

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

ALTO SAX 1

SWING (♩ = ♩³ ♩)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33-34 35 36 37 38

39 40 41 42

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ALTO SAX 1

43

Musical staff 43-46. Measure 43 is marked "(LEGATO)". Measures 44, 45, and 46 follow. The staff contains eighth-note runs and quarter notes.

Musical staff 47-50. Measures 47, 48, 49, and 50. Includes eighth-note patterns and quarter notes.

51

Musical staff 51-54. Measures 51, 52, 53, and 54. Features eighth-note runs and quarter notes.

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes eighth-note patterns and quarter notes.

63

Musical staff 59-65. Measures 59, 60-62 (triple rest), 63, 64, and 65. Includes a triple rest and quarter notes.

Musical staff 66-70. Measures 66, 67, 68, 69, and 70. Features quarter notes and eighth notes.

71

Musical staff 71-74. Measures 71, 72, 73, and 74. Includes quarter notes and eighth notes.

D.S. AL CODA

Musical staff 75-78. Measures 75, 76, 77, and 78. Ends with a double bar line.

⊕ CODA

Musical staff 79-82. Measures 79, 80, 81, and 82. Features quarter notes and eighth notes.

Musical staff 83-86. Measures 83, 84, 85, and 86. Ends with a double bar line.

fp

AUTUMN LEAVES

(Les Feuilles Mortes)

ALTO SAX 2

English Lyric by _____
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

SWING (♩ = $\sqrt[3]{\text{♩}}$)

1 2 3 4

5 6 7 8 9 mf

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 f

25 26 27 28 29 30

31 32 33-34 35 mf 36 37 38 To CODA

39 CRESC. 40 41 f 42 SOLI

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43

ALTO SAX 2

43 (LEGATO) 44 45 46

47 48 49 50

51

51 52 53 54

55 56 57 58

63

59 60-62 63 64 65

66 67 68 69 70

71

71 72 73 74

D.S. AL CODA

75 76 77 78

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCKE
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

TENOR SAX 1

SWING (♩ = $\frac{3}{4}$ ♩)

Musical staff 1: Tenor Sax 1, measures 1-4. Includes dynamics *f* and a circled 3.

Musical staff 2: Tenor Sax 1, measures 5-9. Includes dynamics *mf* and a circled 9.

Musical staff 3: Tenor Sax 1, measures 10-14.

Musical staff 4: Tenor Sax 1, measures 15-19. Includes dynamics *f* and *mf*, and a circled 17.

Musical staff 5: Tenor Sax 1, measures 20-24. Includes dynamics *f* and a circled 25.

Musical staff 6: Tenor Sax 1, measures 25-30.

Musical staff 7: Tenor Sax 1, measures 31-38. Includes dynamics *mf*, a circled 33, and a 2-measure rest. Ends with "To CODA" and a Coda symbol.

Musical staff 8: Tenor Sax 1, measures 39-42. Includes dynamics *cresc.* and "Solo".

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TENOR SAX 1

43 (LEGATO)

Musical staff 43-46. Measure 43 starts with a circled '43' and the instruction '(LEGATO)'. The staff contains eighth notes with slurs and accents. Measure 46 ends with a fermata.

Musical staff 47-50. Measure 47 starts with a circled '47'. The staff contains eighth notes with slurs and accents. Measure 50 ends with a fermata.

51

Musical staff 51-54. Measure 51 starts with a circled '51'. The staff contains eighth notes with slurs and accents. Measure 54 ends with a fermata.

Musical staff 55-58. Measure 55 starts with a circled '55'. The staff contains eighth notes with slurs and accents. Measure 58 ends with a fermata.

59 60-62 63 64 65

Musical staff 59-65. Measure 59 starts with a circled '59'. Measure 60-62 is a whole rest. Measure 63 has a circled '63'. Measure 64 has a circled '64'. Measure 65 has a circled '65'. The staff contains quarter notes with slurs and accents.

66 67 68 69 70

Musical staff 66-70. Measure 66 starts with a circled '66'. The staff contains quarter notes with slurs and accents. Measure 70 ends with a fermata.

71 72 73 74

Musical staff 71-74. Measure 71 starts with a circled '71'. The staff contains quarter notes with slurs and accents. Measure 74 ends with a fermata.

75 76 77 78

Musical staff 75-78. Measure 75 starts with a circled '75'. The staff contains quarter notes with slurs and accents. Measure 78 ends with a fermata.

