

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

The score is for a concert band and includes the following parts:

- Piccolo**: 1 part, starting with a *sfz* dynamic.
- Flute**: 2 parts, starting with a *sfz* dynamic.
- Oboe 1, 2**: 2 parts, starting with a *sfz* dynamic.
- Bb Clarinet**: 2 parts, starting with a *sfz* dynamic and *f marcato* marking.
- Bb Bass Clarinet**: 3 parts, starting with a *sfz* dynamic and *f* marking.
- Eb Contrabass Clarinet**: 1 part, starting with a *sfz* dynamic.
- Bassoon 1, 2**: 2 parts, starting with a *sfz* dynamic and *f marcato* marking.
- Eb Alto Saxophone**: 2 parts, starting with a *sfz* dynamic.
- Bb Tenor Saxophone**: 1 part, starting with a *sfz* dynamic and *f* marking.
- Eb Baritone Saxophone**: 1 part, starting with a *sfz* dynamic.
- Bb Trumpet**: 3 parts, starting with a *sfz* dynamic and *straight mute* marking.
- F Horn**: 4 parts, starting with a *sfz* dynamic and *mute* marking.
- Trombone**: 3 parts, starting with a *sfz* dynamic and *st. mute* marking.
- Euphonium**: 1 part, starting with a *sfz* dynamic.
- Tuba**: 1 part, starting with a *sfz* dynamic.
- Timpani**: 1 part, starting with a *sfz* dynamic.
- Percussion**: 3 parts, including Xylophone (plastic), Marimba (med. yarn), and Slapstick, starting with a *sfz* dynamic.

The score is divided into six measures, with dynamics ranging from *pp* to *ff*. The tempo is marked as *With fiery energy* at 168 beats per minute.

7 8 9 10 11 12

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Temple Blocks

sfz *ff* *p* *f* *mp* *div.* *flg.* *mute out*

13 14 15 16 17

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

sfz, *f*, *mp*, *mf*, *p*, *ff*, *fp*, *pp*, *l.v.*, *Susp. Cym. (yarn)*, *Vibes*, *Red.*, *open*, *to straight mute*, *a2*, *n*

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

(Susp. Cym.)

mp

39 40 41 42 43 44 45 46

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn. 3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

p

f

n

mp

pp

f

n

f

n

f

n

f

n

f

mp

n

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

f *l.v.*

to Bongos

f

n

f *l.v.*

mf

(*p*)

(Marimba)

p

47 Quiet, but with urgent energy

(2+3+2+2)

48

49

50

51

52

53

Musical score for various instruments including Picc., Fl., Ob., Bb Cl., Bb Bs. Cl., Eb Cbs. Cl., Bsn., Eb Al. Sx., Bb Ten. Sx., Eb Bar. Sx., Bb Tpt., F Hn., Trb., Euph., Tuba, Timp., and Perc. The score includes dynamic markings such as *mp*, *mf*, and *mp*, and performance instructions like "Solo" and "Tutti".

60 *ff* *mp* 61 *dim.* 62 63 (3+3+2) 64 65 66

Picc. *ff* *mp* *dim.* *mp*

1 *ff* *mp* *dim.* *mp*

Fl. 2 *ff* *mp* *dim.* *mp*

Ob. 1, 2 *ff* *mp* *dim.* *mp*

Bb Cl. 1 *mp*

2 *mp*

3 *mp*

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2 *mp*

Eb Al. Sx. *ff* *mp* *dim.* *mp*

2 *ff* *mp* *dim.* *mp*

Bb Ten. Sx. *mp*

Eb Bar. Sx. *mp*

Bb Tpt. 1 *ff* *mp* *dim.*

2 *ff* *mp* *dim.*

3 *ff* *mp* *dim.*

F Hn. 1, 2 *ff* *mp* *dim.* *mp* (a2)

3, 4 *ff* *mp* *dim.*

Trb. 1 *ff* *mp* *dim.*

2, 3 *ff* *mp* *dim.*

Euph. *p* one only

Tuba *p* one only

Timp. *ff* *mp* *dim.*

Perc. 1 Triangle *mp*

2 *mf*

3 *f* *p*

67 68 69 70 71 72 73

Picc. 1

Fl. 2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

to B.D.

