

Контрабас

Концерт

1948 г.

Редакция партии контрабаса Р. Азархина

Э. ТУБИН



Allegro con moto $\text{♩} = 152-160$

Temp/vla. 3 *molto vibrato*

First system of the double bass part, starting with a forte (*f*) dynamic. It includes various musical notations such as slurs, accents, and dynamic markings like *espr.* and *ff*. The key signature is one sharp (F#).

Tutti 2 *molto meno mosso*

Second system of the double bass part, marked *ff*. It features complex rhythmic patterns and dynamic markings.

rubato

save bow sosten. V

Third system of the double bass part, including a section marked *rubato* and *sosten. V*. It shows detailed fingering and bowing instructions.

3 *tempo I/Orchestral Tutti*

9 4 15 5 12 6 9

Fourth system of the double bass part, including a section marked *tempo I/Orchestral Tutti* with a sequence of numbers (9 4 15 5 12 6 9) indicating fingerings or measures.

Allegro non troppo $\text{♩} = 104$

7

mf cantabile

sostenuto ma capriccioso

A tempo

8 *a tempo*

Fifth system of the double bass part, starting with a mezzo-forte (*mf cantabile*) dynamic and transitioning to *sostenuto ma capriccioso* and *A tempo*. It includes dynamic markings like *pp II* and *II w/vln soli*.

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mf

f

↑ ORCH. STEADY/
CAPRICCIOSO

9

10

11

II w/ Wind Soloists

p

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III
cresc. poco a poco

Solo Violins
ente

12

poco espr.

II I

molto vibrato

2 tempo

13

steady

mf energico

cresc.

f

mf

f

più f

14

♩ = 152 molto vibrato

16 15 12 16 13

fff

II

3

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17 Andante sostenuto $\text{♩} = 52$

mf espr.

f II mf III IV mf I

18

cresc. ff

f II III IV

quasi recit.

mp

19 tempo I w/ Harp & Winds

mf molto espr.

I cresc.

w/ Trumpets & Brass energico

20

mp

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2 2 4 2 1 3 1 4 2 1 1 4 4 3 2

1 2 1 3 1 4 1 4 1 4 2 1 4

f

3 2 1 3 2 1 4 2 1 4 2 1 1 4 1 4

ff *mf*

w/ Trumpets & Brass
un poco agitato

4 2 3 4 2 1 4 1 4 1 2 4 1 3 4 4 2

I I II I II I

1 2 1 2 4 4 1 2 1 2 3 2 1 3

mf *f*

3 2 1 3 2 3 2 1 3 3 2 1 3

cresc.

21 *ff*

Orchestra Tutti
sostenuto

agitato poco a poco

4 3 3 2 7

sff

2* Keep sound up - don't fade into orchestra if you can help it

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Cadenza

ff

ff

f

legato (ad lib.)

ff

pizz. arco simile

p

espr.

p

espr.

p

espr.

7731

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0 1 3 0 1 4
f

4 1 3 1 3 0 3 4 4
espr. ff II

2 3 1 2 3 3 2 1 4 2
ff p III

4 3 2 1 3 2 1 3 2 1
II cresc. poco a poco

3 2 1 3 2 1 3 2 1
p III

2 0 3 0 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1
dolciss. espr. III

Allegro non troppo, poco marziale $\text{♩} = 112-116$

pp p pp p
Clarinet pizz. + arco Clarinet pizz. + arco Wind melody

pizz. (arco) (arco)
sempre p

cresc. sff 3

English Horn

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22

arco
mf

I

23

III f mf II

24

f I I

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3 2 3 2 3 2

(Clarity) (Keep moving)

ff(ff)

25 Orchestra Tutti

w/ Timp & Winds

mf I

mf

26

f

II

I I

Orchestra Picks up line

8 27 17 1 6 28 1

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w/ Trumpets

w/ English Horn

29

w/ Brass

30

w/ Winds

31 *con passione*

I II I *f* II *ff*

molto espr.

molto espr. II *ff* w/ Bassoon

32 *molto sost. a tempo*

32 *molto sost. a tempo* V Orchestra Tutti

13 33

13 33 *f*

w/ Winds

w/ Winds *f*

34 w/ Violins

34 w/ Violins *p*

w/ Winds

w/ Winds *p*

w/ Violins & upper Winds

w/ Violins & upper Winds *p*

tresc.

tresc. 3

35 *Orchestra Tutti*

35 *Orchestra Tutti* 6

Здесь и в аналогичных случаях восьмую с точкой играть всем смычком (Ред.) *fff*

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The musical score consists of ten staves of music for double bass. The first three staves feature a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The fourth staff is a bass line starting with a box containing the number 36, marked *f*. The fifth staff continues the bass line with a *mf* dynamic. The sixth staff includes the instruction "w/Winds" and features a melodic line with accents, marked *f*. The seventh staff is marked "Trombone 1's" and "Accelerando poco a poco", showing a melodic line with slurs and accents. The eighth staff is marked "cresc." and "sost.", featuring a melodic line with slurs and accents, ending with a *ff* dynamic and "poco gliss.". The ninth staff is marked "accel." and "ff", featuring a melodic line with slurs and accents. The tenth staff continues the melodic line with slurs and accents, marked *ff*.

*) Постепенно приближаться к колодке (Ред.)