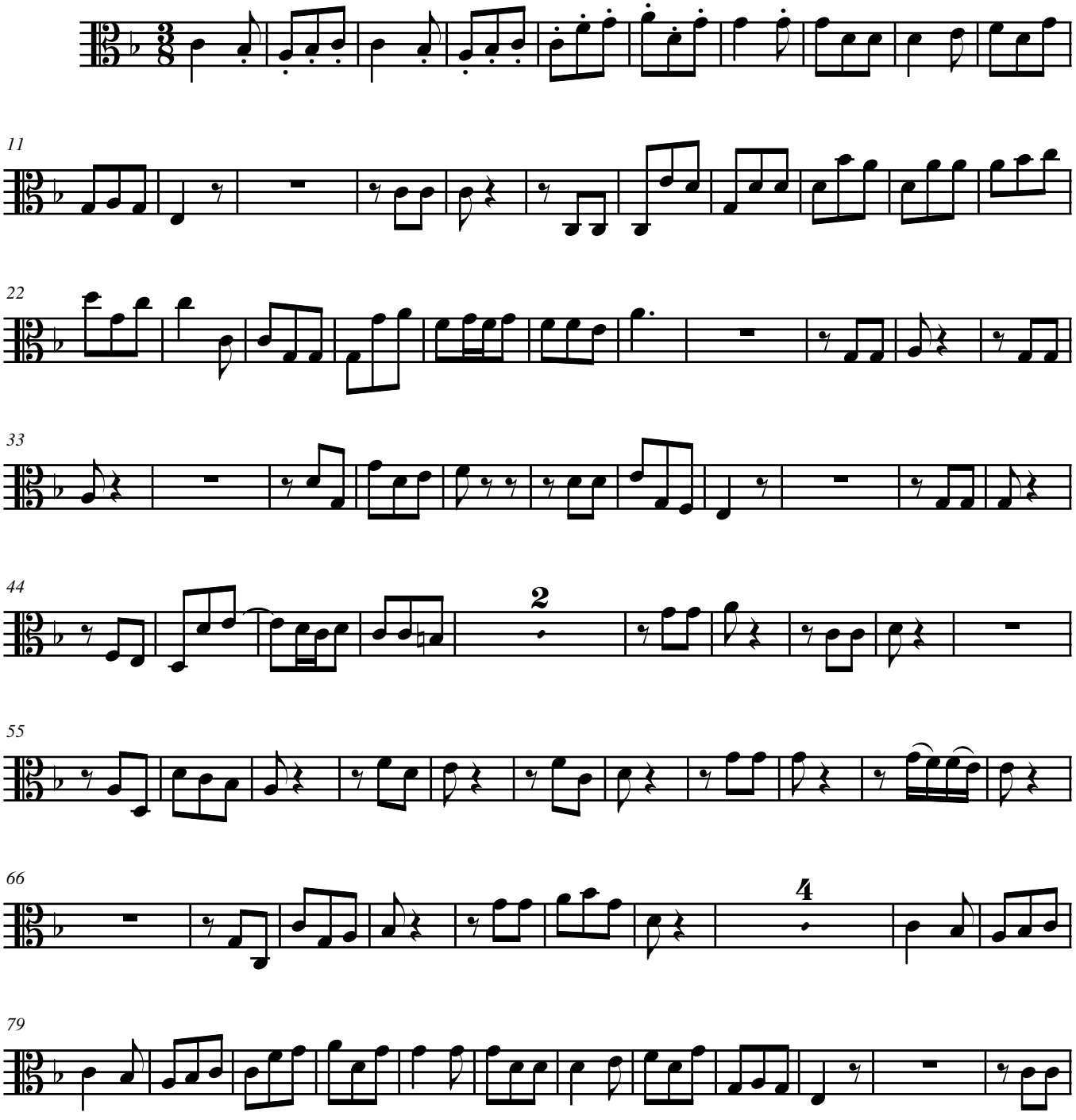
IV- Aria

Viola

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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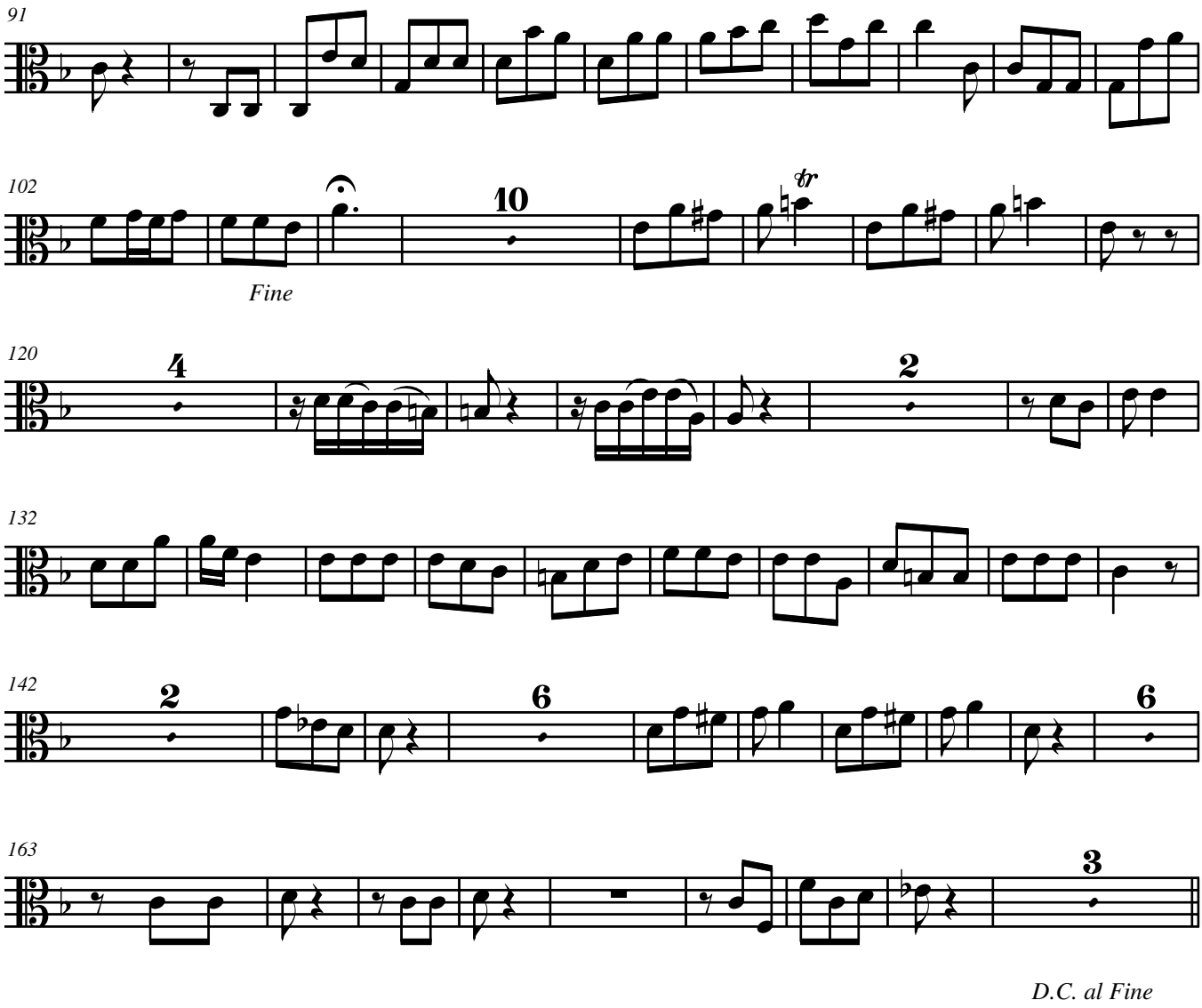
IV- Aria Viola