fp *p* *mp* *ff* *dim.*

Whisper: *p* *ff* *mp* *dim.*

ch ch ch ch ch ch ch ch (sh)

Tutti Whisper: *p* *ff* *mp* *dim.*

Whisper: *p* *ff* *mp* *dim.*

ch ch ch ch ch ch ch ch (sh)

p *f* *p*

74 75 76 77 78 79 80

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx. (Bsn. cues)

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf *cresc.* *dim.* *unis.* *Play* *(to Tom Toms)*

81 82 83 84 85 86 87

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp.

Perc. 1 2 3

Tom Toms (muffled w/cloth)

B.D.

Xylo.

To Tambourine

mp *mf* *f* *ff* *p* *pp*

88

89

90

91

92

93

94

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

(2+2+3+2+2) 99

Picc. 1
Fl. 2
Ob. 1, 2
Bb Cl. 2
Bb Bs. Cl.
Eb Cbs. Cl.
Bsn. 1, 2
Eb Al. Sx. 1, 2
Bb Ten. Sx.
Eb Bar. Sx.
Bb Tpt. 1, 2, 3
F Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Euph.
Tuba
Timp. 1
Perc. 2, 3
S.D.
B.D.
Tom
S.D.
Tom
S.D.
Susp. Cym.

100 101 102 103 **104** 105

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mp, *p*, *mp dolce*, *ff*, *f*, *l.v.*, *A* → *F*, *Marimba*, *(to Vibes)*, *(to Marimba)*, *(to Tam Tam)*

	106	107	108	109	110	111	112
Picc.							
Fl. 1			<i>pp</i>	<i>sfz</i> fltg.	<i>pp</i>	<i>sfz</i> fltg.	<i>pp</i>
Fl. 2			<i>mf</i>				
Ob. 1, 2							
Bb Cl. 1			<i>mp</i>	<i>f</i> <i>g</i>		<i>mp</i>	<i>f</i> <i>g</i>
Bb Cl. 2			<i>mp</i>				
Bb Cl. 3			<i>mp</i>				
Bb Bs. Cl.			<i>mp</i>	unis.			
Eb Cbs. Cl.				<i>f</i>	<i>mf</i>		
Bsn. 1, 2			<i>mp</i>				
Eb Al. Sx.			<i>mf</i>				<i>mp</i>
Eb Al. Sx. 2			<i>mf</i>				<i>mp</i>
Bb Ten. Sx.			<i>mf</i>				
Eb Bar. Sx.			<i>mf</i>				
Bb Tpt. 1							
Bb Tpt. 2							
Bb Tpt. 3							
F Hn. 1, 2			<i>p</i>	to mute <i>mp</i>			
F Hn. 3, 4			<i>a2</i> <i>p</i>	<i>mp</i>			
Trb. 1							
Trb. 2, 3							
Euph.							
Tuba			<i>f</i>		<i>mf</i>		
Timp.							
Perc. 1				Vibes <i>b</i> <i>mf</i>			
Perc. 2				<i>b</i>			
Perc. 3							

113 114 115 116 117 118 119

Picc.

1 *flg.*
pp *f*

Fl. 2 *f* *mf*

Ob. 1, 2 *a2*
f marcato *p* *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp* *div.* *p*

Eb Cbs. Cl. *p*

Bsn. 1, 2 *f marcato* *p*

Eb Al. Sx. 1 *f*

Eb Al. Sx. 2 *f* *p*

Bb Ten. Sx. *f* *p*

Eb Bar. Sx. *mp* *f* *p*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 2 *1. mute*
f marcato *p*

F Hn. 3, 4

Trb. 1

Trb. 2, 3

Euph. *one only* *p*

Tuba *one only* *p*

Timp. **Cymbal on timp. head* *p*

Perc. 1 *mp Red.*

Perc. 2

Perc. 3 *Tam Tam*
pp *mp* *l.v.*

* The timpanist places large cymbal upside down on timpani head, and plays cymbal roll while manipulating foot pedal as notated. The effect resembles that of a wind machine.

