

У В Е Р Т Ю Р А



Presto $\text{♩} = 140$ ¹⁾

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto I

3 Tromboni Tenore II

Basso III

Timpani (D. A. G.)

Presto $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В копии партитуры $\text{♩} = 135$; в настоящем издании в соответствии с переложением.

2) Партия С-фг. во всех изданиях нотирована по большей части октавой выше, но в отдельных случаях изложение ее совпадает с имеющимся в копии партитуры. В настоящем издании она изложена в соответствии с копией партитуры.

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

(D)

Trb.

Trbn.

Tp.

Archi

1)
a2

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trp.

Archi

20

1) Тт. 21-36. В копии партитуры у Fl. II паузы; в настоящем издании в соответствии со всеми изданиями.

Fl. *a2* *v*

Ob. *f* *[f]*

Cl. *f* *[f]*

Fg. *f* *[f]*

C-fg. *f* *[f]*

Cr. (A) *[f]* *[f]*

Trb. (D) *[f]* *[f]*

Trbn. *f* *[f]*

Trp. *f*

Archi *f* *[f]*

Fl. *a2* [\triangleright]

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D) I

Trbn.

Tp.

Archi

1

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi.

40

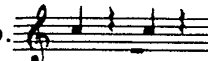
1) В копии партитуры на второй четверти приписан общий оттенок „pp“, в т. 40 общее „cresc.“; в настоящем издании в соответствии с переложением и всеми изданиями.

2)

The musical score consists of the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- C-fg. (Contrabassoon)
- Cr. (Horn) with parts (A) and (D)
- Trb. (Trumpet) with part (D) I
- Trbn. (Trombone)
- Trbn. (Trombone)
- Trp. (Trumpet)
- Archi (String) with parts for Violin I, Violin II, Viola, and Cello/Double Bass

Dynamics and performance instructions include: *f*, *[f]*, *[mf]*, *[f pp]*, *a2*, *pizz.*, and *arco*.

1) В копии партитуры: Trb.  ; в настоящем издании по аналогии с т. 260.

2) В переложении на второй четверти оттенок „p“; в настоящем издании в соответствии с копией партитуры. То же в т. 261.

Fl. *ff*

Ob. *I ff*

Cl. *ff*

Fg. *ff* a2

C-fig. *ff*

Cr. (A) a2 *ff*

Trb. (D) *ff* 1)

Trbn. *ff*

Trp. *tr sf ff*

Archi *sf [ff]*

50 *sf [ff]*

1) Тт. 55-56. В копии партитуры: Ст. III.IV ; в настоящем издании по аналогии с тт. 271-272.

2

Fl. *sf* [*mf*] *sf*

Ob. *sf* [*mf*] *sf* *mf*

Cl. *sf* *mf* *mf* *sf* *mf*

Fg. *sf* *mf* *mf* *sf* *mf*

C-fig. *sf* *mf* *sf* *mf*

Cr. (A) *sf* (D) *mf* *sf* *mf*

Trb. (D) *sf* *mf* *sf* *mf*

Trbn. *sf* *sf* *sf* *sf*

Trbn. *sf* *sf* *sf* *sf*

Tp. *f* *f* [*sf* *f*]

Archi *f* *f* *f* *f* *sf* *arco* [*mf*] *pizz.*

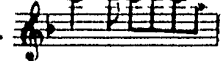

f *f* *f* *f* *sf* *arco* [*mf*] *pizz.*

f *f* *f* *f* *sf* *arco* [*mf*] *pizz.*

f *f* *f* *f* *sf* *arco* [*mf*] *pizz.*

[*f*] *f* [*f*] *f* [*f*] [*mf*]

60

1) В конце партитуры фраза кларнета имеет два варианта: в т. 60: Cl.  в репризе, в т. 276: Cl. ; в переложении в обоих случаях напечатан первый вариант. В настоящем издании, в соответствии со всеми изданиями, в обоих случаях дается второй вариант.

Fl. *[mf]*

Ob. *[mf]*

Cl.

Fg. *ff* *ff* *fff*

C-fg. *ff* *ff* *fff*

Cr. (A) *fff*

Trb. (D) *fp* *fff*

Trbn. (D) *fp* *fff*

Trbn. *ff*

Archi *arco* *fff* *arco* *fff* *fff* *fff*

ff 70 *fff*

1) В копии партитуры: Fg. ; в настоящем издании по аналогии с т. 285 и в соответствии со всеми изданиями.

y

F1.

