

eBop

By Chuck Loeb

Intro

Tempo ♩ = 115

N.C.

(Drums)

A

G7#5 C#m11 Cm11

Dm7 Cm11

Gr. 2 (clean)

Gr. 3 (clean)

B7b5

Bb9

A7#9 Gb/Ab

Gb+/Ab

Gb/Ab

Ab13

1.

Abm13

G7#5 C#m11 Cm11 Abm13

2.

G7#5

C#m11 Cm11

B

Gtrs. 2 & 3 tacet

Dm7

Cm11

Gtr. 1 (clean)

mf
w/ octave divider

B7b5 Bb9 A7^{#9}₅ Gb/Ab

Gb+/Ab

(10) 8 (8)

Gb/Ab

Ab13

Abm13

G7#5

C#m11 Cm11

Gtr. 1

Gtr. 2

P.M. -----

11 10 8 10 8 10 8 10 11 10 8 10 10 8 10 10

Gtr. 3

P.M. -----

4 3 1 3 1 3 1 3 4 3 1 3 3 1 3 3

Dm7 Cm11

Bb9 A7#5 Gb/Ab

10 8 11 12 8 10 (10) 8 0 10 8 11 10 11 10 8 8 8 1/4 10 (10)

12 10 8 10 10 10 10

10 3 1 3 1 3 1 3

Ab13 Gb/Ab Ab13 G7#5 Csus4 G7#5 F#7b5 Fm9

0 10 10 8 10 11 10 8 10 X 10 8 11 11 10 8 11 10 8 10 8 10 8 10 9 10 10 10 8

(10) 11 10 8 10 8 10 8 10 9 10

(3) 4 3 1 3 1 3 1 3 7 8

Gtrs. 2 & 3 tacet

Abmaj7/Bb

Gm11

C7sus4 F#13

Fm9

Abmaj7/Bb

Gm11

C7sus4 Eb/Bb

Gr. 1

Am7b5

Bb/Ab

Gm7

C7sus4 Cadd9/E F7sus4

Emaj7#11

G7#5 C#m11 Cm11

D

Dm7

Cm11

Gr. 1

Gr. 2

Gr. 3

B7b5

Bb9

A7⁹₅ Gb/Ab

Ab13

8va-----

loco

15

16

(15)

(16)

11 8 10 9 8

11

P.M.-----

P.M.-----

10

10

8

10

8

8

10

10

10

10

10

10

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10

10

10

10

10

10

P.M.-----

P.M.-----

3

3

1

3

1

1

3

3

3

3

3

3

3

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3

3

3

3

Abm13

G7#5

G7#5

C#m11

Cm11

* mf

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

*Vol. swell

P.M.-----

11

10

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

P.M.-----

4

3

1

3

1

3

1

3

1

3

1

3

1

3

1

3

1

3

Dm7 Cm11

B7b5 Bb9 A7#9 Gb/Ab

Gb/Ab Gb/Ab Ab13 Abm13 G7#5 C#m11 Cm11

Dm7 Cm11

Bb9 A7#9 Gb/Ab Ab13

Chords: Gb/Ab, Ab13, G7#5, Csus4, G7#5, F#7b5, Fm9

Gtr. 2

Gtr. 3

P.M. -----|

Gtr. 1

P.M. -----|

F

Chords: Abmaj7/Bb, Gm11, C7sus4 F7b5, Fm9, Abmaj7/Bb, Gm11, C7sus4 Eb/Bb

Chords: Am7b5, Bb/Ab, Gm7, C7sus4, Cadd9/E F7sus4, C7sus4, Gm11, F#7b5

Fm9 Abmaj7/Bb Gm11 C7sus4 F#7b5 Fm9 Abmaj7/Bb

9 10 8 8 11 8 7 10 7 6 8 7 10 8 6 5 8 5 8 5 3 5 4 3 10 7 9 7 10 7 8 10 12 13 12 11 10 13 9 8 12 9 10 9

Gm11 C7sus4 Eb/Bb Am7b5 Bb/Ab Gm7 C7sus4 Cadd9/E

8 11 7 9 6 7 8 5 5 (4) 17 16/17 16 18 20 16 18/20 16 16 18 15/17 15 17 15 13 15 15 13 15 15 13

F7sus4 Emaj7#11 G7#5 C#m11 Cm11

8 7 8 8 6 8 6 9 6 9 6 8 6 8 6 8 6 9 6 6 10 7 10 7 9 7 11 8 11 8 10 8 12 9 12 9 11 9

H

Gtr. 1 *Play 1st time only*

w/o octave divider

8 9 10 8 10 11 12 8 10 10 8 10 9 10 X 10 8 10 11 12 8 10 10 8 10 8

Gtr. 2

13 11 13 14 15 11 13 13 11 13 12 13 13 11 13 14 15 11 13 13 10 8 10 11 12 8 10 10 8 10 9 10 13 10 8 10 11 12 8 10 10

Gtr. 3

8 8 10 10 11 8 10 8 8 10 9 10 8 8 10 10 11 8 10 6 5 7 7 8 5 7 6 5 7 6 7 6 8 5 7 7 8 5 7 6

1.

