

Gente Humilde

Arr. Kleberon Calanca

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta 1 & 2:** Play a melodic line starting with a triplet of eighth notes, marked *mf*.
- Clarinete:** Plays a similar melodic line to the flutes, also marked *mf*.
- Alto Sax. 1 & 2:** Play a sustained harmonic accompaniment, marked *mp*.
- Tenor Sax. 1 & 2:** Play a sustained harmonic accompaniment, marked *mp*.
- Trompa:** Remains silent throughout the score.
- Trompete 1, 2, & 3:** Enter in the fourth measure with a melodic line, marked *mf*.
- Trombone 1 & 2:** Play a sustained harmonic accompaniment.
- Percussao:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Violao / Guit.:** Provides a harmonic accompaniment with chords: F, Fm, Em7, A^{b9}, Dm7, G7, C^Δ, C, E⁹dim, Dm7.
- Baixo Eletrico:** Provides a harmonic accompaniment with a walking bass line.
- Piano:** Provides a rhythmic accompaniment with a steady eighth-note pattern, marked *mf*.
- Violino I & II:** Play a melodic line, marked *mf*.
- Viola:** Play a melodic line, marked *mf*.
- Cello:** Play a sustained harmonic accompaniment.
- Contrabaixo:** Play a sustained harmonic accompaniment.

Gente Humilde

This musical score is for the piece "Gente Humilde" and is marked with a "2" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** B♭ Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2
- Trumpets:** Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1 and Tbn. 2
- Percussion:** Perc.
- Guitar:** Gtr.
- Bass:** E.B.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes a chord progression: F/G, G7, C⁶, E m7, E^bdim, D m7, F/G, G, C6, C Maj, E^bdim, D m7, F/G, G7. The percussion part consists of a rhythmic pattern of slashes. The piano part features complex textures with triplets and arpeggiated figures. The string parts provide harmonic support and melodic lines.

Gente Humilde

This page of the musical score for "Gente Humilde" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and dynamics *p*.
- B♭ Cl.:** Clarinet part with triplets and dynamics *p*.
- A. Sax. 1 & 2:** Alto saxophone parts with dynamics *pp*.
- T. Sax. 1 & 2:** Tenor saxophone parts with dynamics *pp*.
- Tpa.:** Trumpet part with dynamics *p*.
- Tpt. 1:** Trumpet part with dynamics *mf*.
- B♭ Tpt. 2 & 3:** Bass trumpet parts with dynamics *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamics *mp*.
- Perc.:** Percussion part with rhythmic slashes.
- Gtr.:** Guitar part with chord changes: Gm7, C7, F, Fm7, Em7, A^{b13}₅₉, Dm, G7, C, FMaj, Fm.
- E.B.:** Electric bass part.
- Pno.:** Piano part.
- Vln. I & II:** Violin parts with triplets.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.

29

Fl. 1
2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Tpa.

Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Gtr.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

G m7 G♭dim F m7 A♭B♭ B♭ E♭6 E♭Maj G♭dim F m7 A♭B♭ B♭7 B♭m7 E♭7 A♭ A♭m7

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The musical score is written for Flauta 1 in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes and a quarter note. The second staff begins at measure 9 and features a slur over a group of notes. The third staff starts at measure 16 and includes a triplet of eighth notes and a *p* dynamic. The fourth staff begins at measure 22 and contains several triplets and dynamic markings of *mf* and *p*. The fifth staff starts at measure 28 and features a triplet of eighth notes and a slur. The sixth staff begins at measure 37 and includes a triplet of eighth notes. The score concludes with a double bar line.

Clarinete

Gente Humilde

Arr. Kleberson Calanca

3
mf

9

16

21
p *mf* *p*

27

36

Violino I

Gente Humilde

Arr. Kleberston Calanca

7

14

20

27

34

39

p

Alto Sax. 1

Gente Humilde

Arr. Kleberson Calanca

mp

7

mf

14

3

3

21

pp

p

29

mf

3

3

35

3

3

mp

Gente Humilde

Arr. Kleberson Calanca

mp

8

mf

15

pp

22

p

29

mf

35

mp

Tenor Sax. 1

Gente Humilde

Arr. Kleberson Calanca

mp

8

mf

15

pp

22

p

mf³

29

p

35

Gente Humilde

Arr. Kleberson Calanca

mp

8

mf

15

pp

22

p

mf³

29

p

35

Gente Humilde

Arr. Kleberson Calanca

3
mf

7
3 3
mp

14
mf

20
3 5 5
p

36
3 3 3 3

Gente Humilde

Arr. Kleberson Calanca

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with triplets and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with a triplet and a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with triplets and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with quintuplets and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of one flat (F). The staff contains notes with triplets and a dynamic marking of *p*.