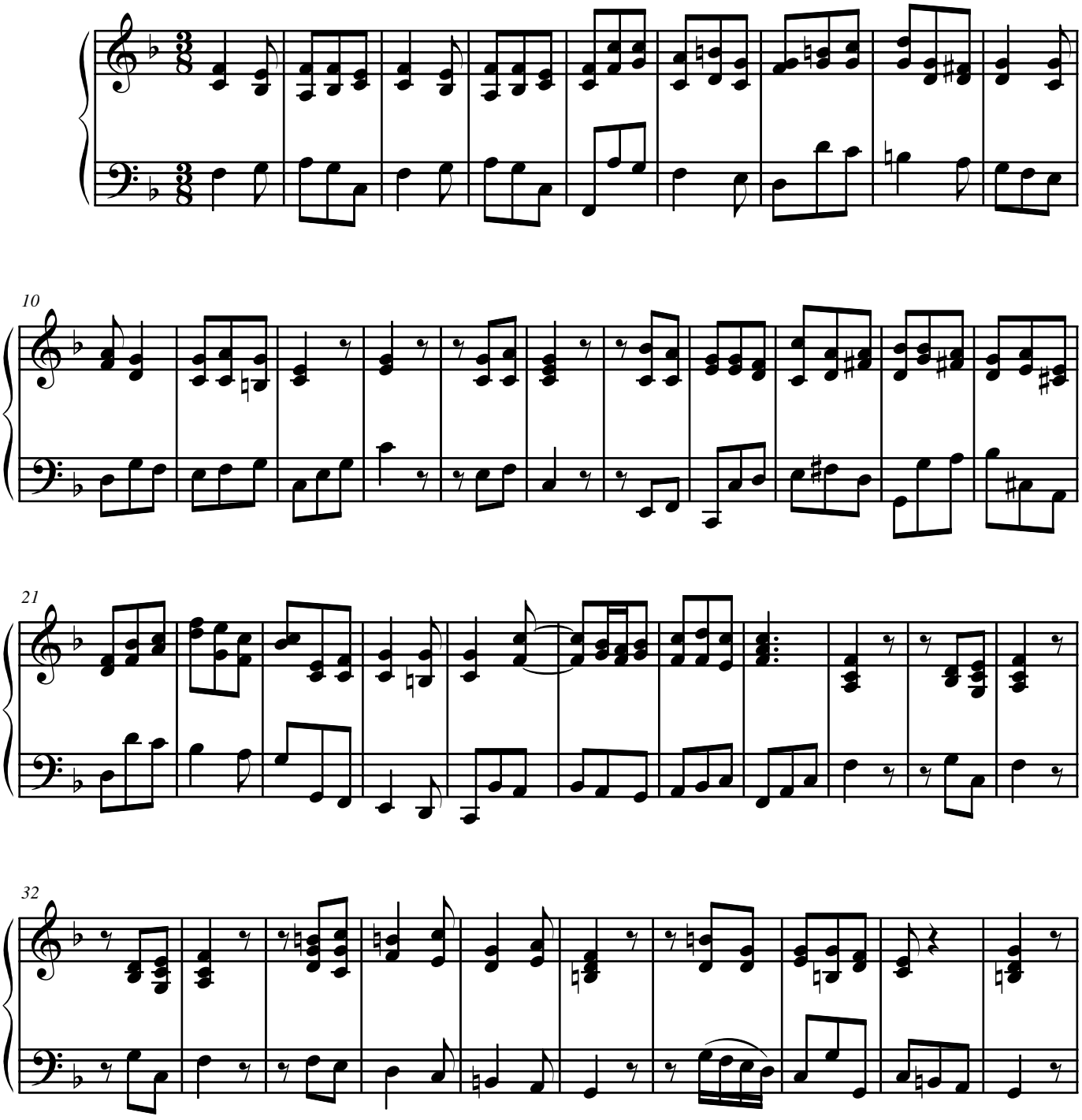


IV- Aria

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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