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the first system, showing fret numbers on strings. The diagram includes 'X' marks on the first and second strings in the first measure, indicating muted notes. Fret numbers include 10, 8, 10, 11, 12, 10, 8, 10, 10, 8, 10, 10, 8, 10, 10, 8.

Musical staff with treble clef, key signature of two flats, and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the second system, showing fret numbers on strings. Fret numbers include 13, 11, 13, 14, 15, 11, 13, 13, 11, 13, 12, 13, 11, 13, 13, 10, 8, 10, 8, 10, 10, 8, 10, 8, 10, 10.

Musical staff with treble clef, key signature of two flats, and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the third system, showing fret numbers on strings. Fret numbers include 8, 8, 10, 10, 11, 8, 10, 8, 8, 10, 9, 10, 8, 10, 8, 6, 5, 7, 7, 8, 5, 7, 6, 7, 5, 7, 6.

Musical staff with treble clef, key signature of two flats, and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the fourth system, showing fret numbers on strings. Fret numbers include 8, 10, 11, 12, 8, 10, 10, 8, 8, 10, 8, 20.

Musical staff with treble clef, key signature of two flats, and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the fifth system, showing fret numbers on strings. Fret numbers include 11, 13, 14, 15, 11, 13, 13, 11, (11), 8, 10, 11, 12, 8, 10, 10, 8, (8).

Musical staff with treble clef, key signature of two flats, and various chordal and melodic notations. The staff contains several measures of music, including chords and single notes.

Fingerboard diagram for the sixth system, showing fret numbers on strings. Fret numbers include 8, 10, 10, 11, 8, 10, 8, 8, (8), 5, 7, 7, 8, 5, 7, 6, 6, (6).

I

Gtrs. 2 & 3 tacet

Gtr. 1

G7#5 F#7b5 Fm9 Abmaj7/Bb

w/ octave divider

Gm11 C7sus4 F7b5 Fm9 Abmaj7/Bb

Gm11 C7sus4 Eb/Bb Am7b5 Bb/Ab

Gm7

C7sus4 Cadd9/E

F7sus4

C7sus4

Gm11 F#7b5

8 10 8 10 8 8 10 8 8 10 8 10 11 10 8 10 11 10 8 10 8 11 13 10 8

J

Fm9 Abmaj7/Bb

Gm11

C7sus4 F#7b5

Fm9 Abmaj7/Bb

Gm11

C7sus4 Eb/Bb

Am7b5

Bb/Ab

11 12 8 10 8 10 8 10 8 8 10 8 11 6 8 11 13 11 12 10 15

Gm7

C7sus4 Cadd9/E F7sus4

Emaj#11

G7#5 C#m11 Cm11

11 13 12 10 8 8 6 9 6 6 8 8 6 8 8 6 8 9 6 6 4 4 6 (6) (7)

K

Gr. 1 tacet

Dm7

Cm11

Gr. 2 Riff A

11 10 8 10 8 10 8 10 11 10 8 10 10 8 10 10 11 10 8 10 8 10 11 10 8

Gr. 3 Riff B

mf

P.M.

4 3 1 3 1 3 1 3 4 3 1 3 3 1 3 3 4 3 1 3 1 3 4 3 1

Bb9 A7⁹₃ Gb/Ab

Ab13

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 10-10-8, 10-8-10-8, 11-10-8-10-8, 8-10-11-10-8, and 10-10-8-10-10.

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 3-3-1, 3-1-3-3, 4-3-1-3-1-3-1-3, 4-3-1, and 3-3-1-3-3.

Abm13

G7#5

C#m11

Cm11

Musical notation for the third system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 11-8-6.

Musical notation for the fourth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 11-10-8-10-8-9-8-10, 11-10-8, 10-10-8, 10-8-10-8-10-10.

Musical notation for the fifth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 4-3-1-3-1-2-1-3, 4-3-1, 3-3-1, 3-1-3-3.

L

Gtr. 1: w/ Riff A
Gtr. 2: w/ Riff B

Dm7

Cm11

Musical notation for the sixth system, including a treble clef staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the first two measures: 13-16-18, 16-18, 13, 12.

Bb9 A7^{#9} Gb/Ab Ab13

11 12 10 12 9 13 8 11 8 11 11 10 8 10 8 8 8 8 X 8 8 8 8 8 9 8

Abm13 G7#5 C#m11 Cm11

8 8 10 9 8 6 11 10 9 10 12 10 9 9 10 11

Begin fade

Dm7 Cm11

8 11 10 9 8 8 9 7 10 10 8 10 12 11 9 10 10 8 8 10 6 10 9 6 8 10 7 10 9 7

Bb9 A7^{#9} Gb/Ab

8 10 7 10 9 7 8 10 8 11 10 9 9 10 13 16 18 16 18 20 16 18 19 18 16 17 15 17

Fade out

Ab13 Abm13 G7#5 C#m11 Cm11

1 1/2 (17) (17) 15 17 15 17 2 1/2 17 (17) 15 17 17 17