

Hello, Little Girl

11

(♩ = 152)

The score includes parts for Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet (with Straight Mute), Percussion (Triangle), Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The music is in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 152.

JACK: Come along, Milky-White.
There are spirits here...

WOLF: Good day, young lady.
LITTLE RED RIDINGHOOD: Good day, Mr. Wolf.

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

6 7 8 9 10

WOLF: Whither away so hurriedly?
LITTLE RED RIDINGHOOD:
To my Grandmother's.

WOLF:
And what might be
in your basket?

pizz.

(pizz.)

pizz.

(arco)

11 *poco ritard* 12 13 14 15 16

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

LITTLE RED RIDINGHOOD:
11 Bread and wine, so grandmother will
12 have something good to make her strong.

WOLF:
13 And where might your
14 Grandmother live?

LITTLE RED RIDINGHOOD:
15 A good quarter of a league further in the Woods;
16 her house stands under three large oak trees.

Violin 1 *arco*
p dolce—solo

Violin 2

Viola 1

Viola 2

Cello *p*

Bass

17 **Slow and heavy** (♩ = 100)

18 19 20

Flute

Clarinet (B♭ Clarinet) *p*

Bassoon *p*

Horn 1 (Mute) *p*

Horn 2 (Mute) *p*

Trumpet

Percussion (B.D.) *p* **Large Cymbal** (*very soft mallet*) *p*

Piano *p*

Synthesizer

17 18 **WOLF:** 19 20

Mmmh... Unhh...

Violin 1

Violin 2

Viola 1

Viola 2

Cello (*arco*) *p*

Bass (*pizz.*) *p*

21 22 23 24

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Tom Toms
(very soft mallets)

Triangle

Piano

Synthesizer

21 *p espr. (sotto voce)*

22 23 24

Look at that flesh, — Pink and plump. — Hel - lo, lit - tle girl... —

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Detailed description: This page of a musical score, numbered 127, is for the piece 'Hello, Little Girl'. It covers measures 21 to 24. The score is arranged for a large ensemble including Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion (Tom Toms and Triangle), Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The vocal line, marked 'p espr. (sotto voce)', begins in measure 21 with the lyrics 'Look at that flesh, — Pink and plump. — Hel - lo, lit - tle girl... —'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The woodwinds and brass parts have specific melodic and harmonic contributions, with some notes marked with '(h)'. The percussion part includes Tom Toms and a Triangle. The strings (Violins, Violas, Cello, Bass) provide a harmonic and rhythmic foundation.

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion (Toms) (Triangle)

Piano

Synthesizer

Vocal Line:
25 Ten - der and fresh, — 26 Not one lump. — 27 Hel - lo, lit - tle girl... — 28

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Detailed description: This page of a musical score covers measures 25 to 28. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion (Toms and Triangle), Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The vocal line is in the key of D major and has a tempo of quarter note = 120. The lyrics are: 'Ten - der and fresh, — Not one lump. — Hel - lo, lit - tle girl... —'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The woodwinds and brass parts have specific melodic and harmonic contributions. The percussion includes toms and a triangle. The strings (Violins, Violas, Cello, Bass) provide a harmonic and rhythmic foundation.

Flute

Clarinet *mp*

Bassoon *mp*

Horn 1 *mp*

Horn 2 *mp*

Trumpet *mp*

Percussion *mp*

Piano *mp*

Synthesizer

29 *mp* 30 31 32 *mf*

This one's e - spe - cial - ly lush. De - li - cious... Mmmh... (smack) Hel -

Violin 1

Violin 2

Viola 1

Viola 2

Cello *mp*

Bass *mp* (l.v.)

Detailed description: This is a page of a musical score for the piece "Hello, Little Girl". The page is numbered 129. The score is for measures 29 through 32. It features a variety of instruments: Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The Flute part is mostly rests. The woodwinds and brass (Clarinet, Bassoon, Horns, Trumpet) play a melodic line starting in measure 29, marked *mp*. The Percussion part has a rhythmic pattern. The Piano part provides harmonic support with chords and a bass line. The Synthesizer part is mostly rests. The vocal line starts in measure 29, marked *mp*, and continues through measure 32, marked *mf*. The lyrics are: "This one's e - spe - cial - ly lush. De - li - cious... Mmmh... (smack) Hel -". The Cello part has a melodic line starting in measure 29, marked *mp*. The Bass part has a simple bass line, marked *mp*, with a *(l.v.)* marking in measure 29.