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The musical score is written for Trombone 2 in a bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a measure containing a '4' above the staff, followed by a series of notes. The second staff starts at measure 9 and features several triplet markings (indicated by a '3' below the notes). The third staff starts at measure 14 and includes a dynamic marking of *mf* at the end. The fourth staff starts at measure 21 and has dynamic markings of *mp* and *p*. The fifth staff starts at measure 31 and includes a '2' above a measure. The sixth staff starts at measure 39 and includes a triplet marking. The score concludes with a double bar line.

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4

Musical notation for measures 1-4. Measure 1: Cymbal, C, quarter rest. Measure 2: Cymbal, quarter rest. Measure 3: Cymbal, quarter rest. Measure 4: Cymbal, quarter rest. Above the staff, measures 2-4 have a series of 'x' marks indicating cymbal patterns.

11

Musical notation for measures 5-10, consisting of ten measures of cymbal patterns represented by a slash with a vertical line through it.

21

4

Musical notation for measures 11-16. Measure 11: Cymbal, C, quarter rest. Measure 12: Cymbal, quarter rest. Measure 13: Cymbal, quarter rest. Measure 14: Cymbal, quarter rest. Measure 15: Cymbal, quarter rest. Measure 16: Cymbal, quarter rest. Above the staff, measures 12-14 have a series of 'x' marks. A 'p' dynamic marking is present under measure 12.

32

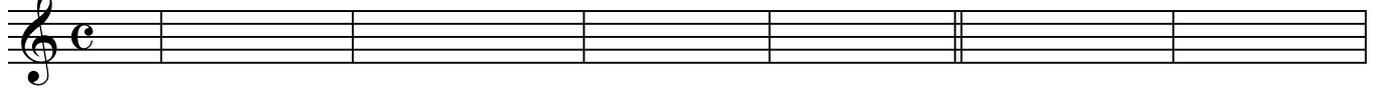
Musical notation for measures 17-32, consisting of ten measures of cymbal patterns represented by a slash with a vertical line through it, followed by a final measure with a cymbal and a quarter rest.

Violao / Guit.

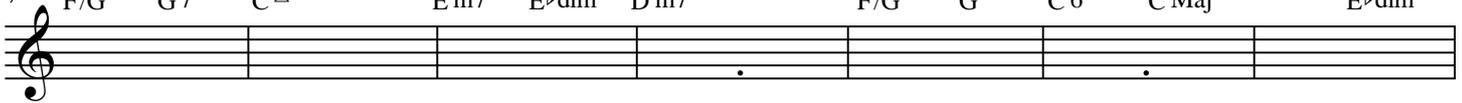
Gente Humilde

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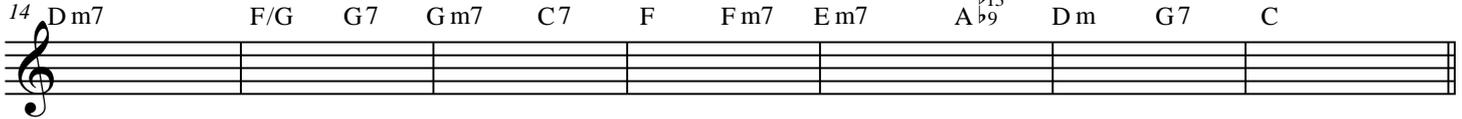
F Fm Em7 A^{b13}_{b9} Dm7 G7 C^Δ C E^bdim Dm7



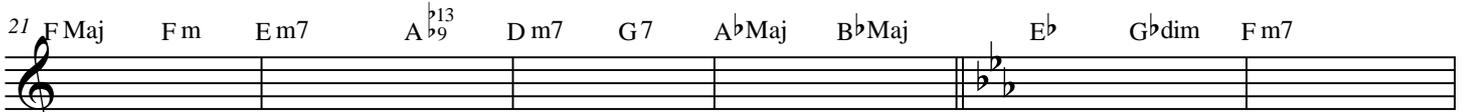
7 F/G G7 C^Δ Em7 E^bdim Dm7 F/G G C6 CMaj E^bdim