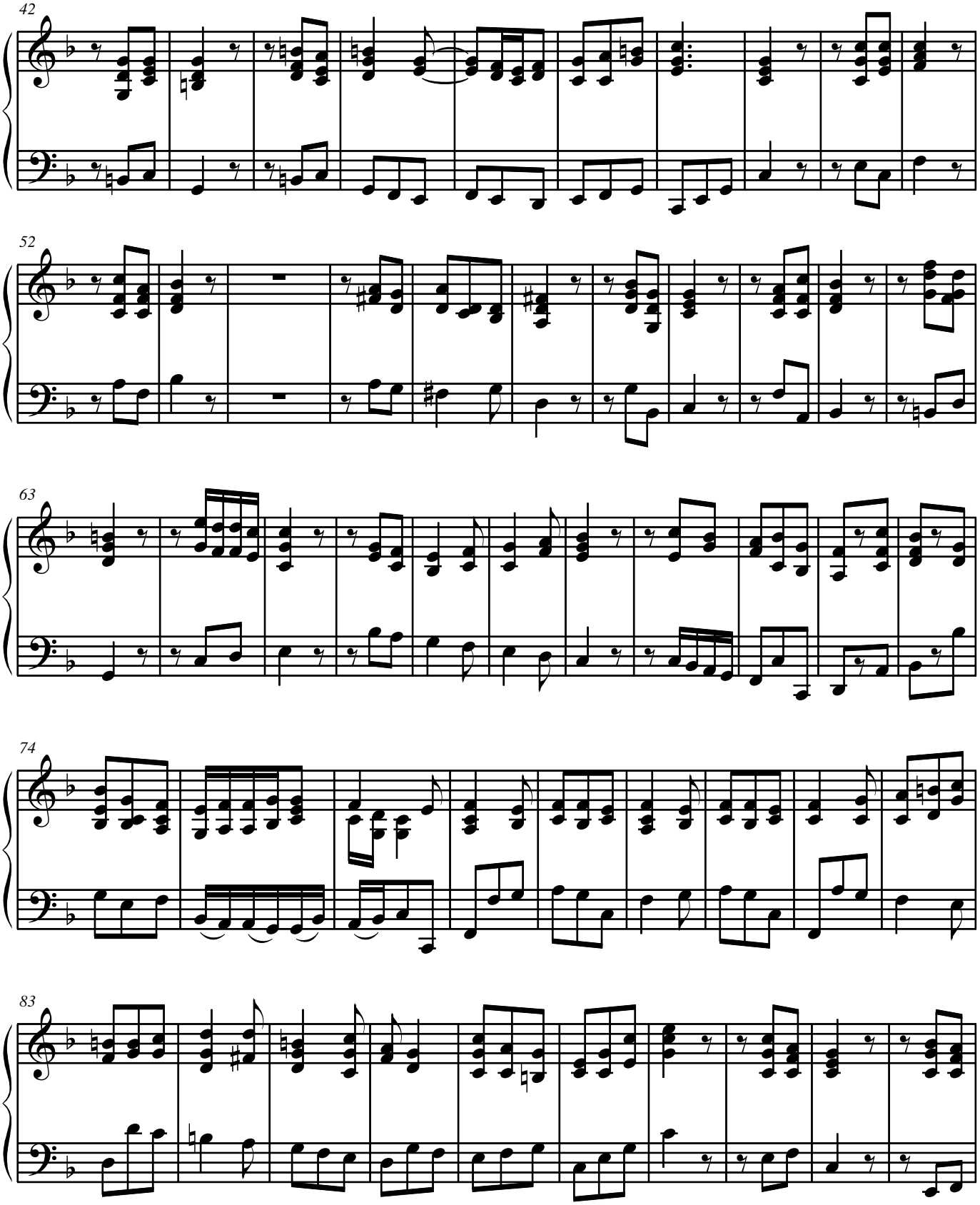
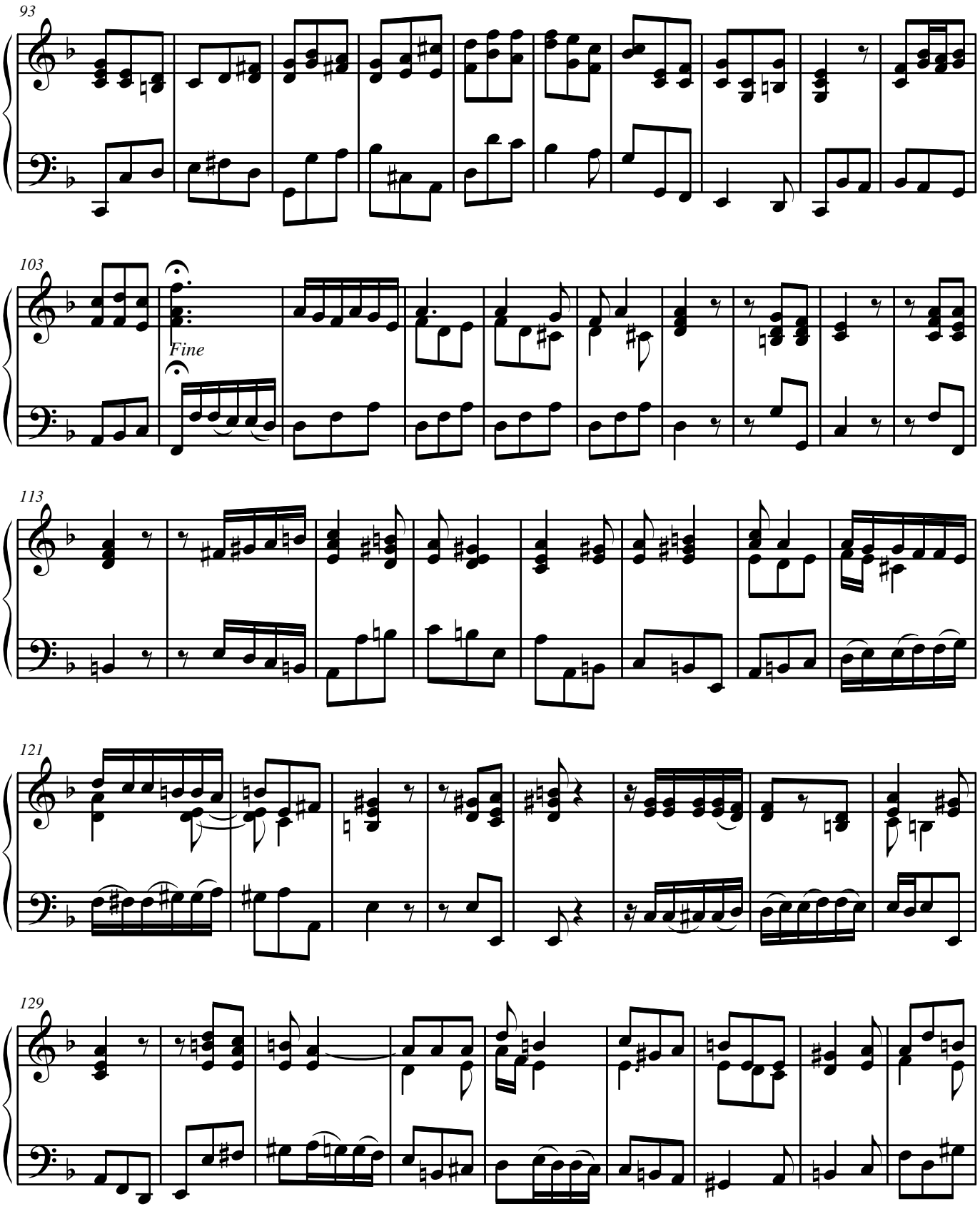
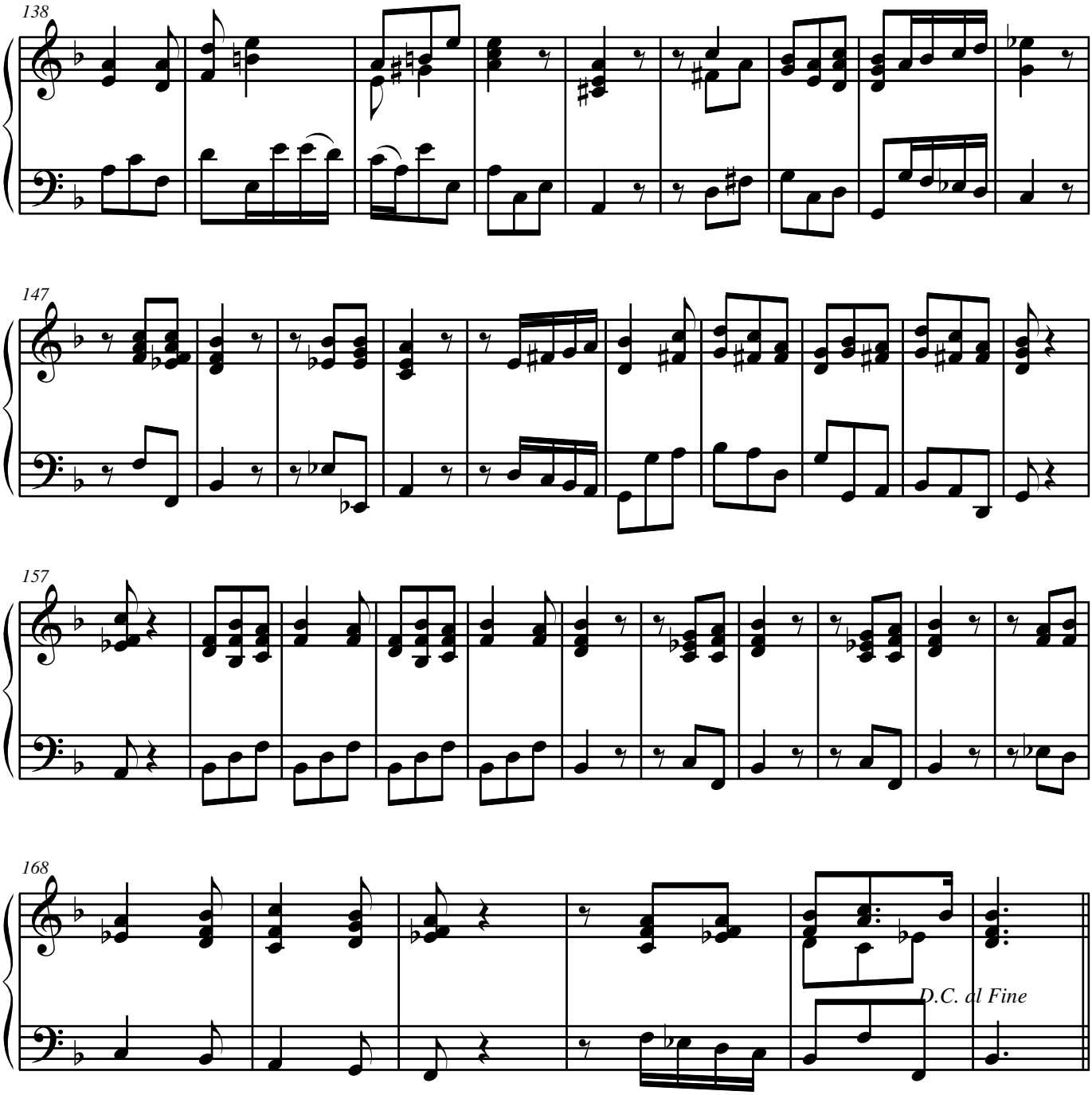
IV- Aria Harpsichord