120 121 122 123 124 125 126 127

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf *mf* *mf* *mf* *mf* *mf* *f* *f*
mp *mp* *p* *p*

(remove cymbal)
pp l.v. F → A
 Susp. Cym. (scrape metal beater)

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf, *pp*, *f*, *mp*, *sf*, *p*, *unis.*, *div.*, *a2*, *a2 mute*, *tutti*, *l.v.*, *Crotale*, *Tam Tam*, *sfz*, *p*

Picc.

1

Fl. 2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl. *unis.*

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn. 3, 4

1

Trb. 2, 3

Euph.

Tuba

Timp.

1

Perc. 2

3

146 Poco rubato (♩. = c. 50)

154

147 148 149 150 151 152 153 155

Picc.

Oboe Solo cue (molto espr.)

1

Fl.

2

Ob. 1, 2

1. Solo (molto espr.)

pp dolce mf p

Bb Cl. 2

Bsn. 1 cues

p mf p

3

Bsn. 2 cues

p mf p

Bb Bs. Cl.

dolce

Eb Cbs. Cl.

Bsn. 1, 2

p mf p

Eb Al. Sx.

1

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

F Hn.

1, 2

3, 4

Trb.

1

2, 3

Euph.

Tuba

Timp.

pp dolce (Bowed vib)

1

Perc.

2

3

p Red.

(in three)

(in one)

161

156

157

158

159

160

162

163

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

Bsn. 1 cues

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

F Hn.

1, 2

3, 4

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc.

2

3

f

mf

mp

mp

mp

mp

mp

a2

mp

p

(mute)

p

mf

mf

p

Red. sempre

p sempre dolce

L.v.

(Bowed)

L.v.

164 165 166 167 168 170 171

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp. 1

Perc. 2, 3

f

mf

a2

mf

mf

mf

mf

mf

mp

mf

mp

mp

mp

mf

mf

mp

p

mf

(Bowed)

172 173 174 175 176 177 178 179

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf

mp

dim.

mf

mf

mf

dim.

mf

dim.

mp

mf

mf

mf

p

(Bowed)

p *mf*

mute out

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

Hn. 1

Hn. 2

Hn. 3

2, 3

Euph.

Tuba

Timp.

1

Perc.

2

3

pp

pp

pp

dim.

pp

mf dim.

mf dim.

dim.

pp

pp

pp

mp cresc.

mf dim.

mf dim.

mp cresc.

mf dim.

mp cresc.

mf dim.

open p

open

p cresc.

mf dim.

p

p cresc.

mf dim.

Hn. 1 p

Play

mp cresc.

mf dim.

Hn. 3 p

Hn. 2

Play

mp cresc.

mf dim.

p

mp cresc.

mf dim.

p

mp cresc.

mf dim.

pp

(senza cresc.)

Susp. Cym. (yam)

p

mf

lv.

190 191 192 193 194 195 196 197 198 199

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf *mp* *p* *n*

200 201 202 203 204 205 206 207

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf

f

dim.

a2

Triangle

mf

Crotale

mf

to Xylo.

to S.D. & Toms

208 209 210 (Ob.1 cue) 211 212 213 214 215 216

Picc. 1

Fl. 1 2

Ob. 1, 2

Bb Cl. 1 2 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 2 3

F Hn. 1, 2 3, 4

Trb. 1 2, 3

Euph.

Tuba

Timp.

