

# Контрабас

# Концерт

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**Allegro con moto**  $\text{♩} = 152-160$   
*molto vibrato*  
*f espr.*

**2** *molto meno mosso*

*rubato* *sosten.*

**3** *tempo I*

**7** *Allegro non troppo*  $\text{♩} = 104$   
*mf cantabile*

*sostenuto ma capriccioso*

**8** *a tempo*  
*pp II*

# Контрабас

*mf*

*f*

9

*mf*

10

11

# Контрабас

3

*cresc. poco a poco*

*poco espr.*

*molto vibrato*

**12**

*mf energico*

*cresc.*

*f*

*mf*

*f*

*più f*

**13**

**14**  $\text{♩} = 152$  *molto vibrato*

**16** **15** **12** **16** **13**

*fff*

# Контрабас

17 Andante sostenuto ♩ = 52

*mf espr.*

*f mf*

18

*mf*

*cresc. ff*

*f*

quasi recit.

*mp*

19 tempo I

*mf molto espr.*

*cresc.*

20 energico

*mp*

Контрабас

2 2 1 0 1 2 1 1

1 2 2 4 4 1

*f*

3 3 3 3 1 1 4

*ff* *mf*

4 2 4 2 1 2 3 4 3 2

I II I II I

1 2 2 1 2 1 2

*mf* *f*

III I III I

0 2 4 3 3

*cresc.*

0 3 3

21 *sostenuto*

*ff*

4 3 3 2

*sff*

7

# Контрабас

*Cadenza*

*ff* V 1 2 0 4 2 1

*ff* V 3 1 0 1 0 0

4 1 4 1 4 2 1 3 V

*legato (ad lib.)* 0 3 0 3 0 1 2

3 0 1 0 0 0 1 2

V 3 0 3 3 3 3 2 4 *ff*

4 2 4 2 *pizz. arco simile* p

V 3 0 4 1 4 1 4 p *espr.*

V 2 3 3 3 3 3 3 p *espr.*

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0 1 3 0 1 4 + 4 1 3 0 + 2 4 1 + 4 1 3 0

*f*

*espr.* *ff* II

sost. accel. poco a poco

*ff* 3 3 3 3 2 1 4 1 4 1 *p* III 0 III I

II *cresc. poco a poco*

*sost.* *p* III *dolciss.* *e espr.* II

III II I I

Allegro non troppo, poco marziale  $\text{♩} = 112-116$

*pp* *pizz.* + *V arco* *pp* *pizz.* + *V arco* *p*

*pizz.* (*arco*) (*arco*) *sempre p*

*cresc.* *sff* 3

# Контрабас

22

arco

*mf*

23

24



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The musical score for double bass is written across ten staves. It begins with a dynamic marking of *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. Technical markings include fingering numbers (1-4) and bowing directions (V). A section starting at measure 29 is marked with a box containing the number 29 and includes dynamics of *f* and *p* (piano). A section starting at measure 30 is marked with a box containing the number 30 and includes a dynamic of *mf* (mezzo-forte). The score concludes with a final chord marked with a double bar line and repeat dots. The piece is in a key with one sharp (F#) and a 3/4 time signature.



Контрабас

36

\* Постепенно приближаться к колодке (Ред.)