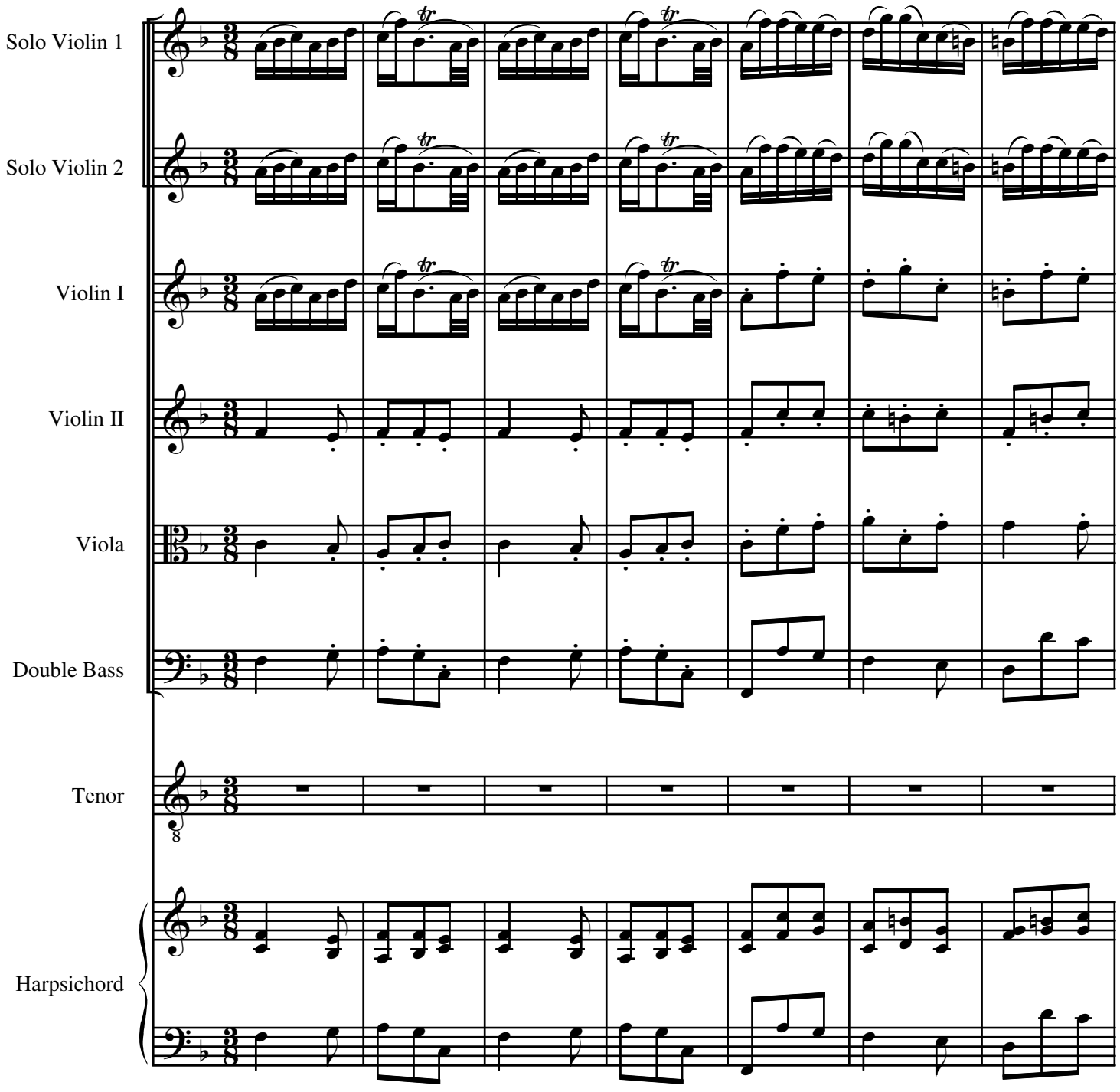

93
103
Fine
113
121
129


138
147
157
168
D.C. al Fine

IV- Aria

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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