Perc. 1 2 3

mf mp dim. mp mp mp p p p p p p

217 Furious (♩ = c. 168)
(in three)

218

219

220

221

222

223

224

Picc. *ff*
Fl. 1, 2 *f marcato* *ff*
Ob. 1, 2 *ff*
Bb Cl. 2, 3 *ff*
Bb Bs. Cl. *f marcato*
Eb Cbs. Cl.
Bsn. 1, 2 *f*
Eb Al. Sx. 1, 2 *f* *ff*
Bb Ten. Sx. *f*
Eb Bar. Sx. *f*
Bb Tpt. 1, 2, 3 *f marcato* *ff*
F Hn. 1, 2, 3, 4 *a2 f marcato* *ff*
Trb. 1, 2, 3 *f marcato* *ff*
Euph. *f marcato*
Tuba *f marcato* *div. mp* *unis. f marcato*
Timp. *f* *p* *Xylo. f* *mp*
Perc. 1, 2, 3 *Snare & Tom* *T. Blks. ff*

225 226 227 228 229 230 231

Picc. 1 *f marcato*

Fl. 2 *f*

Ob. 1, 2 *f marcato*

Bb Cl. 1 *f marcato*

Bb Cl. 2 *f marcato*

Bb Cl. 3 *f marcato*

Bb Bs. Cl. *mf* *f marcato*

Eb Cbs. Cl. *mf* *f marcato*

Bsn. 1, 2

Eb Al. Sx. 1 *f*

Eb Al. Sx. 2 *f*

Bb Ten. Sx. *f*

Eb Bar. Sx. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1 *f*

Trb. 2, 3 *f*

Euph. *f*

Tuba *mf* *f marcato*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

232 **233** 234 235 236 237

Picc. *ff*

1 *ff*

Fl. *ff*

2 *ff*

Ob. 1, 2 *ff* *a2* *ff*

1 *ff*

Bb Cl. 2 *ff*

3 *ff*

Bb Bs. Cl. *ff*

Eb Cbs. Cl. *ff*

Bsn. 1, 2 *ff* *a2* *ff*

1 *ff*

Eb Al. Sx. *ff*

2 *ff*

Bb Ten. Sx. *ff*

Eb Bar. Sx. *ff*

1 *ff* *div.* *unis.*

Bb Tpt. 2 *ff*

3 *ff*

1, 2 *ff*

F Hn. 3, 4 *ff*

1 *ff*

Trb. 2, 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *mp* *ff* *to ratchet*

1 *ff*

Perc. 2 *r.s.* *ff* *Toms* *f* *to B.D.*

3 *ff*

238 239 240

Picc. *mp* *f* *fff*

1 *p* *f* *fff*

Fl. 2 *p* *f* *fff*

Ob. 1, 2 *p* *f* *fff*

1 *p* *f* *fff*

Bb Cl. 2 *p* *f* *fff*

3 *p* *f* *fff*

Bb Bs. Cl. *p* *f* *fff*

Eb Cbs. Cl. *(sub.)p* *f* *fff*

Bsn. 1, 2 *p* *f* *fff*

Eb Al. Sx. 1 *mf* *f* *fff*

2 *mf* *f* *fff*

Bb Ten. Sx. *fff*

Eb Bar. Sx. *fff*

1 *p* *f* *ff*

Bb Tpt. 2 *p* *f* *ff*

3 *mp* *f* *ff*

1, 2 *p* *f* *ff*

F Hn. 3, 4 *p* *f* *ff*

1 *p* *f* *ff*

Trb. 2, 3 *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *f* *choke* *ff*

1 *f* *ff*

Perc. 2 S.D. *p* *f* *mp* *ff*

3 B.D. *ff*

242 243 244 245 246

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn. 3, 4

1

Trb. 2, 3

Euph.

Tuba

Timp.

1

Ratchet *fff*

Perc. 2

Susp. Cym. *ff*

3

247 248 249 250 **251** 252

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *a2* *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *mf*

Bb Bs. Cl. *mf*

Eb Cbs. Cl.

