



Alexandre Bouadroune

Composer, Interpreter

France

About the artist

Élève au conservatoire de Metz en chant lyrique, écriture et musique ancienne (clavecin et chant grégorien). Je me passionne pour la composition en développant une tonalité propre basé sur des motif modaux.

About the piece



Title:	Sautillons [op.1]
Composer:	Bouadroune, Alexandre
Arranger:	Bouadroune, Alexandre
Licence:	Alexandre Bouadroune © All rights reserved
Publisher:	Bouadroune, Alexandre
Instrumentation:	2 violins, harp and Double bass
Style:	Romantic

Alexandre Bouadroune on [free-scores.com](http://www.free-scores.com)

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Sautillons

Pour 2 violons, une harpe et une contrebasse.

BOUADROUNE Alexandre

♩=100

The musical score is arranged in four systems. The first system includes Violon I, Violon II, Harpe, and Contrebasse. The second system includes Vln. I, Vln. II, Hp., and Cb. The score is in common time (C) with a tempo of 100 beats per minute. Dynamics include *pp*, *p*, *mf*, and *mp*. The Contrebasse part includes a *Pizz* (pizzicato) instruction. The Harpe part features chords in the right hand and a melodic line in the left hand. The Violon I part has a melodic line with slurs and accents. The Violon II part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Hp. part has a melodic line with slurs and accents. The Cb. part has a rhythmic pattern of eighth notes.

Violon I
pp *p*

Violon II
p

Harpe
p

Contrebasse
Pizz *pp*

Vln. I
p

Vln. II
p

Hp.
mf *mp*

Cb.
mp

Sautillons

2
17

Vln. I

Vln. II

Hp.

mf

Arco

17

Cb.

mp

25

Vln. I

p

mf

rit.

Vln. II

mf

mp

Hp.

p

mp

mf

Cb.

p

mp

♩ = 80

33

Vln. I

Vln. II

Hp.

Cb.

sf = 80 *sf* *sf* *sf* *sf* *sf* *sf*

sf = 80 *sf* *sf* *sf* *sf* *sf* *sf*

sf = 80 *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

rit. 40

Vln. I

Vln. II

Hp.

Cb.

rit. 40

rit. 40

rit. 40

rit. 40