33 **Andantino** (♩ = 132)

34 35 36

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion
Snare Drum
(Fox Trot — Brushes)
mp

Piano
mp

Synthesizer

33 *mp* 34 35 36
lo, lit - tle girl, What's your rush? You're miss - ing all the flow - ers The

Violin 1

Violin 2

Viola 1
mp

Viola 2
mp

Cello
mp

Bass
mp

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion (Triangle)

Piano

Synthesizer (Celeste *mp*)

37 38 39 40

sun won't set for hou - rs, _____ Take your time. But

LITTLE RED RIDING HOOD: *mf*

Moth - er said, "Straight a - head," Not to de - lay Or be mis - led.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Detailed description: This page of a musical score, numbered 131, is for the piece 'Hello, Little Girl'. It features a variety of instruments including Flute, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Percussion (Triangle), Piano, Synthesizer (Celeste), Violins 1 and 2, Violas 1 and 2, Cello, and Bass. The score is divided into measures 37, 38, 39, and 40. The vocal parts include lyrics for 'sun won't set for hou - rs, _____ Take your time. But' and 'LITTLE RED RIDING HOOD: Moth - er said, "Straight a - head," Not to de - lay Or be mis - led.' The Celeste part is marked *mp* and the Little Red Riding Hood part is marked *mf*. The Flute, Clarinet, and Bassoon parts feature triplet markings in measures 38 and 39.

41 42 43 44

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

41 42 43 44

slow, lit - tle girl, Hark! And hush The birds are sing - ing sweet - ly. You'll

(Violins 1&2)

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Detailed description: This page of a musical score, numbered 132, is for the piece 'Hello, Little Girl'. It covers measures 41 to 44. The score is arranged for a full orchestra and includes a vocal line. The woodwind section (Flute, Clarinet, Bassoon) and Percussion play triplets in measure 44. The Piano and Synthesizer provide harmonic support. The string section (Violins 1 & 2, Violas 1 & 2, Cello, Bass) plays sustained notes with a melodic line in the violins. The vocal line features lyrics: 'slow, lit - tle girl, Hark! And hush The birds are sing - ing sweet - ly. You'll'. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page includes parts for Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The woodwinds and piano parts feature triplet markings. The vocal line includes the lyrics: "miss the birds com - plete - ly. You're trav - el - ing so fleet - ly." The score is arranged in a standard orchestral layout with multiple staves for each instrument and a vocal line.

49 **Tempo primo** 50 51 52

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion (Toms)

Piano *p*

Synthesizer

49 (*sotto voce*) 50 51 52
Grand - moth - er first, — Then miss plump... — What a de - lec - ta - ble cou - ple:

Violin 1 *p* *mf* *p* *f*

Violin 2 *p* *mf* *p* *f*

Viola 1 *p* *p* *f*

Viola 2 *p* *p* *f*

Cello *p* *p* *f*

Bass *p*

Grazioso

53 54 55 56

Flute

Clarinet

Bassoon

Horn 1 (Mute)

Horn 2 (Mute)

Trumpet

Percussion Cymbal Triangle *mp*

Piano *mp*

Synthesizer *p*

53 *mf* 54 55 56 *mp*

Ut - ter per - fec - tion One brit - tle, one sup - ple— One mo - - ment, my dear!— Just

mf

Moth - er said, "Come what may, Fol - low the path And nev - er stray."

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello

Bass *p* (pizz.)