Ob.

Cl.

Fg. a2

C-fg.

(A)

Cr.

(D) *sf*

Trb.

(D) *sf* [*fff*]

Trbn.

f — *ff*

f — *ff*

Tp.

Archi

ff

[*ff*]

ff

[*p*]

[*p*]

Ob. *pp* [$>$]

Cl. *pp* I

Fg. *mf cantabile*


Archi *pp* [p] *mf cantabile* [$mf cantabile$]

80

Fg. I

Archi 1)

90

1) Тт. 91-93. В копии партитуры у Vle лигатура:  ; подобные случаи несовпадения лигатуры в аналогичных местах встречаются в копии партитуры у различных инструментов на всем протяжении Увертюры.

Fl.
Ob.
Cl.
Fg. I
C-fg.

Cr.
(D)
Trb. (D)
Trbn.
Tp.

Archi

4

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

mf [*f*] *ff* III

mf *ff*

mf *f* *ff*

f [*ff*]

f [*ff*]

f [*ff*]

f [*ff*]

Fl.

Ob.

Cl.

Fg.

C-fg.

This section contains the musical notation for five woodwind instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef with a key signature of one sharp (F#). The Bassoon (Fg.) and Contrabassoon (C-fg.) parts are written in bass clef with a key signature of two flats (Bb, Eb). The woodwinds play melodic lines with various articulations and dynamics, including accents and slurs. The Flute and Oboe parts feature complex rhythmic patterns and grace notes.

(A) I

Cr.

(D) III

Trb.

(D)

Trbn.

Trp.

This section contains the musical notation for four brass instruments. The Cornet (Cr.) and Trumpet (Trp.) parts are in treble clef, while the Trombone (Trbn.) parts are in bass clef. The key signature is one sharp (F#). The Cornet and Trumpet parts are marked with a 'D' (D-flat) and a 'III' (third position). The Trombone parts are marked with a 'D' (D-flat). The brass instruments play sustained notes and chords, with some parts featuring slurs and accents.

Archi

This section contains the musical notation for the string ensemble (Archi). It includes staves for Violins (top two staves), Violas (middle staff), Cellos (bottom two staves), and Double Basses (bottom staff). The key signature is one sharp (F#). The strings play a rhythmic accompaniment with various articulations and dynamics, including accents and slurs.

5

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-fg.). The Flute part begins with a circled number '5' above a measure. The Clarinet and Bassoon parts feature dynamic markings of *p* (piano) and are marked with slurs. The Contrabass part has a few notes in the first measure.

Musical score for Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cor Anglais part is marked with a circled letter '(A)'. The Trumpet and Trombone parts are marked with a circled letter '(D)'. The Trombone part includes a key signature change to two sharps (F# and C#) in the first measure.

Musical score for Trombone (Trbn.), showing a few notes in the first measure.

Musical score for Trumpet (Tp.) and Arch (Archi). The Trumpet part features a dynamic marking of *[p]* (piano) and a long slur over a melodic line starting in the second measure. The Arch part has a few notes in the first measure.

Cl.

Fg.

Archi

Fg.

C-fg.

Trbn.

Archi

130

6

a.2

p

sf *mf*

sf *mf*

III

sf

II

sf


2)

sf [*mf*]

sf [*mf*]

sf [*mf*]

1) Тт. 129-133. В копии партитуры у V.I одна общая лига.

2) Тт. 133-135. В копии партитуры у Vc. и Sv. лигатура: ; в тт. 135-137 лигатура у Vle- как в настоящем издании. Подобные случаи несовпадения лигатуры встречаются в копии партитуры на всем протяжении Увертюры.

Fl. *f* *ff*

Ob. *sf* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

C-fg. *ff*

Cr. (A) *sf* *ff* *[sf] pp*

(D) *[sf]* *ff* *[sf] pp*

Trb. (D) *ff*

Trbn. *sf* *sf* *ff*

Archi *sf [mf]* *ff*

140

2424 u

Fl. *pp* 7

Ob. *pp* [*> dolce*]

Cl. *pp* [*mf*]

Fg. *pp* I [*mf*]

Cr. I. II (A) [*mf*]

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

150

Fl. I [*>*] [*mf dolce*]

Ob. [*>*]

Fg. I [*mf*]

Tp. [*mf*] *f*

Archi *f* arco [*mf*]

160

1) ^y [a2] 8

F1.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trp.