Bsn. 1, 2 *a2* *mf*

Eb Al. Sx. 1 *mf*

Eb Al. Sx. 2 *mf*

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Trb. 1 *f*

Trb. 2, 3 *a2* *b2* *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

253 254 255 256 257 258

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

Susp. Cym. (sticks)

mp

Detailed description: This page of a musical score covers measures 253 to 258. The woodwind section includes Piccolo (1), Flute (2), Oboe (1, 2), B-flat Clarinet (1, 2, 3), B-flat Bass Clarinet, E-flat Contrabass Clarinet, Bassoon (1, 2), E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet (1, 2, 3), French Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani and three Percussion parts (1, 2, 3). The score shows a dynamic progression from mezzo-forte (mf) with a crescendo to fortissimo (f) across the measures. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support. The percussion part features suspended cymbals played with sticks, starting in measure 255 at a mezzo-piano (mp) dynamic.

The score consists of the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1, 2)
- Ob. 1, 2**: Oboes (1, 2)
- Bb Cl. 1, 2**: B-flat Clarinets (1, 2)
- Bb Bs. Cl.**: B-flat Bass Clarinet
- Eb Cbs. Cl.**: E-flat Contrabass Clarinet
- Bsn. 1, 2**: Bassoons (1, 2)
- Eb Al. Sx.**: E-flat Alto Saxophone (1, 2)
- Bb Ten. Sx.**: B-flat Tenor Saxophone
- Eb Bar. Sx.**: E-flat Baritone Saxophone
- Bb Tpt. 1, 2, 3**: B-flat Trumpets (1, 2, 3)
- F Hn. 1, 2, 3, 4**: French Horns (1, 2, 3, 4)
- Trb. 1, 2, 3**: Trombones (1, 2, 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (1, 2, 3)

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *lv.* (pianissimo). Performance instructions for percussion include 'Triangle' and 'S.D.' (snare drum).

265 266 267 268 269

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Tambourine

ff

f

275

277

278

279

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

F Hn. 1, 2

3, 4

Trb. 1

2, 3

Euph.

Tuba

Timp.

Perc. 1

2

3

f

f marcato

fff

a2

to straight mute

straight mute

f

to straight mute

fff

fff

fff

ff

(to bongos)

S.D.

ff

(r.s.)

Slapstick

(to marimba)

(to temple blocks)

ff

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Marimba

Bongo (sticks)

mf, *mf marcato*, *f*, *f marcato*, *p*, *a2*, *sfz*, *mp*

Picc.
Fl. 1, 2
Ob. 1, 2
Bb Cl. 1, 2, 3
Bb Bs. Cl.
Eb Cbs. Cl.
Bsn. 1, 2
Eb Al. Sx. 1, 2
Bb Ten. Sx.
Eb Bar. Sx.
Bb Tpt. 1, 2, 3
F Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Euph.
Tuba
Timp.
Perc. 1, 2, 3 (T. Blks.)

sfz, *f*, *p*, *st. mute*, *f marcato*, *f marc.*, *mf*, *f*

Picc. 1

Fl. 1, 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

Susp. Cym. (yam)

mf, *fp*, *f*, *mp*, *sfz*, *p*, *f marcato*, *open*, *l.v.*

308 309 310 **311** 312 313 314

Picc. *f marcato* *f*

1 Fl. *mf*

2 Fl.

Ob. 1, 2 *sfz* *sfz*

1 Bb Cl. *mf*

2 Bb Cl. *mf*

3 Bb Cl.

Bb Bs. Cl. *mf* *f* *sfz* *sfz*

Eb Cbs. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f* *sfz*

1 Eb Al. Sx. *f marcato* *f*

2 Bb Ten. Sx. *f marcato* *f*

Eb Bar. Sx. *f* *sfz* *sfz*

1 Bb Tpt. *mf* *f* *mp* *sfz* *mp*

2 Bb Tpt. *mf* *f* *mp* *sfz* *mp*

3 Bb Tpt.

1, 2 F Hn. *mf* *f marcato* *a2* *f*

3, 4 F Hn. *mf* *f* *sfz* *sfz*

1 Trb. *mf* *f*

2, 3 Trb.

Euph. *f* *sfz* *sfz*

Tuba *mf* *f*

Timp.

1 Perc. *l.v.*

2 Perc. *S.D.* *f* *Toms* *mp* *f*

3 Perc.

315 316 317 318 319 320 321

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx.

1

2

Bb Ten. Sx.

