b9^{(\#11)}$ $AMI^{7(b5)}$ $D^7(alt.)$

(flug. alto)

(pn. & alto fill) $GMI^{(\#5)}$ GMI^6 $GMI^{(\#5)}$ $GMI^{(add 9)}$

(alto 1st x only)

(sample bs.) (2nd x, ritard.) (alto, pn. & flug. fills)

Melody is freely interpreted. Chords in parentheses are optional for solos. On recording, piano plays solo intro., letter A is alto with piano only.