



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>
<http://www.musicaperbanda.com>

Personal web: <http://www.musicaperbanda.com>

About the piece



Title: REQUIRED ANNEX
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute Quartet
Style: Modern classical
Comment: Composed for the Flute Quartet "Image". Featuring: Vilma CAMPITELLI (C Flute & Piccolo); Beatrice PETROCCHI (C Flute); Mauro BAIOCCHI (G Flute); Paolo TOTTI (Bass/Contrabass Flute)

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece



This work is not Public Domain. You must contact the artist for any use outside the private area.

ILIO VOLANTE

REQUIRED ANNEX

(Composed for the "IMAGES" Flute Quartet)

Duration: 3'40"



Full Score
Duration: 3'40"

REQUIRED ANNEX

(Composed for the Flute Quartet "IMAGE")

by ILIO VOLANTE

♩ = 140

A

Musical score for section A, featuring Piccolo, C Flute, G Flute, and Bass Flute. The score is in 3/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#). The Piccolo part features a melodic line with triplets and accents, marked *mf*. The C Flute, G Flute, and Bass Flute parts provide a harmonic accompaniment, with dynamics ranging from *mp* to *mf*. The section consists of 8 measures.

B

C

Musical score for sections B and C, featuring Piccolo, C Flute, G Flute, and Bass Flute. The score is in 3/4 time with a tempo of 140 beats per minute. The key signature is one sharp (F#). Section B (measures 1-4) features a melodic line in the Piccolo with a key signature change to one flat (F) in the second measure. Section C (measures 5-8) features a melodic line in the Piccolo with a key signature change to one sharp (F#) in the fifth measure. Dynamics range from *mp* to *mf*. The section consists of 8 measures.

REQUIRED ANNEX - Ilio Volante

D **E**

Picc.
C Fl.
G Fl.
Bs. Fl.

Detailed description: This system contains measures D and E. The Piccolo part (treble clef) features a rhythmic pattern of eighth notes in measure D, followed by a half note in measure E. The Clarinet in F (treble clef) and Alto Flute (treble clef) parts have similar rhythmic patterns, with the Alto Flute playing a lower register. The Bass Flute (treble clef) part has a more sparse, dotted rhythm. Measure E includes a triplet of eighth notes in the Piccolo part.

F **G**

Picc.
C Fl.
G Fl.
Bs. Fl.

Detailed description: This system contains measures F and G. The Piccolo part (treble clef) has a complex rhythmic pattern with triplets and slurs. The Clarinet in F (treble clef) and Alto Flute (treble clef) parts have a similar rhythmic pattern, with the Alto Flute playing a lower register. The Bass Flute (treble clef) part has a more sparse, dotted rhythm. Measure G includes a triplet of eighth notes in the Piccolo part and a dynamic marking of *f* (forte) in the Clarinet in F part.

REQUIRED ANNEX - Illo Volante

H **I**

Picc.
C Fl.
G Fl.
Bs. Fl.

mp *mf*

3

Detailed description: This block contains the musical notation for measures H and I. It features four staves: Piccolo, Clarinet in F (C Fl.), Alto Flute (G Fl.), and Bass Flute (Bs. Fl.). The key signature is one sharp (F#). Measure H starts with a Piccolo part marked *ff* and a wavy line above it. The woodwinds enter with a melody marked *mp*. Measure I continues the woodwind melody, with the Piccolo part marked *mf* and a wavy line above it. Both measures contain triplet markings (3) and dynamic markings *mp* and *mf*.

J **K**

Picc.
C Fl.
G Fl.
Bs. Fl.

mp

3

Detailed description: This block contains the musical notation for measures J and K. It features the same four staves as the previous block. Measure J shows the Piccolo and Clarinet in F parts with triplet markings (3). Measure K continues the woodwind parts, with the Piccolo part marked *mp* and a triplet marking (3). The Bass Flute part has a triplet marking (3) and a dynamic marking *mp*. A large triplet marking (3) is placed below the Bass Flute staff, spanning across measures J and K.

REQUIRED ANNEX - Ilio Volante

L

Picc.

C Fl.

G Fl.

Bs. Fl.

M

N

Picc.

C Fl.

G Fl.

Bs. Fl.

O

mf

mf

mf

mf

4