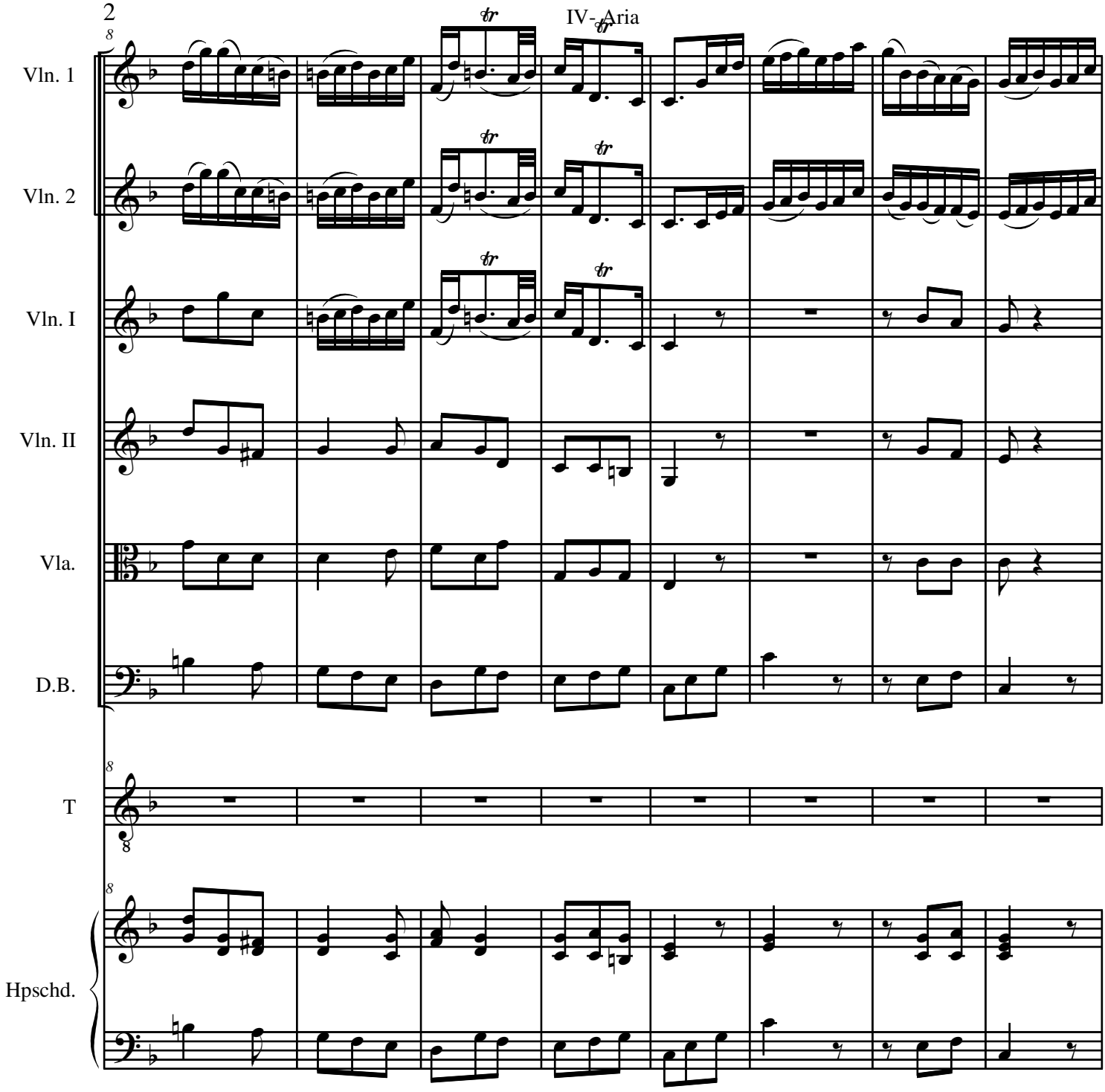
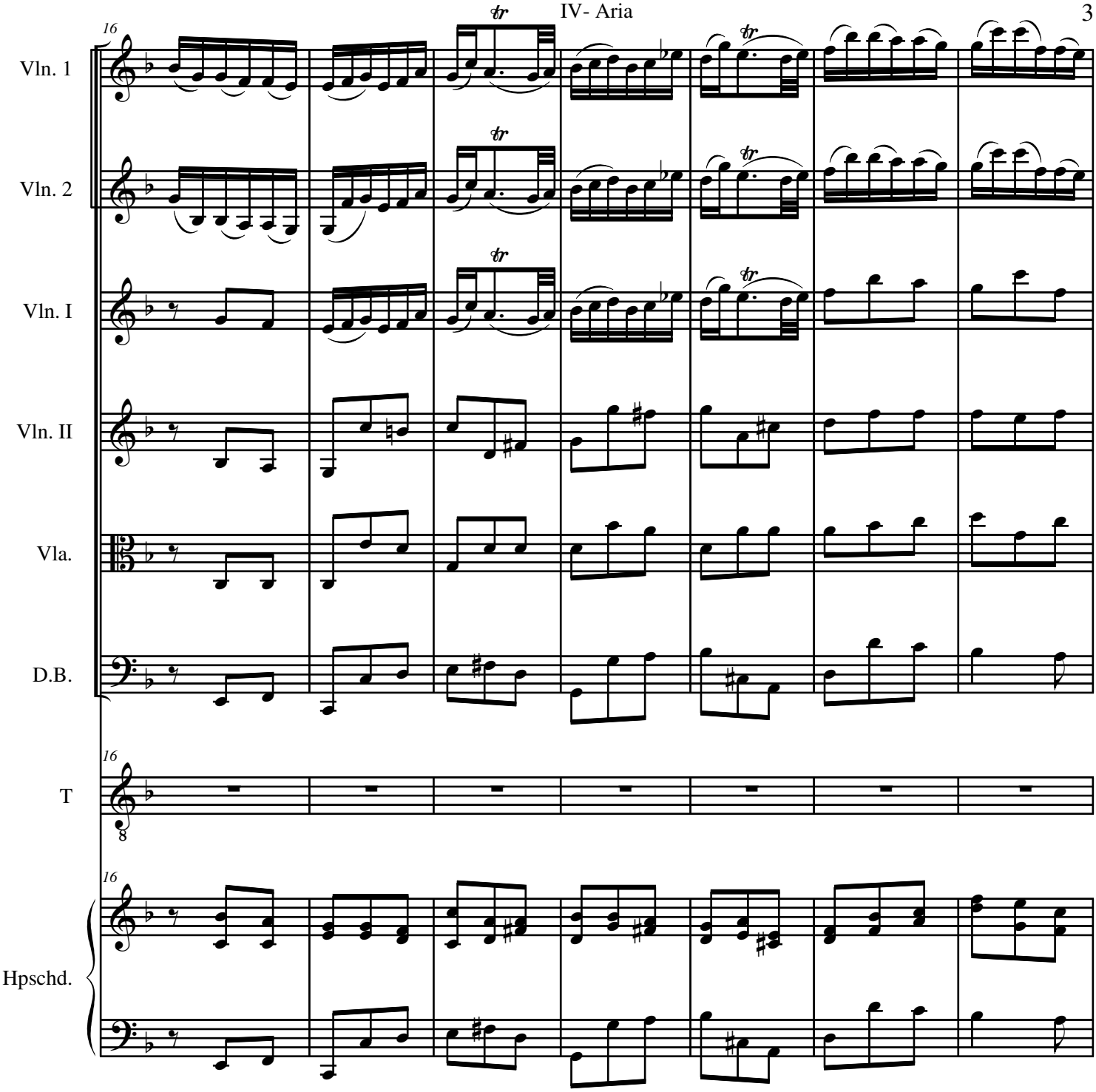
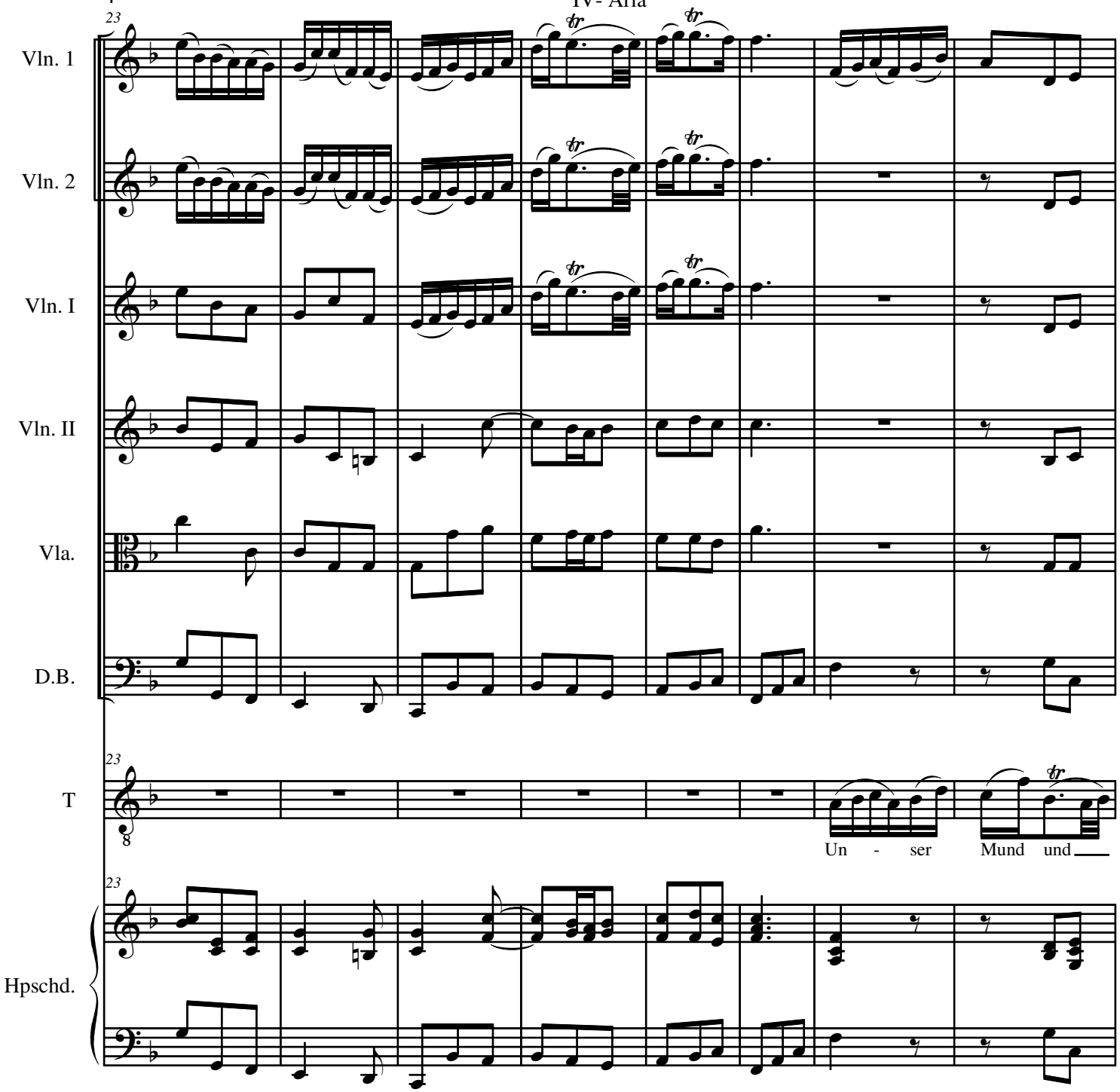
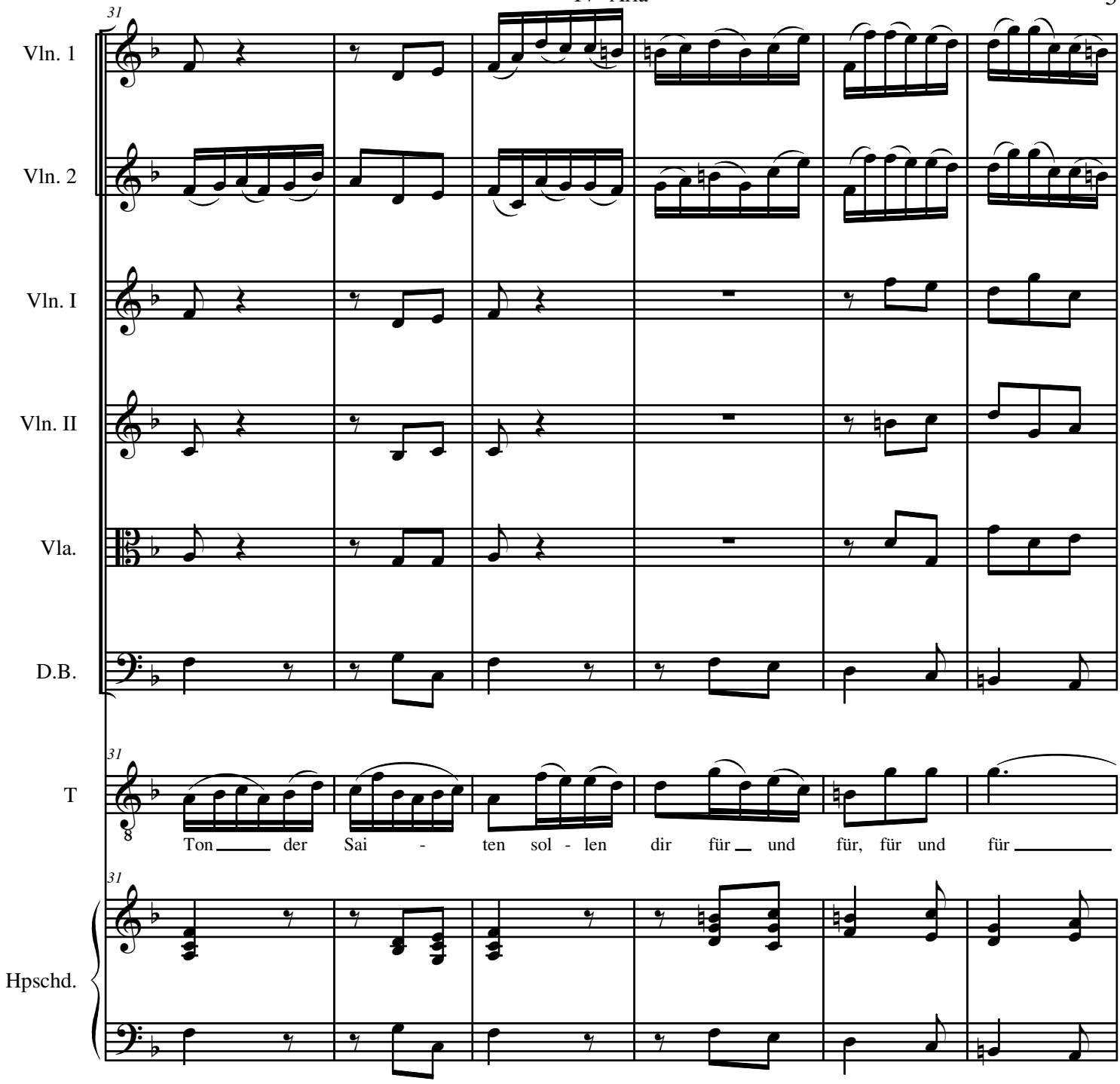
IV- Aria



