

# National Anthems Online

## LUXEMBOURG: Ons Heemecht

Jean Antoine Zinnen was born in Neuerburg, a municipality in the Rhineland-Palatinate, Germany. It is situated in the Eifel, close to the Germany - Luxembourg border. When Zinnen was a child, the family moved into Luxembourg. As a young man he served as a musician in the army but did not become a Luxembourg citizen until 1849. In 1852, he was appointed as Luxembourg City's Director of Music and later became Director of the city's conservatoire. He wrote the music of *Ons Heemacht* ("Our Motherland") in 1864 to a text composed by Micheal Lentz in 1859. His tomb is in the Holy Virgin Cemetary just outside the former city walls on Limpertsberg. The country also has a royal anthem, the melody of which is the same as the national anthem of the Netherlands: *The Wilhelmus*.

In symphonic band use, the quiet section between the *anacrusis* at the end of measure 9 until measure 13 could be played by woodwind alone if forces are sufficient. The last four measures of the anthem are often taken considerably slower.

Jean-Antoine Zinnen (1827-1898)  
Arranged by Colin Kirkpatrick

♩ = 76

Part 1  
*p*

Part 2  
*p*

Part 3  
*p*

Part 4  
*p*

Part 5  
*p*

Part 6  
*p*

Timpani  
In C and G  
*p*

Cymbals

Snare drum

Bass drum

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at [doctorcolin@csloxinfo.com](mailto:doctorcolin@csloxinfo.com).

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

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1 *pp* *p cresc. poco a poco*

2 *pp* *p cresc. poco a poco*

3 *pp* *p cresc. poco a poco*

4 *pp* *p cresc. poco a poco*

5 *pp* *p cresc. poco a poco*

6 *pp* *p cresc. poco a poco*

Timp. *p pp p*

Cym.

S.D.

B.D.

15

1 *ff Slower molto rit.*

2 *ff Slower molto rit.*

3 *ff Slower molto rit.*

4 *ff Slower molto rit.*

5 *ff Slower molto rit.*

6 *ff Slower molto rit.*

Timp. *ff Slower molto rit.*

Cym. *ff Slower molto rit.*

S.D. *mf ff Slower molto rit.*

B.D. *mf ff Slower molto rit.*