D.S. AL CODA

⊕ CODA

79 80 81 82

Musical staff 79-82. Measure 79 starts with a circled '79'. The staff contains quarter notes with slurs and accents. Measure 82 ends with a fermata.

83 84 85 86

Musical staff 83-86. Measure 83 starts with a circled '83'. The staff contains quarter notes with slurs and accents. Measure 86 ends with a fermata.

AUTUMN LEAVES

(Les Feuilles Mortes)

TENOR SAX 2

English Lyric by *.....*

French Lyric by **JACQUES PREVERT**

Music by **JOSEPH KOSMA**

Arranged by *PETER BLAIR*

SWING (♩ = ♩³ ♩)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33-34 35 36 37 38

39 40 41 42

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TENOR SAX 2

43 (LEGATO) 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60-62 63 64 65

66 67 68 69 70

71 72 73 74

D.S. AL CODA

75 76 77 78

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

BARITONE SAX

English Lyric by JOHNNY MERCER
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$)

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BARITONE SAX

To CODA ⊕

35 *mf* 36 37 38

39 *f* 40 41 42 *Soli*

43 (LEGATO) 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63-70 71 71-78 *D.S. AL CODA*

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

TRUMPET 1

English Lyric by ~~JOHN M. HENSON~~
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$)

1-4 5 6

SOLI W/ALTO

(9)

7 8 9 10 11

12 13 14 15 16

(17)

17 19 20

21 22 23 24

(25)

25 26 27 28 29

(33)

30-31 32 33 34

To CODA

35 36 37 39

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TRUMPET 1

39 40 41 42

43

43-45 46

3

47 48 49 50

51 52 53 54

55-58 59 60

63

61 62 63-70

8

71 IN STAND 72 73 74

75 76 77-78

2

D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

TRUMPET 2

SWING (♩ = $\frac{3}{4}$)

1-4

5 6 7 8

9-15 16 *mf*

17 18 19 20 21 22 23 24

25 26 27 28 29

30-31 32 33 34

32 33 34

35 36 37 39 To CODA ⊕

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TRUMPET 2

39 40 41 42

43

43-45 46

3

47 48 49 50

51

51 52 53 54

4

55-58 59 60

63

61 62 63-70

8

71 IN STAND 72 73 74

2

75 D.S. AL CODA 76 77-78

D.S. AL CODA

⊕ CODA

79 80 81 82

2

83 84 85 86

2

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TRUMPET 3

SWING (♩ = $\sqrt[3]{\text{♩}}$)

1-4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29

30-31 32 33 34

35 36 37 38 To CODA

07010326

TRUMPET 3

39 40 41 42

43

43-45 46

3

47 48 49 50

51

51 52 53 54

55-58 59 60

63

61 62 63-70

8

71 72 73 74

IN STAND

75 76 77-78

2 D.S. AL CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TRUMPET 4

SWING (♩ = ♩³)

4

5 6 7 8

f mf

9-15 16

mf

17 18 19 20

p

21 22 23 24

p

25 26 27 28 29

f p

30-31 32 33 34

mf p

35 36 37 38

To CODA ⊕

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TRUMPET 4

59 40 41 42

43 43-45 46

3

47 48 49 50

51 52 53 54

55-58 59 60

4

61 62 63-70 8

63

71 IN STAND 72 73 74

71

75 76 77-78 2 D.S. AL CODA

79 CODA 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TROMBONE 1

SWING (♩ = ♪³ ♪)

Musical staff 1: Measures 1-4. Bass clef, key signature of one flat (Bb), 4/4 time. Measure 1: quarter rest, quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note G2, quarter note F2, quarter note E2. Measure 4: quarter note G2, quarter note F2, quarter note E2.

Musical staff 2: Measures 5-8. Measure 5: quarter note G2, quarter note F2, quarter note E2. Measure 6: quarter note G2, quarter note F2, quarter note E2. Measure 7: quarter note G2, quarter note F2, quarter note E2. Measure 8: quarter note G2, quarter note F2, quarter note E2.