57 58 59 60

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion
(Snare Drum)
(Brushes)

Piano

Synthesizer

57 58 59 60

so, lit - tle girl — An - y path. — So man - y worth ex - plor - ing. — Just

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Detailed description: This page of a musical score, numbered 136, is for the piece 'Hello, Little Girl'. It covers measures 57 to 60. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion (Snare Drum with Brushes), Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The vocal line, starting at measure 57, has the lyrics: 'so, lit - tle girl — An - y path. — So man - y worth ex - plor - ing. — Just'. The piano part features a rhythmic accompaniment of chords. The woodwinds (Flute, Clarinet, Bassoon) and percussion (Snare Drum) have melodic lines starting in measure 60. The strings (Violins, Violas, Cellos, Bass) provide harmonic support throughout the measures.

Flute

Clarinet

Bassoon

Horn 1 (Open)

Horn 2

Trumpet

Percussion (Wood Block)

Piano (*cresc. poco a poco*)

Synthesizer

Vocal (61-64):
one would be so bor - ing... And look what you're ig - nor - ing...

Violin 1 (*p*)

Violin 2 (*p*)

Viola 1 (*p*)

Viola 2 (*p*)

Cello

Bass

Detailed description: This page of a musical score covers measures 61 to 64. The woodwinds (Flute, Clarinet, Bassoon) play a melodic line with triplet patterns. The brass section (Horn 1, Horn 2, Trumpet) is mostly silent, with Horn 1 marked '(Open)'. The Percussion part features a steady rhythm with a 'Wood Block' effect. The Piano accompaniment includes a 'cresc. poco a poco' instruction and triplet patterns. The Synthesizer part is silent. The vocal line has lyrics: 'one would be so bor - ing... And look what you're ig - nor - ing...'. The string section (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Bass) provides harmonic support, with Violins and Violas marked 'p'.

65 66 67 68

Flute

Clarinet

Bassoon

Horn 1 (Mute)

Horn 2 (Mute)

Trumpet

Percussion Tom Toms

Piano

Synthesizer

65 *mf* (*sotto voce*)
Think of those crisp, — ag - ing bones, — Then some - thing fresh — on the pal - ate,

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

This musical score page includes parts for Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, and a vocal line. The vocal line contains the lyrics: "Think of that scrump - tious car - nal - it - y Twice in one day! There's no pos - si - ble". The score is divided into measures 69, 70, 71, and 72. The piano part features a dynamic marking of *f* in measure 72. The string section (Violin 1, Violin 2, Viola 1, Viola 2, Cello, Bass) provides a harmonic accompaniment.

This musical score page includes the following parts and markings:

- Flute:** Measures 73-76, *ff*
- Clarinet:** Measures 73-76, *ff*
- Bassoon:** Measures 73-76, *ff*
- Horn 1:** Measures 73-76, *ff*
- Horn 2:** Measures 73-76, *ff*
- Trumpet:** Measures 73-76, *ff*, *Open* (measure 75)
- Percussion:** Rhythmic accompaniment throughout measures 73-76.
- Piano:** Measures 73-76, *ff*
- Synthesizer:** Silent throughout measures 73-76.
- Vocal Line:** Measures 73-76, lyrics: "way To de - scribe what you feel When you're talk - ing to your". Includes triplets in measures 74 and 75, and a *f* dynamic marking in measure 76.
- Violin 1:** Measures 73-76, *ff*
- Violin 2:** Measures 73-76, *ff*
- Viola 1:** Measures 73-76, *ff*
- Viola 2:** Measures 73-76, *ff*
- Cello:** Measures 73-76, *ff*
- Bass:** Measures 73-76, *ff*

This musical score is for the piece "Hello, Little Girl" and is page 141. It features a full orchestral arrangement with a vocal soloist. The score is divided into two systems, each covering measures 77, 78, and 79. The instruments and parts include:

