

Violin 1  
& Oboe  
(Flute)

Jesus Bleibet Meine Freude  
*Jesu, Joy of Man's Desiring*

Violin 1 (& Oboe)

1 *simile*

5

10 2

16 17

21 2

28

33

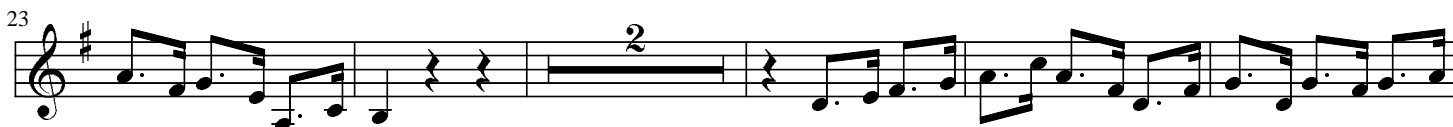
The image shows a musical score for Violin 1, Oboe, and Flute. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The piece is titled "Jesus Bleibet Meine Freude" (Jesu, Joy of Man's Desiring). The score consists of seven staves of music, each starting with a measure number. The first staff starts at measure 1 and includes the instruction "simile". The second staff starts at measure 5. The third staff starts at measure 10 and includes a fermata over the first measure. The fourth staff starts at measure 16 and includes a measure number "17" above the second measure. The fifth staff starts at measure 21 and includes a fermata over the fifth measure. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The music is a continuous melodic line with various rhythmic patterns and dynamics.



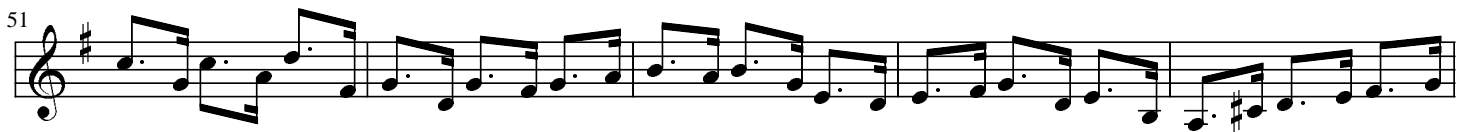
# Violin 2

## Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*



*Jesus Bleibet Meine Freude* ♪ Violin 2 ♪ page 2



Viola

Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*

1



Measures 1-8: The first line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by a series of quarter and eighth notes.

9



Measures 9-16: The second line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note with a '2' above it, followed by eighth and quarter notes.

17



Measures 17-24: The third line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues with quarter and eighth notes.

25



Measures 25-32: The fourth line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note with a '2' above it, followed by eighth and quarter notes.

33



Measures 33-40: The fifth line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues with quarter and eighth notes.

41



Measures 41-48: The sixth line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note with a '2' above it, followed by quarter and eighth notes.

50



Measures 50-56: The seventh line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues with quarter and eighth notes.

57



Measures 57-63: The eighth line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features quarter and eighth notes.

64



Measures 64-71: The ninth line of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It continues with quarter and eighth notes.

# Bass

## Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*

1

Continuo

7

14

21

28

35

42

49

56

64

Detailed description: This is a musical score for the bass part of the hymn 'Jesus Bleibet Meine Freude'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 7, 14, 21, 28, 35, 42, 49, 56, 64). The music is primarily composed of quarter and eighth notes, with some rests and slurs. The final measure of the piece ends with a double bar line.

# Bb Trumpet

## Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*

1 8 9 14

16 tr 24 29

30 tr 32 40

44 2 52

54 tr 57 60 11

# E♭ Alto Sax

(Viola)

## Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*



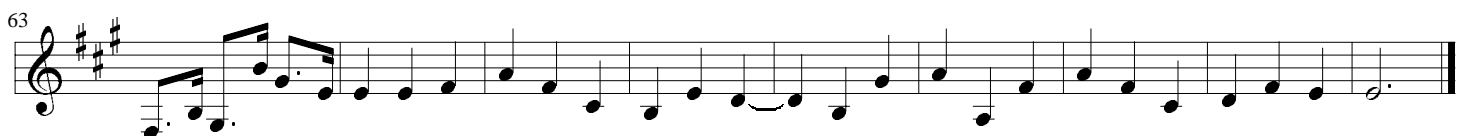
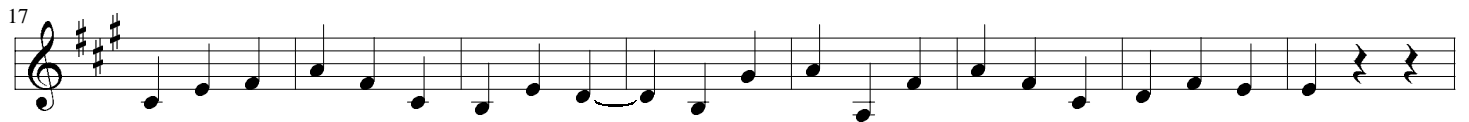


# Bb Clarinet

(Viola)

## Jesus Bleibet Meine Freude

*Jesu, Joy of Man's Desiring*



**Bb Clarinet**  
(Violin 1 & Oboe)

**Jesus Bleibet Meine Freude**  
*Jesu, Joy of Man's Desiring*

1 *simile*



5



10 2



16



21 2

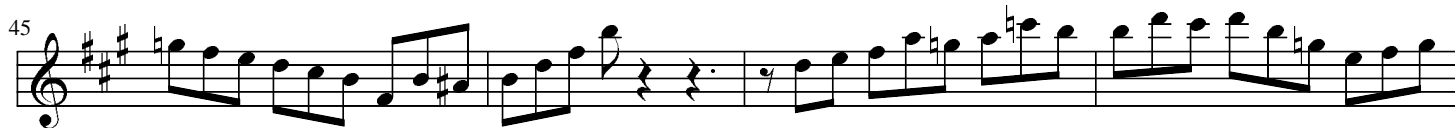
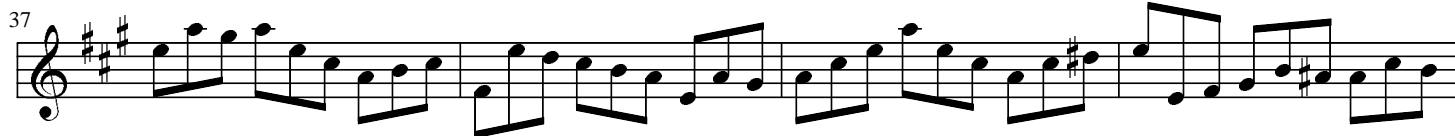


27



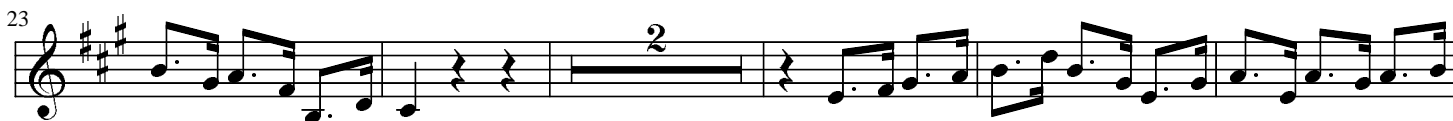
32





**Bb Clarinet**  
(Violin 2)

**Jesus Bleibet Meine Freude**  
*Jesu, Joy of Man's Desiring*



*Jesus Bleibet Meine Freude* ♪ Bb Clarinet (VI2) ♪ page 2

