

Andante non troppo moderato

from Flute Concerto in G

Carl Stamitz (1745–1801)

Op. 29

Andante non troppo moderato (♩ = 64)

dolce

mf *p*

cresc.

dolce

mf

p

mp cantabile

p dolce *dim.*

pp a piacere

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The first system of the score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a trill (tr) on a dotted quarter note, marked *dolce*. The middle staff is the right hand of the piano, and the bottom staff is the left hand. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple eighth-note bass line in the left hand.

The second system begins at measure 8. The flute part continues with a melodic line featuring slurs and a trill. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

The third system begins at measure 14. The flute part features a complex passage with triplets (marked '3') and a *mf* dynamic, ending with a trill (tr) and a *p* dynamic. The piano accompaniment continues with its characteristic eighth-note accompaniment.

19

cresc.

26

dolce

33

tr

38

3

44

mf *p*

51

tr

57

Cadenza

mp cantabile *tr*

64

p dolce *dim.* *pp a piacere*

69

tr