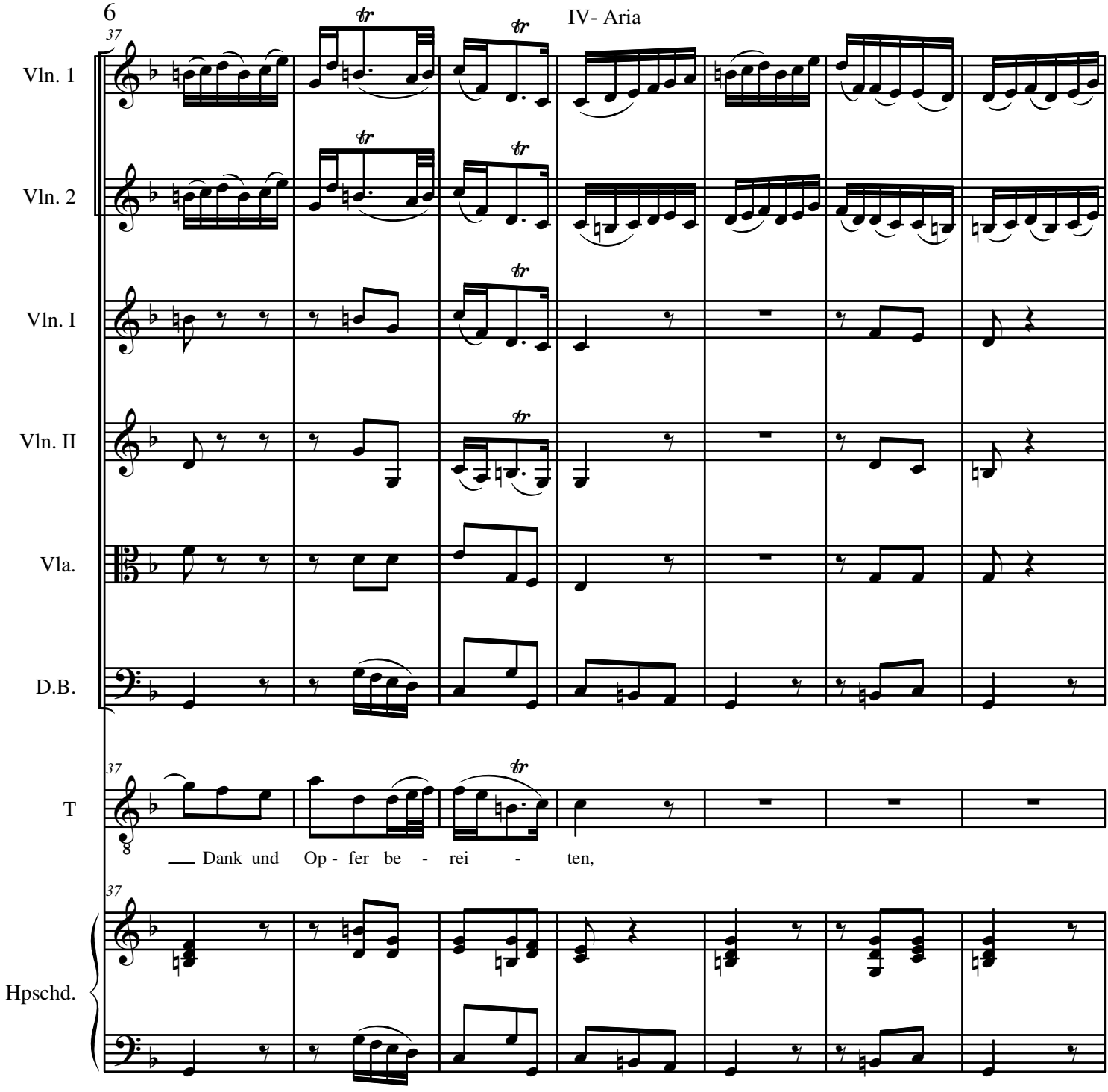

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
T
Hpschd.

