

DOMENICO GIANNETTA

“Dedalus”

per Quartetto di Clarinetti

1999

Per informazioni:
<http://spazioweb.inwind.it/domenicogiannetta>

"DEVALUS"

per quartetto di clarinetti*

Domenico Giannetta, 1999

♩ = 80

1. Clarinetto
2. Clarinetto
3. Clarinetto
Clarin. Basso

1. Cl.
2. Cl.
3. Cl.
Cl. B.

1. Cl.
2. Cl.
3. Cl.
Cl. B.

accel. poco a poco

1. Cl.
2. Cl.
3. Cl.
Cl. B.

Tempo I

25

1. Cl. *crescendo molto* *f*

2. Cl. *crescendo molto* *f* *f simile*

3. Cl. *crescendo molto* *f* *f simile*

Cl. B. *sfz* *f* *sfz* *f simile*

31

1. Cl. *f* *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *f*

Cl. B. *sfz* *f* *sfz* *sfp*

37

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Cl. B. *sfp* *mf*

rall. -----

43

1. Cl. *f* *più f*

2. Cl. *f* *più f*

3. Cl. *f* *più f*

Cl. B. *sfz* *f* *sfz* *più f*

a tempo -----

49

1. Cl.

2. Cl.

3. Cl.

Cl. B.

55

1. Cl.

2. Cl.

3. Cl.

Cl. B.

f

f

sfz *f*

f

61

1. Cl.

2. Cl.

3. Cl.

Cl. B.

ff

f

ff

f

sfz

ff

f

rall. molto

67

Più lento

1. Cl.

2. Cl.

3. Cl.

Cl. B.

p

pp

pp

pp

mp

p

pp

pp

pp

mp

p

cedendo un poco

Tempo I

73

1. Cl. *fp* *p*

2. Cl. *fp* *p* *fp*

3. Cl. *fp* *p* *fp*

Cl. B. *p* *p* *fp*

80

1. Cl. *f*

2. Cl. *sfz* *sfz* *p*

3. Cl. *sfz* *sfz* *p*

Cl. B. *sfz* *sfz* *p*

86

1. Cl. *mf* *f*

2. Cl. *p* *mf* *più f* *fp* *f*

3. Cl. *p* *mf* *più f* *fp* *f*

Cl. B. *mp* *p* *fp* *più f* *sfz*

tr *tr*

ritenuto ----- Lento ♩=56

91

1. Cl. *sfz* *p* *pp*

2. Cl. *sfz* *p*

3. Cl. *sfz* *pp* *simile*

Cl. B. *f* *pp* *simile*

98

1. Cl. *fp* *p*

2. Cl. *p* *p*

3. Cl.

Cl. B.

