

Karel Stamic

Koncert D-dur nr 1 na altówkę i orkiestrę per viola e orchestra for viola and orchestra für Viola und Orchester

VIOLA

Edito da / Riduzione: Janusz Zathey

Parte di viola: Jerzy Kosmala



Polskie Wydawnictwo Muzyczne

Janusz Zathey

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Red.: Jerzy Kosmala

Allegro

KAREL STAMIC
(1745-1801)

67 Pfte Solo 2

74 *mf* *f* *mf*

81 *p* *cresc.*

90 *f* *p*

96 *p*

100 *f*

105 *f* *p*

111 *f*

114 *f* *p*

118 *f* *p*

*Takty oznaczone gwiazdką objaśniono w przedmowie, s. 2.

*For bars marked with an asterisk, see Preface, foot-note 2.

124

129

133

164

Pfte

Solo

171

177

182

185

188

191

194

197

Tutti

201 Solo
p $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ *mf*

208 *f* *p* $\frac{2}{4}$ $\frac{2}{4}$

213 *f* *tr* *f*

219 *p*

224 *f* *p*

227 *f*

230

237 *f*

242 *p* *f*

247 *cresc.* *f* *Pfte*

Cadenza (P. Klengel) *mf* *p*

mp *cresc.*

largamente

ritard.

f

rall.

largamente

p

cresc.

f

12

V

(259)

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'largamente'. It features a series of eighth notes with slurs and fingerings (1, 2, 3). The second staff includes a 'ritard.' marking and a dynamic 'f'. The third staff continues the melodic line with slurs and fingerings. The fourth staff has a 'rall.' marking and a 'G' chord symbol. The fifth staff is marked 'largamente' and 'p', featuring sixteenth-note runs. The sixth staff has a 'cresc.' marking and a 'V' marking. The seventh staff starts with a dynamic 'f' and continues with complex rhythmic patterns. The eighth staff has a 'V' marking and continues with sixteenth-note runs. The ninth staff continues the melodic line. The tenth staff ends with a double bar line, the number '12', and a 'V' marking. The page number '(259)' is printed at the bottom center.

Andante moderato

Solo

11 Pfte

19 *mf*

26 *f* *p*

34

41

54 Solo *p*

62 *p*

70 *f* *p* *f* Pfte

Cadenza (P. Klengel)

mf

ten.

11

RONDO
(Allegretto)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including checkmarks, 'V' marks, and numerical figures (0, 1, 2, 3, 4, 6) likely indicating fingerings or specific performance techniques. The piece begins with a *p dolce* marking and a *f* marking at measure 8. A *p* marking appears at measure 16. A *rall.* marking is present at measure 29. The score changes to a minor key at measure 53, indicated by the word 'MINORE' and a blue 'V' mark. The piece concludes with a *p dolce* marking at measure 93 and a *f* marking at measure 101.

(109) **MAGGIORE**
p
 Musical notation for measures 109-113, featuring triplets and a handwritten '4' above the staff.

Musical notation for measures 114-117.

Musical notation for measures 118-121, including fingering numbers (0, 1, 2, 3, 4) and a handwritten '2' above the staff.

Musical notation for measures 122-127, including a treble clef change and a handwritten '3' above the staff.

Musical notation for measures 128-133, including a treble clef change, a *mf* dynamic marking, and a handwritten 'V' above the staff.

Musical notation for measures 134-142, including a *tr* marking and a handwritten '2' above the staff.

Musical notation for measures 143-145, including a *p* dynamic marking and a handwritten '6' above the staff.

Musical notation for measures 146-148.

Musical notation for measures 149-152, including a handwritten '4B' above the staff.

Musical notation for measures 153-156, including a treble clef change and a handwritten '4B' above the staff.

Musical notation for measures 157-164, including a treble clef change, a *V* marking, and a handwritten '8' above the staff.

Solo
pdolce
 Musical notation for measures 165-172.

Tutti
f
 Musical notation for measures 173-176, including a *V tr* marking.