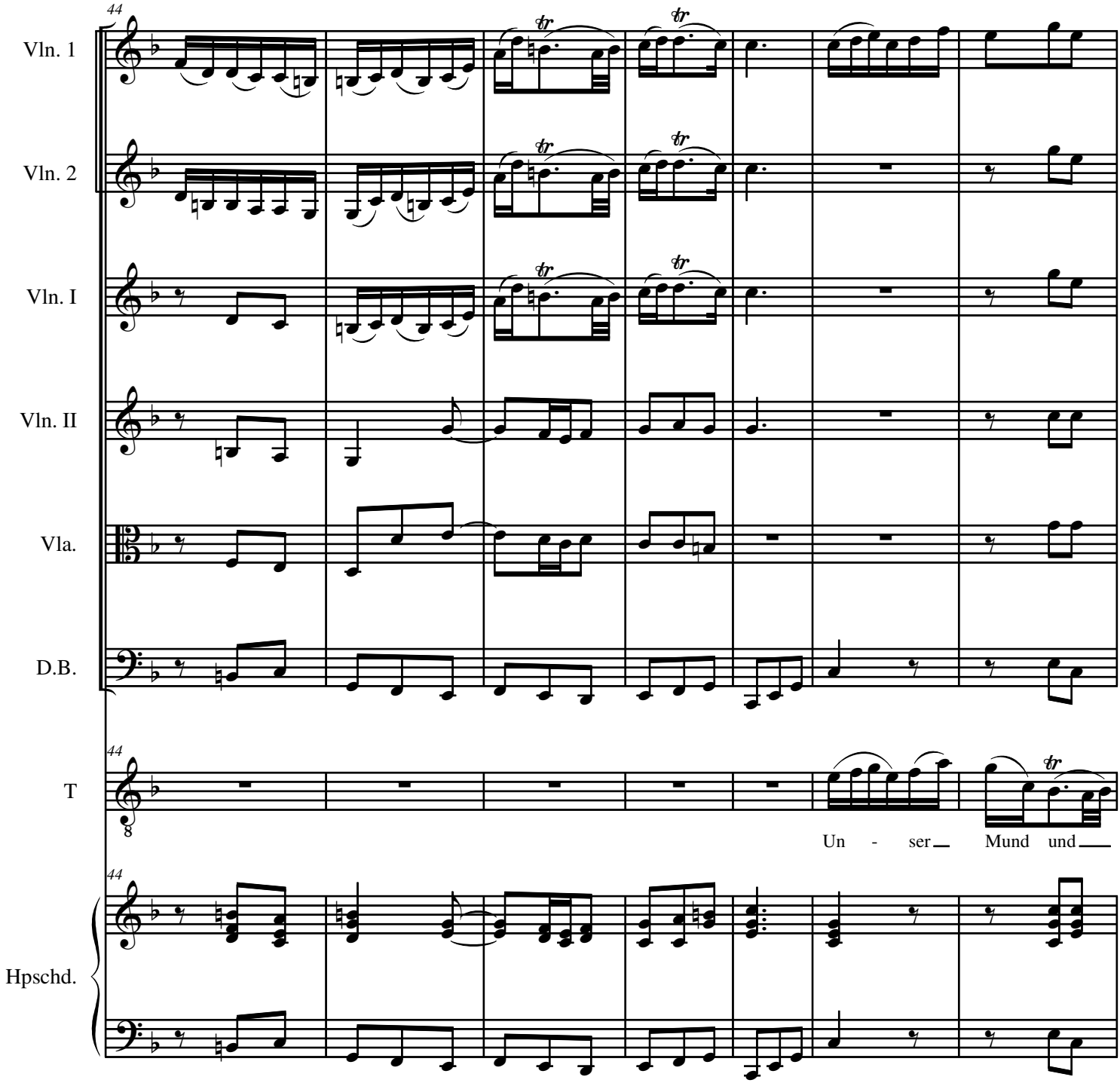
IV- Aria

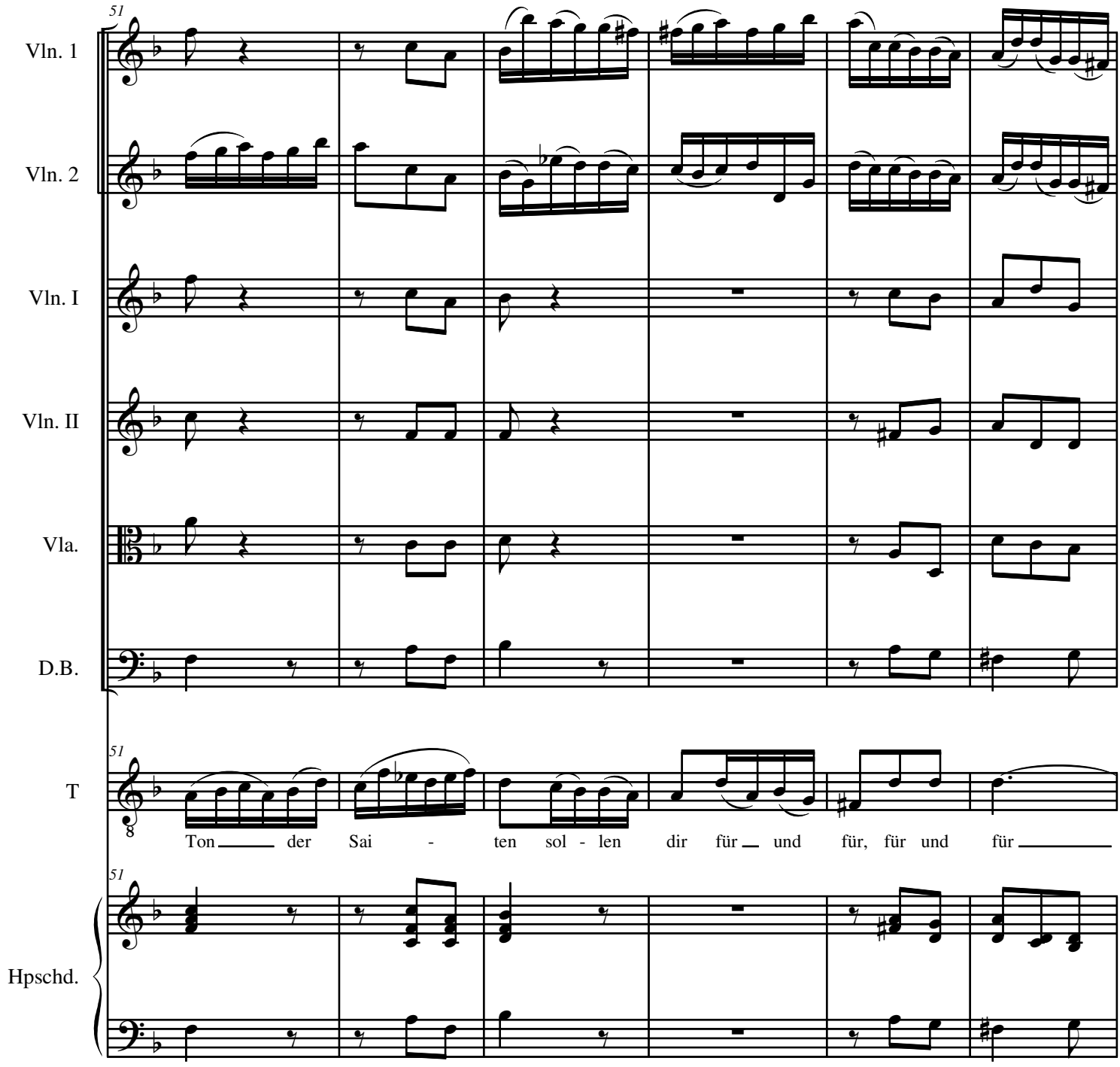


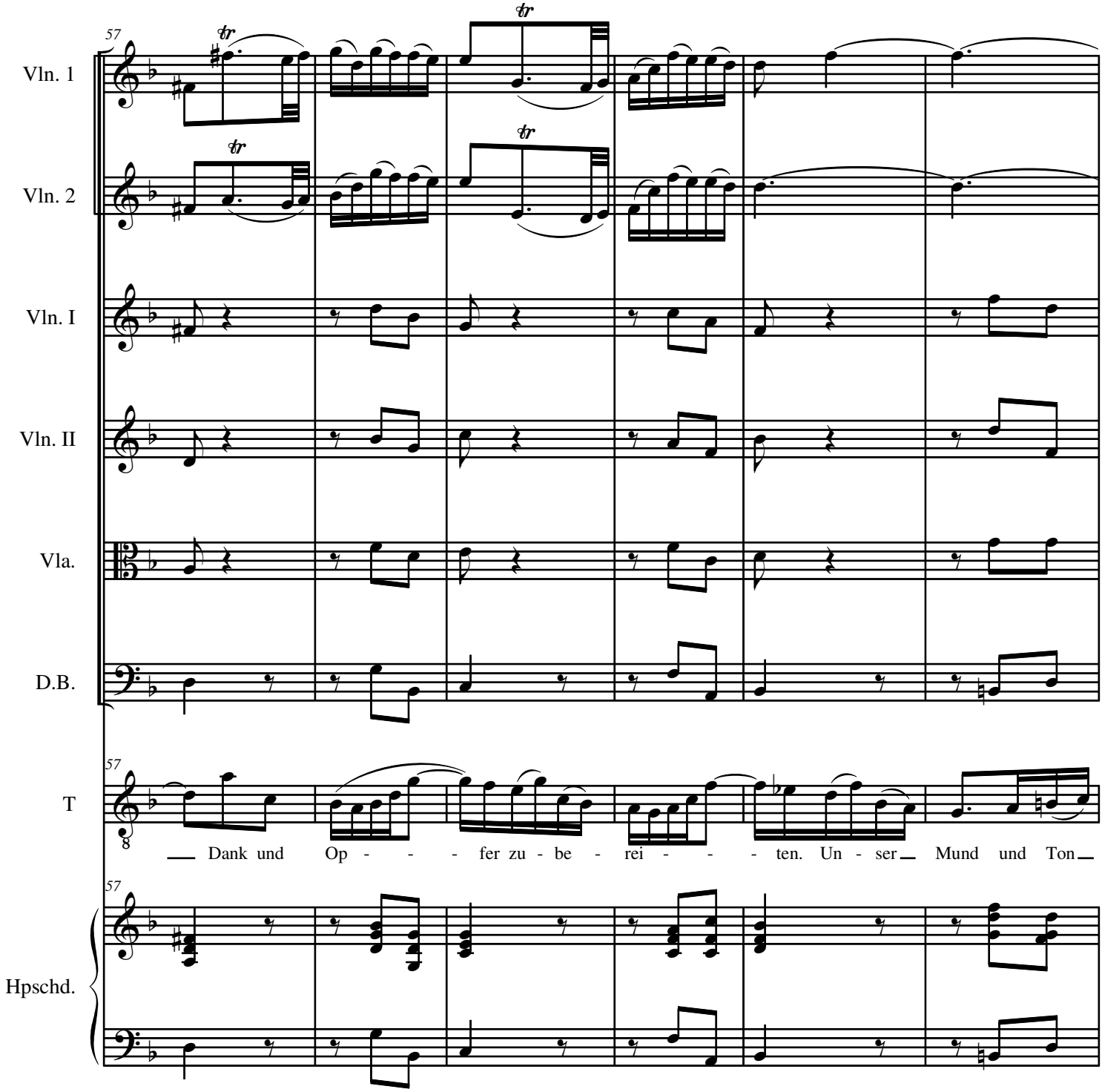

31