Musical staff 3: Measures 9-12. Measure 9: quarter rest, quarter note G2, quarter note F2. Measure 10: quarter note G2, quarter note F2, quarter note E2. Measure 11: quarter note G2, quarter note F2, quarter note E2. Measure 12: quarter note G2, quarter note F2, quarter note E2. *mf*

Musical staff 4: Measures 13-16. Measure 13: quarter rest, quarter note G2, quarter note F2. Measure 14: quarter note G2, quarter note F2, quarter note E2. Measure 15: quarter note G2, quarter note F2, quarter note E2. Measure 16: quarter note G2, quarter note F2, quarter note E2. *f*

Musical staff 5: Measures 17-20. Measure 17: quarter rest, quarter note G2, quarter note F2. Measure 18: quarter note G2, quarter note F2, quarter note E2. Measure 19: quarter note G2, quarter note F2, quarter note E2. Measure 20: quarter note G2, quarter note F2, quarter note E2. *mf*

Musical staff 6: Measures 21-24. Measure 21: quarter rest, quarter note G2, quarter note F2. Measure 22: quarter note G2, quarter note F2, quarter note E2. Measure 23: quarter note G2, quarter note F2, quarter note E2. Measure 24: quarter note G2, quarter note F2, quarter note E2.

Musical staff 7: Measures 25-28. Measure 25: quarter rest, quarter note G2, quarter note F2. Measure 26: quarter note G2, quarter note F2, quarter note E2. Measure 27: quarter note G2, quarter note F2, quarter note E2. Measure 28: quarter note G2, quarter note F2, quarter note E2. *f*

Musical staff 8: Measures 29-34. Measure 29: quarter rest, quarter note G2, quarter note F2. Measure 30-32: quarter rest. Measure 33-34: quarter rest. *3* *2* *33*

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TROMBONE 1

To CODA ⊕

35 *mf* 36 37 38

39 *CRESC* 40 41 *f* 42

43 43-45 46 *f*

47 48 49 50

51 52 53 54

55-59

59 *f* 60 61 62

63 71 71-78 *D.S. AL CODA*

⊕ CODA 79 80 81 82

83 84 85 86 *ff*

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric |

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TROMBONE 2

SWING (♩ = $\frac{3}{4}$)

1 f 2 3 4

5 6 7 8

9 mf 10 11 12

13 14 15 f 16

17 mf 18 19 20

21 22 23 24

25 f 26 27 28

29 30-32 33 34

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TROMBONE 2

To CODA ⊕

35 *mf* 36 37 38

39 *CRESC.* 40 41 *f* 42

43-45 3 40 *f*

47 48 49 50

51 52 53 54

55-58 4

59 *f* 60 61 62

63-70 8 71 8 71-78 D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86 *f*

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TROMBONE 3

SWING (♩ = $\frac{3}{4}$)

(9)

(17)

(25) *f*

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TROMBONE 3

To CODA ⊕

35 *mf* 36 37 38

39 *CRESC.* 40 41 *f* 42

(43) 3 43-45 46 *f*

47 48 49 50

(51) 51 52 53 54

4 55-58

59 *f* 60 61 62

(63) 8 71 78 8 D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86 *ff*

AUTUMN LEAVES

(Les Feuilles Mortes)

TROMBONE 4

English Lyric by JOHNNY MERKER
French Lyric by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by PETER BLAIR

SWING (♩ = ♪³)
NB OPT.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes handwritten notes: "SWING (♩ = ♪³)" and "NB OPT.". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1 through 34 are indicated. There are several circled measure numbers: 9, 17, 25, and 33. At the end of the score, there are handwritten numbers "3" and "2" above measures 30-32 and 33-34 respectively, and a sequence of numbers "07010326" at the bottom left.

TROMBONE 4

To CODA ⊕

35 *mf* 36 37 38

39 *f* 40 41 42

(43) 43-45 46

47 48 49 50

(51) 51 52 53 54

55-58 4

59 *f* 60 61 62

(63) 63-70 (71) 71-78 *D.S. AL CODA*

⊕ CODA

79 80 81 82

83 84 85 86 *ff*

AUTUMN LEAVES

(Les Feuilles Mortes)

PIANO

English Lyric t
French Lyric by **JACQUES PREVERT**
Music by **JOSEPH KOSMA**
Arranged by **PETER BLAIR**

SWING (♩ = $\frac{3}{4}$)

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked SWING with a note equal to 3/4. The music features a piano introduction with a bass line of eighth notes and a treble line of chords and eighth notes. Measure 1 starts with a forte (f) dynamic. The bass line has a triplet of eighth notes in measure 1 and a half note in measure 2. The treble line has a quarter note chord in measure 1, followed by eighth notes in measure 2, and chords in measures 3-8.