Archi

arco

ff

arco

ff

arco

[f]

ff

arco

ff

sf

mf

ff

sf

mf

170

1) Тт. 166-169. В копии партитуры Fl. II изложена на октаву ниже; в настоящем издании в соответствии со всеми изданиями.

Fl. *ff* *a2* *y*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

C-fg. *ff*

Cr. (A) *ff* *[pp]*

Trb. (D) *sf p* *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. *pp* *dolce* *p*

Ob. *pp* *dolce* *p*

Cl. *pp* *I*

Fg. *pp* *I* *p*

Cr. *I. II (A)*

Archi *pizz.* *mf* *p*

Fl. *[mf] dolce* *I*

Ob. *[mf] dolce* *I*

Cl. *dolce* *I* *p*

Fg. *[mf]* *[sf]* *a2*

Cr. *(D)* *III*

Trp. *mf* *1)*

Archi *p* *f* *arco* *[sf]* *arco* *[sf]*

1) В копии партитуры у Тр. пауза; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *ff*

Ob. [*f*] *ff*

Cl. [*f*] *ff*

Fg. *sf* [*f*] *ff*

C-fg. *f* *ff*

Cr. III (D) III. IV

Trb. (D) *sf* *p*

Trbn. *ff* *ff*

Tp. *mf*

Archi *sf* *f* *ff* [*sf* *mf*] *pizz.* *mf* *pizz.* *mf* *pizz.*

200 *f* *ff* *mf*

(A)

Cr.

(D)

Trbn.

Trp.

Archi

210

(A)

Cr.

(D)

Trbn.

Trp.

Archi

220

1) Тт. 218-220. В копии партитуры:  ; в настоящем издании в соответствии со всеми изданиями.

Cr. (A) [p] sf

Trb. (D) [p] sf

Trbn. sf

Tp. f ff

Archi cresc. [ff] 1) arco [ff] arco [ff] arco [ff]

230

Archi

1) В копии партитуры приписан общий оттенок „р“, в т. 231 общее „cresc.“ в т. 235 общее „ff.“

11

Fl. *sf* [*ff*] [*sf*]

Ob. *sf* [*ff*] [*sf*]

Cl. *sf* [*ff*] [*sf*]

Fg. *sf* [*ff*] [*sf*]

C-fg. *sf* [*ff*] [*sf*]

Cr. (A) *sf* [*ff*] [*sf*]

(D) *sf* [*ff*] [*sf*]

Trb. (D) *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Tp. *sf*

Archi [*sf*] [*sf*] [*sf*] [*sf*] [*sf*]

240 *sf*

This musical score page, numbered 27, features a variety of orchestral instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-fg.). The middle system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Trbn.). The bottom system includes Trumpet (Tp.) and Archi (Archi). The score is in 4/4 time and G major. It begins with a first ending marked 'a 2'. The music is characterized by a steady, rhythmic accompaniment in the lower registers, with melodic lines in the upper registers. Dynamic markings such as *[sf]* and *sf* are used throughout. The Cor Anglais and Trumpet parts include specific fingering or breath control markings like '(A)', '(D)', and 'I'. The Archi part has a prominent melodic line with accents and slurs. The bottom system consists of multiple staves for strings, with the upper staves playing the main melodic theme and the lower staves providing harmonic support.

Fl. *a2* *f* *y* 1)

Ob. *f*

Cl. *f*

Fg. *f*

C-Fg. *f*

Cr. (A) *f*

(D) *f*

Trb. (D) *f*

Trbn. *f*

Trbn. *f*

Trp. *f*

Archi *[sf]* *[sf]* *[sf]* *[sf]* *f*

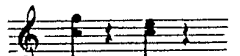
250

1) В конце партитуры зачеркнуто общее „*sf*“ и приписано общее „*pp*“, в т. 255 общее „*otzvo.*“, в т. 259 общее „*f*“; в настоящем издании в соответствии с переложением и всеми изданиями.