105

1. Cl. *fp* *mp* *mf* *f*

2. Cl. *mp* *f*

3. Cl. *p* *mf*

Cl. B. *p* *mf*

112

1. Cl. *più f* *ff* *f* *mp*

2. Cl. *più f* *ff* *f* *mp*

3. Cl. *più f* *ff* *f* *mp*

Cl. B. *più f* *ff* *f* *mp*

119

cedendo un poco

Più mosso $\text{♩} = 76$

1. Cl. *p*

2. Cl. *pp* *morendo* *pp*

3. Cl. *pp* *morendo* *pp*

Cl. B. *pp* *morendo* *pp*

126

1. Cl. *fp* *mp* *f* *p* *pp*

2. Cl. *mp* *p* *sfp*

3. Cl. *mp* *p* *sfp*

Cl. B. *mp* *p* *sfp*

riprendendo poco a poco, fino al

133

1. Cl. *mp* *crescendo molto* *sfz*

2. Cl. *p* *mp* *più f* *crescendo molto* *sfz*

3. Cl. *p* *mp* *più f* *crescendo molto* *sfz*

Cl. B. *p* *mp* *più f* *crescendo molto*

Tempo I

140

1. Cl. *f* *f* *simile*

2. Cl. *f* *f simile* *f*

3. Cl. *f* *f simile* *f*

Cl. B. *sfz* *f simile* *f*

146

1. Cl. *mf* *sfz ff* *mp* *mf*

2. Cl. *mf* *ff* *mp* *mf*

3. Cl. *mf* *ff* *mp* *mf*

Cl. B. *mf* *ff* *mp* *mf*

152

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Cl. B. *f* *più f*

158

1. Cl. *più f* *sfz* *sfz* *mf* *f*

2. Cl. *più f* *ff* *mf* *f*

3. Cl. *più f* *ff* *mf* *f*

Cl. B. *sfp* *sfp* *ff* *mf* *f*

rit. ---

164

Meno mosso

1. Cl. *mp* *simile*

2. Cl. *mp* *simile*

3. Cl. *mp* *simile*

Cl. B. *mp* *simile*

rit. ---

Più lento ♩ = 60

170

1. Cl. *p* *pp*

2. Cl. *p* *pp*

3. Cl. *p* *pp*

Cl. B. *fp* *fp* *fp*

rit. ---

Lento ♩ = 56

177

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Cl. B. *pp*

184

1. Cl. *mp* *crescendo* *sfp*

2. Cl. *mp* *crescendo* *f*

3. Cl. *mp* *crescendo* *f*

Cl. B. *fp* *f*

191

1. Cl. *più f* *ff* *sfp* *ff*

2. Cl. *simile* *ff* *f* *ff*

3. Cl. *simile* *ff* *ff*

Cl. B. *simile* *ff* *ff*

198

1. Cl. *f* *p*

2. Cl. *f* *mf* *mp* *p*

3. Cl. *f* *diminuendo* *p*

Cl. B. *f* *diminuendo* *p*

cedendo un poco

205

1. Cl.

2. Cl.

3. Cl.

Cl. B.

p

p

p

p

accel. poco a poco

212

1. Cl.

2. Cl.

3. Cl.

Cl. B.

p

crescendo

p

crescendo

p

crescendo

p

fp

sfp

Tempo I

219

1. Cl.

2. Cl.

3. Cl.

Cl. B.

p

fp

sfp

p

fp

sfp

p

fp

sfp

225

1. Cl.

2. Cl.

3. Cl.

Cl. B.

crescendo sempre

crescendo sempre

crescendo sempre

crescendo sempre

231

1. Cl. *f* *sfp*

2. Cl. *f* *sfp* *p*

3. Cl. *f* *sfp* *p*

Cl. B. *f* *sfp* *p*

Detailed description: This system contains measures 231 through 236. The first clarinet part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The other three parts (2nd Clarinet, 3rd Clarinet, and Bass Clarinet) play a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte), *sfp* (sforzando piano), and *p* (piano).

237

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Cl. B. *f*

Detailed description: This system contains measures 237 through 242. The first clarinet part has a melodic line with some rests. The other three parts continue with the eighth-note accompaniment. Dynamics include *f* (forte).

243

1. Cl. *f* *più f*

2. Cl. *f* *più f*

3. Cl. *f* *più f*

Cl. B. *f* *più f*

Detailed description: This system contains measures 243 through 248. The first clarinet part has a melodic line. The other three parts continue with the eighth-note accompaniment. Dynamics include *f* (forte) and *più f* (più forte).

249

rall. ----- Lento

1. Cl. *ff* *p*

2. Cl. *ff* *p*

3. Cl. *ff* *p*

Cl. B. *ff* *p*

Detailed description: This system contains measures 249 through 254. The first clarinet part has a melodic line. The other three parts continue with the eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo marking changes from *rall.* (rallentando) to *Lento* (slowly). There are triplets in measures 251 and 252.

255

1. Cl. *mf*

2. Cl. *simile* *mf*

3. Cl. *simile* *mp*

Cl. B. *simile*

262

1. Cl. *f* *sfz* *f* *sfz* *più f*

2. Cl. *f* *più f*

3. Cl. *f* *più f*

Cl. B. *f* *più f*

269

1. Cl. *sfz* *fp* *sfp* *p* *fp*

2. Cl. *sfz* *p* *p* *pp*

3. Cl. *sfz* *p* *p* *pp*

Cl. B. *sfz* *p* *p* *pp*

276 *cedendo un poco*

1. Cl. *fp* *p* *pp* *morendo*

2. Cl. *p* *fp* *pp* *pp* *morendo*

3. Cl. *p* *fp* *pp* *pp* *morendo*

Cl. B. *p* *fp* *pp* *pp* *morendo*