Musical notation for measures 5-8. The bass line continues with eighth notes and quarter notes. The treble line has chords and eighth notes. Measure 5 has a dynamic marking of *mf*. Measure 8 ends with a fermata.

Musical notation for measures 9-12. Measure 9 is circled and contains a circled number 9. The score includes chord symbols: Gm1 9, C9, FMA7, and BbmA7. The bass line has quarter notes and eighth notes. The treble line has chords and eighth notes. Measure 9 has a dynamic marking of *mf*. Measure 12 ends with a fermata.

Musical notation for measures 13-16. The score includes chord symbols: Em1 (b5), A7, Dm1, Em1/D, and F/D. The bass line has quarter notes and eighth notes. The treble line has chords and eighth notes. Measure 16 ends with a fermata.

Musical notation for measures 17-20. Measure 17 is circled and contains a circled number 17. The score includes chord symbols: Gm1 9, C9, FMA9, and BbmA7. The bass line has quarter notes and eighth notes. The treble line has chords and eighth notes. Measure 17 has a dynamic marking of *mf*. Measure 20 ends with a fermata.

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PIANO

Em⁷(b⁹) A⁷

21 22 23 24

25 Em⁷(b⁹) A⁷ Dm¹

25 26 27 28 29

Gm¹9 C¹³ Fm¹A⁹ B⁷(b⁹)

29 30 31 32

33 Em⁷(b⁹) A⁷(b⁹) Dm¹ Db⁷

33 34 35

Cm⁷ B⁷(b⁹) B^bmA⁷ A⁷(b⁹) To CODA ⊕

36 37 38

Dm¹

39 40 41 42

PIANO

43 Comp:

Handwritten musical notation for measures 43-46. Chords: Gm19, C9, FMA7, BbMA9.

Handwritten musical notation for measures 47-50. Chords: Em17(b9), A7, Dm1.

Handwritten musical notation for measures 51-54. Chords: Gm19, C9, FMA9, BbMA69.

Handwritten musical notation for measures 55-58. Chords: Em17(b9), A7, Dm1.

Handwritten musical notation for measures 59-62. Chord: Dm1. Includes a 'Solo:' section.

Handwritten musical notation for measures 63-66. Chords: Gm19, C9, FMA9, BbMA9.

PIANO

Emi7(b5) A7 Dmi

67 68 69 70

(71) Gmi9 C9 FMA9 BbMA9

71 72 73 74

Emi7(b5) A7 Dmi D.S. AL CODA

75 76 77 78 79

⊕ CODA

79 80 81 82

Dmi Dmi b9

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

BASS

SWING (♩ = $\frac{3}{4}$)

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BASS

43 Gm19 C9 FMA7 BbMA9 Em17(b5)

43 44 45 46 47

A7 Dm1 51 Gm19 C9

48 49 50 51 52

FMA9 BbMA9 Em17(b5) A7 Dm1

53 54 55 56 57

Dm1

58 59 60 61 62

63 Gm19 C9 FMA9 BbMA9

63 64 65 66

Em17(b5) A7 Dm1

67 68 69 70

71 Gm19 C9 FMA9 BbMA9

71 72 73 74

Em17(b5) A7 Dm1 D.S. AL CODA

75 76 77 78

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric

French Lyric by JACQUES PREYER

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

DRUMS

SWING (♩ = $\frac{3}{4}$)

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42

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DRUMS

43 RIM KNOCK

43 44 45 46 47

48 49 50 51 (TIME) 52

FILL

51 BRASS

53 54 55 56 57

58 59 60 61 62

FILL

63 RIM KNOCK

63 64 65 66

mf

67 68 69 70

71 72 73 74

75 76 77 78

FILL

D.S. AL CODA

79 80 81 82 83 84 85 86

⊕ CODA

FILL

SOLO

GUITAR

43 Gm_1^9 C^9 FMA^7 $BbMA^9$ $Em_1^7(b5)$

A^7 Dm_1 51 Gm_1^9 C^9

FMA^9 $BbMA^b_9$ $Em_1^7(b5)$ A^7 Dm_1

Dm_1 Dm_1

63 Gm_1^9 C^9 FMA^9 $BbMA^9$

$Em_1^7(b5)$ A^7 Dm_1

71 Gm_1^9 C^9 FMA^9 $BbMA^9$

$Em_1^7(b5)$ A^7 Dm_1 D.S. AL CODA

⊕ CODA

Dm_1