This musical score is for an orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), C-Bass (C-Bg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked with a forte dynamic (*f*) throughout. The Cor Anglais part includes specific fingering and breath marks: (A), (D), and (D) I. The Trombone part includes a *pp* marking. The Archi part includes a *pizz.* marking. The score is divided into measures, with measure numbers 260 and 261 visible at the bottom.

Fl. *ff*
 Ob. *[f]*, *[mf]*, *ff*
 Cl. *ff*
 Fg. *[f]*, *ff*
 C-fg. *ff*
 Cr. (A) *a2*, *[mf]*, *f*
 Trb. (D) *[mf]*, *f*
 Trbn. *[mf]*, *f*
 Trbn. *[mf]*, *f*
 Trp. *[p]*, *tr*, *[f]*
 Archi *pizz.*, *f*, *arco*, *[f]*
 Archi *pizz.*, *[f]*, *arco*, *[mf]*
 Archi *[f]*, *pizz.*, *[f]*, *arco*, *[mf]*

1) Тт. 267-269. В копии партитуры у C-fg. незаполненные такты; в настоящем издании по аналогии с тт. 51-53.

1) В копии партитуры: Trb.  ; в настоящем издании по аналогии с т. 54.

2) В копии партитуры на второй четверти: V.II  ; в настоящем издании по аналогии с т. 54.

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Archi

280

Fl. *mf* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *ff* *ff* *ff*

C-Fg. *ff* *ff* *ff*

(A)

Cr. (D) *f* *p* *ff* *f* *p* *ff*

Trb. (D) *f* *p* *ff* *f* *p* *ff*

Trbn. *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

Archi *ff* *ff* *ff* *ff*

arco

2424 a *ff* 290 *ff*

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

Trb.

Trbn.

Archi

Archi

300

1) Тт. 301-304 и 309-316. Во всех изданиях партия Сб. изложена октавой выше; в настоящем издании в соответствии с копией партитуры.

Fl. 14
 Ob.
 Cl.
 Fg. *mf*
 C-fg. *mf*
 Cr. *mf* 1)
 Trb. (D)
 Trbn. I *mf* 2)
 Trbn. II *mf* 3)
 Tp.
 Archi *mf* [o] *mf* arco *mf*

310 mf

1) Тт. 317-335. В копии партитуры у Сг. цепные лиги.

2) Тт. 317-335. В копии партитуры у Trbn. I цепные лиги, прерывающиеся внутри тт. 330, 331 и между тт. 332-333.

3) Тт. 317-335. В копии партитуры у Trbn. II цепные лиги, прерывающиеся внутри тт. 329 и 331.

The image shows a page of a musical score for an orchestra, numbered 36. The score is arranged in systems for various instruments:

- Fl. (Flute):** Top system, featuring melodic lines with slurs and accents.
- Ob. (Oboe):** Second system, with melodic lines and slurs.
- Cl. (Clarinet):** Third system, including a dynamic marking *a2* and melodic lines.
- Fg. (Bassoon):** Fourth system, with a melodic line.
- C-f.g. (Contrabassoon):** Fifth system, with a melodic line.
- Cr. (Cornet):** Sixth system, with parts labeled (A) *mf* and (D) *[mf]*.
- Trb. (Trombone):** Seventh system, with parts labeled (D) and a first ending bracket labeled 1).
- Trbn. (Tuba):** Eighth system, with a melodic line.
- Trp. (Trumpet):** Ninth system, with a melodic line and a trill-like figure.
- Archi (Strings):** Tenth system, with multiple staves for string parts.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A measure number 320 is visible at the bottom of the string section.

1) Тт. 321-332. В конце партитуры у Trb. цепные лиги, прерывающиеся между тт. 324-325

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C-fg. (Contrabassoon), Cr. (Cornet), Trb. (Trumpet), Trbn. (Trombone), Tp. (Tuba), and Archi (Strings). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *pp*, *p*, *f*, and *tr*. A rehearsal mark '15' is enclosed in a box at the top right. The page number '330' is located at the bottom center of the score.

1) В копии партитуры: Ст. III. IV  ; в настоящем издании в соответствии со всеми изданиями.