- Flute:** Measures 77-79, starting with a rest in measure 77 and playing chords in measures 78 and 79.
- Clarinet:** Measures 77-79, playing chords in measures 78 and 79.
- Bassoon:** Measures 77-79, playing chords in measures 78 and 79.
- Horn 1 & 2:** Measures 77-79, playing chords in measures 78 and 79.
- Trumpet:** Measures 77-79, playing chords in measures 78 and 79.
- Percussion:** Measures 77-79, featuring Snare Drum and Triangle. Dynamics range from *f* to *p*.
- Piano:** Measures 77-79, playing chords in measures 78 and 79, with a melodic line in measure 79.
- Synthesizer:** Measures 77-79, playing chords in measures 78 and 79, with a melodic line in measure 79.
- Vocal Soloist:** Measures 77-79, with lyrics: "meal. Moth - er said Not to stray." Dynamics include *mp*.
- Violin 1 & 2:** Measures 77-79, playing chords in measures 78 and 79.
- Viola 1 & 2:** Measures 77-79, playing chords in measures 78 and 79.
- Cello:** Measures 77-79, playing chords in measures 78 and 79.
- Bass:** Measures 77-79, playing chords in measures 78 and 79.

The score uses a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked throughout, including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The vocal part includes lyrics: "meal. Moth - er said Not to stray."

Vamp - (vocal last time)
to Piccolo

80 81 82

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

Still, I sup - pose A small de - lay. Gran - ny might like A fresh bou - quet... Good -

Detailed description: This page of a musical score for 'Hello, Little Girl' covers measures 80 to 82. The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 80 shows the vocal line starting with 'Still, I sup - pose A small de - lay.' and the piano accompaniment. Measure 81 continues the vocal line with 'Gran - ny might like A fresh bou - quet...' and the piano accompaniment. Measure 82 concludes with 'Good -' and features a 'Vamp - (vocal last time) to Piccolo' section for the flute and bassoon. The flute part has a melodic line with a slur and a fermata. The bassoon part has a triplet of eighth notes. The piano part has a triplet of eighth notes. The synthesizer part has a melodic line with a slur and a fermata. The violin and viola parts have a melodic line with a slur and a fermata. The cello part has a melodic line with a slur and a fermata. The bass part has a melodic line with a slur and a fermata.

83 84 85

Flute

Clarinet

Bassoon

Horn 1

Horn 2

Trumpet

Percussion

Piano

Synthesizer

83 84 85

Good - bye, lit - tle girl. And hel -

bye, Mis - ter Wolf.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

The image shows a page of a musical score for the piece "Hello, Little Girl". The page is numbered 143 and is the 11th measure of the piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet, Percussion, Piano, Synthesizer, Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The vocal line is written in a single staff with lyrics: "Good - bye, lit - tle girl. And hel -" on the first line and "bye, Mis - ter Wolf." on the second line. The lyrics are positioned between the vocal staff and the piano part. The page number 83 is written above the first staff, and 84 and 85 are written above the second and third staves respectively. The page number 83 is also written above the vocal staff. The score is for measures 83, 84, and 85.

This musical score page includes the following parts and markings:

- Flute:** Measures 86-89. Measure 89 has a dynamic marking of *f* and a **(Piccolo)** instruction.
- Clarinet:** Measures 86-89. Measure 89 has a dynamic marking of *f*.
- Bassoon:** Measures 86-89. Measure 89 has a dynamic marking of *f*.
- Horn 1 & 2:** Measures 86-89. Measure 89 has a dynamic marking of *f*.
- Trumpet:** Measures 86-89. Measure 89 has a dynamic marking of *f*.
- Percussion:** Measures 86-89. Measure 89 has a dynamic marking of *f* and a **Xylophone** instruction.
- Piano:** Measures 86-89. Measure 89 has a dynamic marking of *f*.
- Synthesizer:** Measures 86-89. Measure 89 has a *solo* marking.
- Vocal:** Measures 86-89. Measure 86 has the lyrics "lo...". Measure 89 has the instruction **WOLF howls.**
- Violin 1 & 2:** Measures 86-89. Measure 89 has a dynamic marking of *f* and a *pizz.* marking.
- Viola 1 & 2:** Measures 86-89. Measure 89 has a dynamic marking of *f* and a *pizz.* marking.
- Cello:** Measures 86-89. Measure 89 has a dynamic marking of *f* and a *pizz.* marking.
- Bass:** Measures 86-89. Measure 89 has a dynamic marking of *f*.

Additional markings include **Vamp** above measures 88-89 and **(Triangle)** above measure 89.