Eb Bar. Sx.

1

2

3

F Hn.

1, 2

3, 4

Trb.

1

2, 3

Euph.

Tuba

Timp.

1

Perc.

2

3

Bongos (sticks)

f *mf* *f* *f marc.* *f*

p *f marcato* *f*

f *p* *f marcato* *f*

sfz *sfz* *f marcato* *f*

mf *mf* *mf* *mf*

mf *mf cresc.* *f* *marcato*

f *mf* *f* *f*

f *mf* *f* *f*

cresc. *f*

sfz *f* *mf* *f marc.* *f*

sfz *f* *mf* *f marc.* *f*

mf *f marc.*

f *mf*

mf *f* *f marc.*

cresc. *f*

f *f marc.*

mf *f* *f marc.*

f *f*

f *f*

f *mp* *f*

322 323 324 325 326 327 328

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff* *a2*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff* *marcato*

Bb Bs. Cl. *f* *ff*

Eb Cbs. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff* *dim.*

Eb Al. Sx. 1 *f* *ff*

Eb Al. Sx. 2 *f* *ff*

Bb Ten. Sx. *f* *ff*

Eb Bar. Sx. *f* *ff*

Bb Tpt. 1 *f* *mf* *f* *dim.*

Bb Tpt. 2 *f* *mf* *f* *dim.*

Bb Tpt. 3 *f* *mf* *f* *dim.*

F Hn. 1, 2 *f* *mf marcato* *f* *dim.*

F Hn. 3, 4 *f* *mf marcato* *f* *dim.*

Trb. 1 *f* *mf* *f* *dim.*

Trb. 2, 3 *f* *mf* *f* *dim.*

Euph. *f* *mf marcato* *f* *dim.*

Tuba *f* *mf marcato* *f* *dim.*

Timp. *f* *mf* *f* *dim.*

Perc. 1 *ff* *Susp. Cym.* *mf* *ff*

Perc. 2 *p* *Tam Tam* *f*

Perc. 3 *mp* *f*

329 330 331 332 333 334 335

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

F Hn.

1, 2

3, 4

Trb.

1

2, 3

Euph.

Tuba

Timp.

1

Perc.

2

3

Picc.

1

Fl.

2

Ob. 1, 2

1

Bb Cl. 2

3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

1

Eb Al. Sx.

2

Bb Ten. Sx.

Eb Bar. Sx.

1

Bb Tpt. 2

3

1, 2

F Hn.

3, 4

1

Trb.

2, 3

Euph.

Tuba

Timp.

1

Perc.

2

3

mp

mf

pp

f

Solo

Bsn. cue

a2

p

343 344 345 346 347 348 349

The score is for an orchestra, measures 343 through 349. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is divided into systems of staves. The instruments and their parts are:

- Picc.: Rests throughout.
- Fl.: 1. Part starts in measure 345 with *mf*. 2. Part is silent.
- Ob. 1, 2.: 1. Part starts in measure 345 with *mf*. 2. Part is silent.
- Bb Cl.: 1. Part has a melodic line with accents. 2. Part has a rhythmic accompaniment. 3. Part has a rhythmic accompaniment. A *tutti* marking appears above the first staff in measure 349, with *f* below it.
- Bb Bs. Cl.: Rhythmic accompaniment.
- Eb Cbs. Cl.: Rests throughout.
- Bsn. 1, 2.: Rhythmic accompaniment.
- Eb Al. Sx.: 1. Part is silent. 2. Part starts in measure 345 with *f*.
- Bb Ten. Sx.: Starts in measure 345 with *mf*.
- Eb Bar. Sx.: Rests throughout.
- Bb Tpt.: 1. Part starts in measure 346 with *f*. 2. Part is silent. 3. Part is silent.
- F Hn.: 1, 2. Part starts in measure 345 with *f*. 3, 4. Part is silent.
- Trb.: 1. Part is silent. 2, 3. Part starts in measure 349 with *f* and *fp*.
- Euph.: Starts in measure 349 with *f* and *one only* above it.
- Tuba: Rests throughout.
- Timp.: Rests throughout.
- Perc.: 1, 2, 3. Parts are silent.

