



# Geneviève Vidal

Arranger, Composer, Interpreter

France, saint-aunès

## About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des œuvres mêlant sonorités modernes aux mélodies classiques

## About the piece

<b>Title:</b>	swing 1
<b>Composer:</b>	Vidal, Geneviève
<b>Arranger:</b>	Vidal, Geneviève
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<b>Instrumentation:</b>	3 Guitars, bass, drums
<b>Style:</b>	Swing

## Geneviève Vidal on [free-scores.com](http://www.free-scores.com)

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SWING 1

Geneviève VIDAL

140 la noire accompagnement JIVE

Mars 2011

Introduction JIVE

Bright brass puis  
guitare électrique

Voix

Voix

4 5 6 7 8 9

C

G C C A G G G7



Musical notation for measures 10, 11, and 12. Measure 10 starts with a whole rest in the treble clef and a half note C in the bass clef. Measure 11 features a quarter rest in the treble clef, followed by a quarter note G, and a half note C in the bass clef. Measure 12 features a quarter rest in the treble clef, followed by a quarter note F, and a half note C in the bass clef.

C C C

Musical notation for measures 13, 14, and 15. Measure 13 features a quarter rest in the treble clef, followed by a quarter note G, and a half note C in the bass clef. Measure 14 features a quarter rest in the treble clef, followed by a quarter note F, and a half note C in the bass clef. Measure 15 features a quarter rest in the treble clef, followed by a quarter note E, and a half note C in the bass clef.

C G G7

Musical notation for measures 16, 17, 18, and 19. Measure 16 features a quarter rest in the treble clef, followed by a quarter note D, and a half note C in the bass clef. Measure 17 features a quarter rest in the treble clef, followed by a quarter note C, and a half note C in the bass clef. Measure 18 features a quarter rest in the treble clef, followed by a quarter note B, and a half note C in the bass clef. Measure 19 features a quarter rest in the treble clef, followed by a quarter note A, and a half note C in the bass clef.

BRight bass puis guitare électrique

basse puis hautbois

C Em Em Em



Musical score for measures 20-31. The score is written for piano with three staves: Treble, Middle, and Bass. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. Chord symbols are placed below the staves: D, C, B, Em, Dm, Em, D, D. The music features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 32-35. The score is written for piano with three staves: Treble, Middle, and Bass. The music consists of simple chords and bass lines. A handwritten chord symbol 'Em' is written below the first measure. A circled number '4' is written at the bottom right of the page.

