

# O Gente de Minha Terra

Adagio

as sung by Mariza on youtube

Acoustic Guitar

Alto

Acoustic Guitar

String Bass

5

A. Gtr.

A.

E meu e vos es-te fa do\_\_\_\_\_ des-ti-no que nos a-

D<sup>7</sup>b<sup>9</sup> Gm G<sup>7</sup>/B G<sup>7</sup>

A. Gtr.

S. Bass

9

A. Gtr.

A.

mar-ra\_\_\_\_\_ Por mais que se - ja ne - gado\_\_\_\_\_

Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> F<sup>7</sup>dim<sup>7</sup> Gm B<sup>b</sup>/F

A. Gtr.

S. Bass

O gente de Minha terra

2

12

A. Gtr.

A.

A. Gtr.

S. Bass

As cor-das de um-a guit-arra Sem-pre que seouve o ge

15

A. Gtr.

A.

A. Gtr.

S. Bass

de uma guit-ta - raa can - tar

mi do

18

A. Gtr.

A.

A. Gtr.

S. Bass

fi-ca-se logo per - di do com von-tade de chor

Detailed description: This is a musical score for guitar and bass. It is divided into three systems, each with four staves. The first system (measures 12-14) has lyrics 'As cor-das de um-a guit-arra' and 'Sem-pre que seouve o ge'. The second system (measures 15-17) has lyrics 'de uma guit-ta - raa can - tar' and 'mi do'. The third system (measures 18-20) has lyrics 'fi-ca-se logo per - di do' and 'com von-tade de chor'. Chord diagrams are provided for various chords: Bb/E, A, D, Eb, D, Gm, G7/B, G7, Cm7, Cm7/Bb, F7/A, F7, F#dim7, Gm, Bb/F, Bb/E, and A. The score includes various musical notations such as triplets, slurs, and dynamic markings.

O gente de minha terra

21


A. Gtr. 


A.   
O gen tede min-ha ter - ra


A. Gtr.   
ar D E<sup>b</sup>/D Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup>

S. Bass 

24

A. Gtr. 

A.   
Ago ra<sup>3</sup> que eu per-cibe Es-ta Tris-te-za que tra

A. Gtr.   
F<sup>7</sup>/A F<sup>7</sup> F<sup>#</sup>dim<sup>7</sup> Gm B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D

S. Bass 

27

A. Gtr. 

A.   
go Foi de vos que a re - cibi

A. Gtr.   
Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Adim<sup>7</sup> D D

S. Bass 

O gente de minha terra

4

30

A. Gtr.

A.

E pare ce - ria te - nu - ra

D7b9

Gm

Gm

A. Gtr.

S. Bass

32

A. Gtr.

A.

se eume deix - asse embal - ar

G7/B

G7b9

Cm7

Cm7

Cm7/Bb

A. Gtr.

S. Bass

34

A. Gtr.

A.

E - ra mai - or a amar - gu - ra me - nostriste o me - u can

F7/A

F7

F#dim7

Gm

Bb/F

Bb/E

A

A. Gtr.

S. Bass

O gente de minha terra

37

A. Gtr. 

A.   
tar O gen-te de min-ha ter - ra

A. Gtr.   
D D Eb/D D Cm7 Cm7/Bb

S. Bass 

40

A. Gtr. 

A.   
A - go - ra que eu per - ce - bi

A. Gtr.   
Dm7/A F7 F7dim7 Gm F

S. Bass 

42

A. Gtr. 

A.   
Es - ta tris - te - za que trago

A. Gtr.   
Eb Eb Eb/D Cm7 Cm7/Bb

S. Bass 

O gente de minha terra

6 44

A. Gtr.

A.

Foi de vos Que a re-ci - be

A. Gtr.

S. Bass

Adim7 49 D7 50 Gm Gm

47

A. Gtr.

A.

A. Gtr.

S. Bass

G7/D G7 Cm7 Cm7/Bb 30

49

A. Gtr.

A.

A. Gtr.

S. Bass

F7/A 30 F7 F#dim7 Gm Bb/F

O gente de Minha Terra

51

7

A. Gtr.

A.

O gen-te de min -ha

A. Gtr.

B<sup>b</sup>/E A<sup>7</sup> D E<sup>b</sup> D

S. Bass

54

A. Gtr.

A.

ter - ra A - go - ça que eu per-ce -

A. Gtr.

Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> F<sup>7</sup>dim<sup>7</sup>

S. Bass

56

A. Gtr.

A.

bi - Es - ta tris - te - za que

A. Gtr.

Gm B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D

S. Bass