14 Dm7 F/G G7 Gm7 C7 F Fm7 Em7 A^{b13}_{b9} Dm G7 C

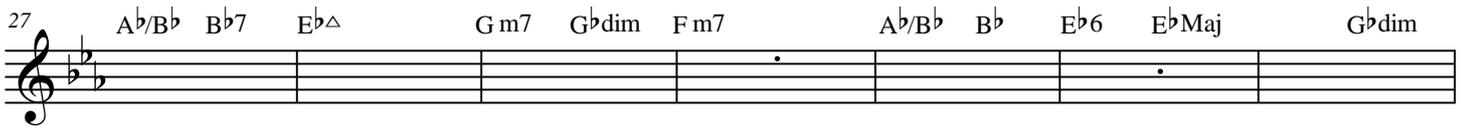


21 FMaj Fm Em7 A^{b13}_{b9} Dm7 G7 A^bMaj B^bMaj E^b G^bdim Fm7

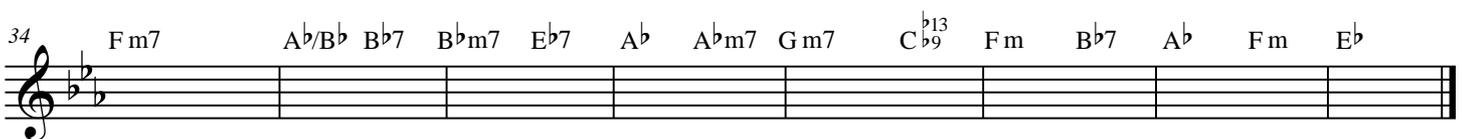


p

27 A^b/B^b B^b7 E^bΔ Gm7 G^bdim Fm7 A^b/B^b B^b E^b6 E^bMaj G^bdim



34 Fm7 A^b/B^b B^b7 B^bm7 E^b7 A^b A^bm7 Gm7 C^{b13}_{b9} Fm B^b7 A^b Fm E^b



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Piano

Gente Humilde

Arr. Kleberison Calanca

Piano

The first system of the piano score for 'Gente Humilde' consists of two staves. The right-hand staff is in treble clef and the left-hand staff is in bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The music begins with a whole rest in both hands. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a bass line of eighth notes.

The second system of the piano score continues from the first. It features a triplet of eighth notes in the right hand. The left hand continues with eighth notes, including some beamed pairs.

The third system of the piano score continues. It features multiple triplet markings in the right hand. The left hand continues with eighth notes and some chords.

The fourth system of the piano score continues. It features multiple triplet markings in the right hand. The left hand continues with eighth notes and some chords.

Gente Humilde

Musical notation for measures 16-18. The piece is in 7/8 time and B-flat major. Measure 16 features a triplet of eighth notes in the bass line. Measures 17 and 18 continue with eighth-note patterns in both hands.

Musical notation for measures 19-21. Measure 19 has a triplet of eighth notes in the bass. Measure 20 includes a sixteenth-note flourish in the treble. Measure 21 continues the eighth-note patterns.

Musical notation for measures 22-24. Measures 22 and 23 feature sixteenth-note patterns in the treble. Measure 24 shows a descending eighth-note line in the bass.

Musical notation for measures 25-28. Measure 25 starts with a piano (*p*) dynamic and features a triplet of chords in the treble. Measures 26-28 continue with chords and triplets in both hands.

Musical notation for measures 29-32. Measures 29-31 feature triplets of chords in the treble. Measure 32 concludes with a triplet of chords in the treble and a final eighth-note line in the bass.

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33

Musical score for measures 33-36. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

37

Musical score for measures 37-39. The right hand continues with a melodic line of eighth notes, some beamed together. The left hand plays a steady accompaniment of eighth notes.

40

Musical score for measures 40-42. The right hand has a melodic line with a triplet of eighth notes. The left hand has a melodic line with a slur. The piece concludes with a final chord in both hands.

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The musical score is written for Violino II in 3/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *p* (piano) at measure 20. The piece concludes with a final cadence.

Viola

Gente Humilde

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