

Witold

LUTOSŁAWSKI

EPITAFIUM

na obój i fortepian

EPITAPH

for oboe and piano



POLSKIE WYDAWNICTWO MUZYCZNE S.A.
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EPITAFIUM

EPITAPH

WITOLD LUTOSŁAWSKI (1979)

Oboe $\text{♩} = \text{ca } 66$

Pfite

Ped. *

$\text{♩} = \text{ca } 160$

p *p* *mf* *p*

p *p* *pp*

p *pp*

PG.

PG.

PG.

du du du *p*

* Powtarzać do **
Repeat until **

** Przerwać natychmiast
Stop at once

Tempo I ($\text{♩} = \text{ca } 66$)

p *f* *p* *pp*

p *f*

Ped. *

P.G.

P.G.

P.G.

$\text{♩} = \text{ca } 200$

p *f* *>p* *p* *f*

f *fp*

Ped. *

basso

*

p *f* *p* *f* *mf*

f *cresc.*

Ped. *

*

**

* Nie jest istotne, na którym dźwięku fortepianu wejdzie obój.
It does not matter on which note of the piano the oboe begins.

** Zacząć razem z którymkolwiek *f* fortepianu.
Begin on any *F* of the piano.

Tempo I (♩ = ca 66)

Musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp*, *p*, *mp*, and *p*. The grand staff contains a complex accompaniment with dynamics *mf* and *p*. Pedal markings (*Ped.*) are placed below the grand staff, with vertical dashed lines indicating the start and end of the pedal effects. A star symbol (*) is at the end of the system.

Musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *f*, *p*, and *mp*, and a tempo marking $\text{♩} = \text{ca } 176$. The grand staff contains accompaniment with dynamics *p* and *mp*. Pedal markings (*Ped.*) and *P.G.* (Piano Glissando) markings are present. Vertical dashed lines indicate the start and end of the pedal effects. A star symbol (*) is at the end of the system.

Musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p* and *sub.p*, and a tempo marking

Tempo I (♩ = ca 66)

. The grand staff contains accompaniment with dynamics *pp* and *delicatiss.*. The word *etc.* is written with a dashed line. Pedal markings (*Ped.*) are placed below the grand staff, with vertical dashed lines indicating the start and end of the pedal effects. A star symbol (*) is at the end of the system.

$\text{♩} = \text{ca } 176$ *accel. poco a poco*
 $\text{♩} = \text{ca } 105$
p *cresc.*

$\text{♩} = \text{ca } 184$
f *p*

Ped. *f* *Ped.* *Ped.*

* Od tego miejsca do ———| partie nie są dokładnie zsynchronizowane.
 From here to ———| the parts are not to be strictly coordinated.

Musical score system 1. The top staff is a single melodic line starting with a *mf* dynamic and ending with a *ff* dynamic. The bottom two staves are a piano accompaniment consisting of a steady eighth-note bass line and a treble line with chords. Pedal markings (*Ped.*) are placed below the bass line.

Musical score system 2. The top staff features a melodic line that ends with a *ff* dynamic. The bottom two staves continue the piano accompaniment with a *cresc.* marking. Pedal markings (*Ped.*) are placed below the bass line.

Musical score system 3. The top staff shows a melodic line with dynamics *p*, *pp*, and *ppp*. The bottom two staves show the piano accompaniment with a *ff* dynamic. Pedal markings (*Ped.*) are placed below the bass line.

* Urwać natychmiast
 Break at once

Tempo I (♩ = ca 66)

p *f* *ma molto cantabile*
f *poco f*
Ped. Ped.

dim.
f dim.
Ped. Ped. Ped. Ped. Ped. Ped. etc.

tranquillo
mp *p*
mp *p*

p *p* *mp* *mp*
rit. al fine
rit.
mp *mp* *mp*