

Come fly with me

J. Cahn
arr. Rob Draijer

Swing $\text{♩} = 128$

The score is for a swing arrangement of "Come fly with me" by J. Cahn, arranged by Rob Draijer. The tempo is 128 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes parts for Voice, Flute, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Trumpet in Bb 1, 2, and 3, Trombone, Baritone, Bass Tuba, Bass Guitar, and Drum Set. The vocal line starts with the lyrics "Come fly with me... let's fly... let's fly... a-way... if". The instrumental parts feature various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The drum set part includes a consistent swing pattern with snare, bass drum, and cymbal work.

Come fly with me

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Score

7 8 9 10 11

V. you can use some ex - ot - ic booze ther's a bar in far Bom - bay. Come fly with me let's fly -

7 8 9 10 11

Fl. views

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Bar.

B. Tba.

Bass

D. S.

Detailed description: This is a page of a musical score for the song 'Come fly with me'. It features a vocal line at the top with lyrics: 'you can use some ex - ot - ic booze ther's a bar in far Bom - bay. Come fly with me let's fly -'. Below the vocal line are staves for various instruments: Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), three B♭ Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Baritone Saxophone (Bar.), Bass Trombone (B. Tba.), Bass (Bass), and Double Bass (D. S.). The score includes musical notation such as notes, rests, and articulation marks. Measure numbers 7 through 11 are indicated at the top of the page. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line is in a higher register, while the instrumental parts are in a lower register. The double bass part is written in a simplified style with 'x' marks indicating specific notes.

Score

The score is for the song "Come fly with me" and covers measures 12 through 16. It includes the following parts:

- V. (Vocal):** Lyrics: "let's fly a - way come fly with me let's float down to Pe - ru".
- Fl. (Flute):** Starts in measure 13 with a melodic line marked *mf*.
- B♭ Cl. 1, 2, 3 (Bass Clarinet):** Various rhythmic and melodic accompaniments.
- B. Cl. (Bass Clarinet):** Accompaniment.
- A. Sx. 1, 2 (Alto Saxophone):** Accompaniment.
- T. Sx. (Tenor Saxophone):** Accompaniment.
- B♭ Tpt. 1, 2, 3 (Bass Trumpet):** Accompaniment.
- Tbn. (Tuba):** Accompaniment.
- Bar. (Baritone):** Accompaniment.
- B. Tba. (Bass Trombone):** Accompaniment.
- Bass:** Bass line.
- D. S. (Drum Set):** Rhythmic accompaniment.

Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves. The dynamic marking *mf* (mezzo-forte) is used for the flute and tuba parts.

Score

The score is for the song "Come fly with me" and covers measures 22 to 26. It includes the following parts:

- V. (Vocal):** Lyrics: "Come fly with me let's take of in the blue. once I get you".
- Fl. (Flute):** Features a melodic line with a triplet in measure 25.
- B♭ Cl. 1, 2, 3 (Bass Clarinet):** Play a similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Provides harmonic support.
- A. Sx. 1, 2 (Alto Saxophone):** Play a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Play a rhythmic accompaniment. The word "smoothly" is written above measures 25 and 26.
- Tbn. (Trombone):** Play a rhythmic accompaniment.
- Bar. (Baritone):** Play a rhythmic accompaniment.
- B.Tba. (Bass Trombone):** Play a rhythmic accompaniment.
- Bass:** Play a rhythmic accompaniment.
- D. S. (Drum Set):** Play a rhythmic accompaniment.

Come fly with me

6

Score

Up there where the air is ra - ri - fied we'll just glide

27 28 29 30 31 32

V.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Bar.

B.Tba.

Bass

D. S.

Detailed description: This is a page of a musical score for the song 'Come fly with me'. It features a vocal line at the top with lyrics: 'Up there where the air is ra - ri - fied we'll just glide'. The score includes parts for various instruments: Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (B.Tba.), Bass (Bass), and Drums (D. S.). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The page is numbered 6 and contains measures 27 through 32.

Score

Star - ry eyed When I get you up there I'll be hol - ding you so near,

33 34 35 36 37 38

V.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

B.Tba.

Bass

D. S.

Plunger

Plunger

Plunger

Plunger

Come fly with me

8

Score

you may hear _____ angels cheer, cause we're to get-her Weather wise it's such a love - ly day _

39 40 41 42 43 44

V.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Bar.

B.Tba.

Bass

D. S.

44 *Straight mute*

Straight mute

Straight mute

Straight mute

Score

45 46 47 48 49 50

V. Just say the words___ and we'll beat the birds___ down to A - ca-pul - ca bay. It's

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Bar.

B.Tba.

Bass

D. S.

Mute off

Mute off

Mute off

Mute off

Mute off

Score

57 58 59 60 61 62

V. way

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf*

B.Tba. *mf*

Bass

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Come fly with me', page 11. The score is arranged for a large ensemble. The top staff is for the Violin (V.), which has a long note on measure 57 and rests for the remainder of the page. The Flute (Fl.) and Clarinet (Cl.) parts are in the middle section, with measures 57-62. The Saxophone (Sax.) and Trombone (Tbn.) parts are in the lower middle section. The Trumpet (Tpt.) parts are in the bottom section. The Bass and Double Bass (D.S.) parts are at the very bottom. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and phrasing slurs. Measure numbers 57 through 62 are clearly marked at the top of each staff.

Come fly with me

12

Score

63 64 65 66 67 68

V.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

63 64 65 66 *Plunger* 67 68

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

B.Tba.

mf *mf*

63 64 65 66 67 68

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Come fly with me'. The page is numbered 12 and is the 'Score' section. It covers measures 63 to 68. The instruments listed are: V. (Violin), Fl. (Flute), B \flat Cl. 1, 2, and 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B \flat Tpt. 1, 2, and 3 (B-flat Trumpets), Tbn. (Tuba), Bar. (Baritone), B.Tba. (Bass Trombone), Bass, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A 'Plunger' effect is indicated for the trumpets in measure 66. Dynamics like *mf* (mezzo-forte) are present in the baritone and bass trombone parts. Measure numbers 63 through 68 are printed above their respective staves.

Score

This musical score is for the piece "Come fly with me" and covers measures 69 through 74. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: V. (Violin), Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. (Tuba), Bar. (Baritone), B. Tba. (Bass Trombone), Bass (Bass), and D. S. (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The drum set part (D. S.) is indicated by 'x' marks on the snare and cymbal lines. The measures are numbered 69 through 74 at the top of each staff.

Come fly with me

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Score

This musical score is for the piece "Come fly with me" and covers measures 75 through 80. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: V. (Violin), Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. (Tuba), Bar. (Baritone), B. Tba. (Bass Trombone), Bass, and D. S. (Drum Set). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 75, 76, 77, 78, 79, and 80 at the top of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols present throughout the score.

Score



81 82 83 84 85 86 87

V.
 once I get you way _____

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

81 82 83 84 85 86 87

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

B.Tba.

81 82 83 84 85 86 87

Bass

81 82 83 84 85 86 87 Fill

D. S.