350 351 **352** 353 354 355 356

Picc.
 1
 Fl.
 2
 Ob. 1, 2
 a2
 f
 mf a2
 f cresc.
 1
 Bb Cl. 2
 3
 f cresc.
 Bb Bs. Cl.
 f cresc.
 Eb Cbs. Cl.
 f cresc.
 Bsn. 1, 2
 a2
 f cresc.
 Eb Al. Sx.
 1
 tutti
 f cresc.
 2
 mf cresc.
 Bb Ten. Sx.
 Eb Bar. Sx.
 f f

1
 Bb Tpt. 2
 3
 f cresc.
 F Hn.
 1, 2
 3, 4
 f cresc.
 Trb.
 1
 2, 3
 fp fp
 f cresc.
 Euph.
 f tutti

Tuba
 f cresc.
 Timp.
 mf
 Susp. Cym.
 p
 Perc.
 2
 3
 S.D.
 p

Picc.
 1
 Fl.
 2
 Ob. 1, 2
 1
 Bb Cl. 2
 3
 Bb Bs. Cl.
 Eb Cbs. Cl.
 Bsn. 1, 2
 Eb Al. Sx.
 1
 2
 Bb Ten. Sx.
 Eb Bar. Sx.
 1
 2
 3
 F Hn.
 1, 2
 3, 4
 Trb.
 1
 2, 3
 Euph.
 Tuba
 Timp.
 Perc.
 1
 2
 3

Picc. 1

Fl. 2

Ob. 1, 2

Bb Cl. 1, 2, 3

Bb Bs. Cl.

Eb Cbs. Cl.

Bsn. 1, 2

Eb Al. Sx. 1, 2

Bb Ten. Sx.

Eb Bar. Sx.

Bb Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Euph.

Tuba

Timp.

Perc. 1, 2, 3

f

mf

cresc.

a2

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

div.

pp

mp cresc.

mp cresc.

pp

cresc.

mp

pp sub.

cresc.

mp

S.D. & Toms

p

p

375 376 377 378 379 380

Picc. *cresc.* *mf cresc.*

1 *f cresc.* *mf cresc.*

Fl. 2 *f cresc.* *mf cresc.*

Ob. 1, 2 *mf cresc.*

1 *mf cresc.*

Bb Cl. 2 *mf cresc.*

3 *mf cresc.*

Bb Bs. Cl. *fp cresc.*

Eb Cbs. Cl. *fp cresc.*

Bsn. 1, 2 *a2* *fp cresc.*

1 *mf cresc.*

Eb Al. Sx. *mf cresc.*

Bb Ten. Sx. *fp cresc.*

Eb Bar. Sx. *fp cresc.*

1 *mf cresc.*

Bb Tpt. 2 *mf cresc.*

3 *p cresc.* *mf cresc.*

1, 2 *a2* *f* *a2* *più f*

3, 4 *f* *ff*

1 *mf cresc.*

Trb. 2, 3 *mf cresc.*

Euph. *mf cresc.*

Tuba *fp cresc.*

Timp. *f* *p cresc.*

1

Perc. 2 *f* *p cresc.*

3 *f*

(*accel. molto*
(in one) -

A tempo (♩ = c. 168)

This page of a musical score covers measures 381 through 388. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo changes from *accel. molto* (in one) to *A tempo* (♩ = c. 168) at measure 386. The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Eb Bassoon, Bassoon 1 and 2, Eb Alto Saxophone 1 and 2, B-flat Tenor Saxophone, Eb Baritone Saxophone, B-flat Trumpet 1, 2, and 3, French Horn 1, 2, 3, and 4, Trombone 1 and 2, 3, Euphonium, Tuba, Timpani, and Percussion. The percussion part includes Ratchet, Bongos (sticks), and B.D. (Bass Drum) with the instruction "Slam it!". Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure numbers 381, 383, 384, 385, 386, 387, and 388 are clearly marked at the top of their respective staves.