Ob.
Cl.
Fg.
Archi

340

Cl.
Fg.
Cr.
Trb.
Tp.
Archi

16

350

1) Тт. 345-348. В копии партитуры у V. I, V. II и VIe лиг нет; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *a2* *y*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *a2* *[f]* *ff*

C-rg. *ff*

(A)

Cr. (D) *[mf]* *[mf]*

Trb. (D) *[mf]* *sf* *mf* *ff* *a2*

Trbn. *ff*

Tp. *ff*

Archi *f* *poco cresc.* *ff*

Fl. *a2*
 Ob. *1)*
 Cl.
 Fg. *a2*
 C-fg.
 Cr. *(A)* *ff*
 Trb. *(D)* *a2* *[ff]*
 Trbn. *ff*
 Tp.
 Archi *fff* *simile*

The score is for page 40, marked 'y'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone Bass, Trumpet), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play sustained notes with various dynamics and articulations. The strings play a rhythmic pattern with accents and dynamic markings. The score includes performance instructions such as *a2*, *1)*, *ff*, *[ff]*, *fff*, and *simile*. The page number 360 is visible at the bottom of the string section.

1) В копии партитуры у Об. незаполненный такт; в настоящем издании по аналогии с т. 367 и в соответствии со всеми изданиями.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *pp* and *ff*, with a dynamic change to *a2* in the fifth measure.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- English Horn (Fg.):** Part 1, marked *a2*.
- Cor Anglais (C. fr.):** Part 1, marked *a2*.
- Cor Anglais (Cr.):** Part 2, marked *(D) a2*.
- Trumpet (Trb.):** Part 1, marked *(D)* and *a2*.
- Trumpet (Trbn.):** Part 1, marked *ff*.
- Trumpet (Trbn.):** Part 2, marked *ff*.
- Trumpet (Tp.):** Part 1, marked *tr*.
- String Ensemble (Archi):** Violins I and II, Violas, Cellos, and Double Basses, marked *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *ff*, *a2*, *tr*, *fff*) across 12 measures.

Più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The score features long, sustained notes with various dynamics and articulations. The tempo is marked 'Più mosso'.

Musical score for strings (Archi) and bassoon (Fg.). The string part includes a 'simile' marking and a 'Più mosso' section with dynamic markings like 'f' and 'ff'. The bassoon part continues with sustained notes and dynamics. The tempo is marked 'Più mosso'.

370

1) В копии партитуры указание: „Con tutta forza“

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

C-fg.

(A) *a2*

Cr. (D) *a2*

Trb. (D) *a2*

Trbn.

Tp. *ff*

Archi *sf*

Fl. *a2*
 Ob.
 Cl. *a2*
 Fg.
 C-fg.
 Cr. (A) *a2*
 (D) *a2*
 Trb. (D) *a2*
 Trbn. 1)
 Tp.
 Archi *f*

The score is for page 44 of a musical score. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone I, Trombone II, Trumpet), and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1) В копии партитуры у Trbn. I пауза; в настоящем издании по аналогии с т. 379 и в соответствии со всеми изданиями.

Fl. *ppv* *ppv* *a2*

Ob. *ppv* *ppv* *a2*

Cl. *v* *v* *a2*

Fg. *v* *v* *a2*

C-fg. *v* *v*

(A)

Cr. *(D)* *v* *v*

Trb. *(D)* *v* *v*

Trbn. *v* *v*

Tp. *tr*

Archi *ppv* *ppv*

390

Fl. a2

Ob. a2

Cl. a2

Fg. a2

C-fk

This block contains the woodwind section of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fk). The Flute, Oboe, and Clarinet parts are marked with 'a2' and include dynamic markings of 'D' (Dolce) and 'a2'. The Bassoon and Contrabassoon parts also feature 'a2' markings. The music is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Contrabassoon. The key signature has two sharps (F# and C#).

(A)

Cr. (D)

Trb. (D)

Trbn.

Tp.

This block contains the brass and percussion section of the score. It features five staves: Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone/Tuba (Tbn.), and Trombone/Tuba (Tb.). The Cornet and Trumpet parts are marked with '(D)' (Dolce). The Trombone and Trombone/Tuba parts are marked with '(D)'. The Trombone/Tuba part includes dynamic markings of 'f' (forte) and 'tr' (trill). The music is written in treble clef for Cornet, Trumpet, and Trombone, and bass clef for Trombone/Tuba. The key signature has two sharps (F# and C#).

Archi

This block contains the string section of the score, labeled 'Archi'. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in treble clef for Violin I and Violin II, and bass clef for Viola and Cello/Double Bass. The key signature has two sharps (F# and C#).