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
31
T
Ton der Sai - ten sol - len dir für und für, für und für
31
Hpschd.

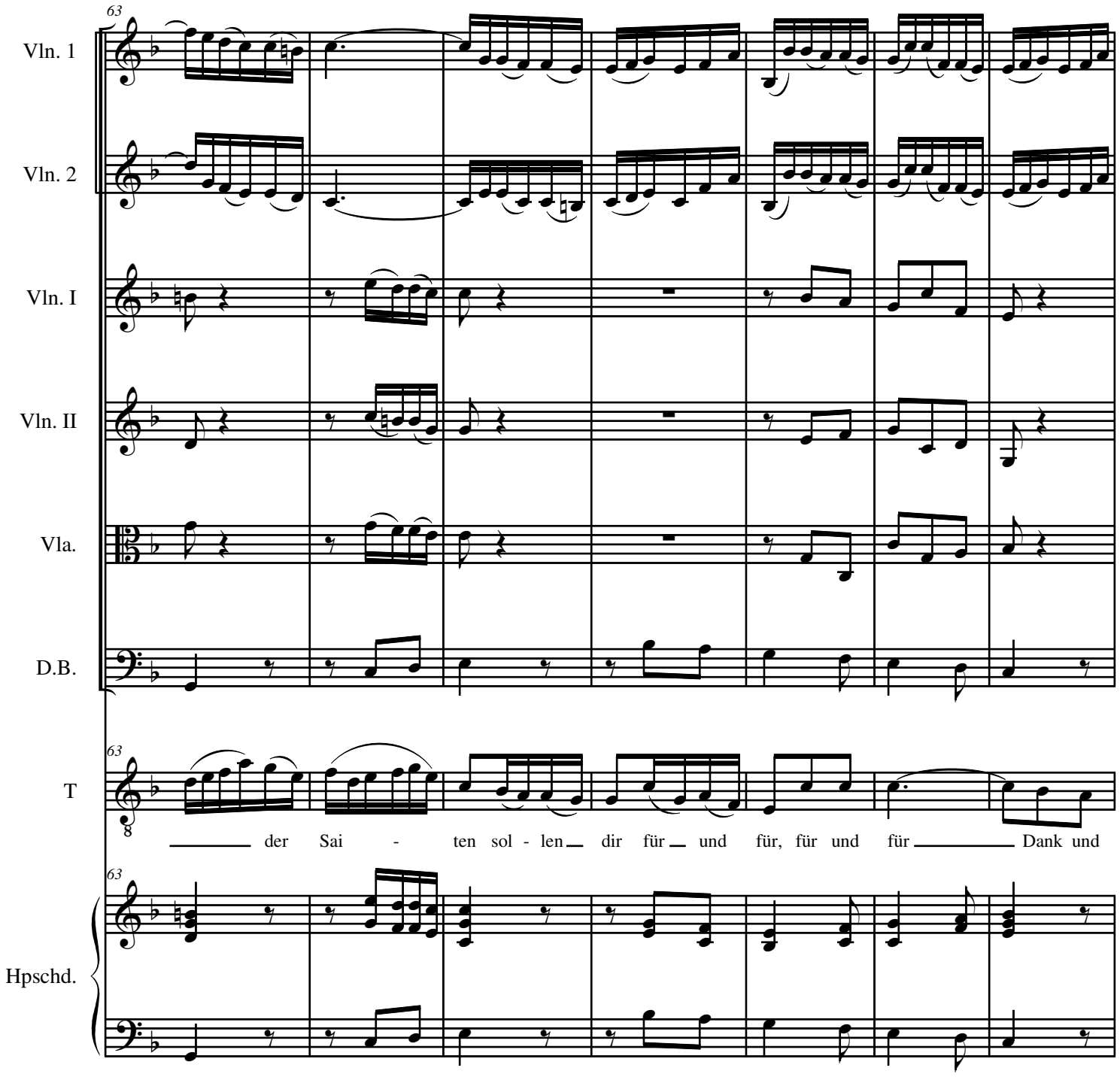
IV- Aria

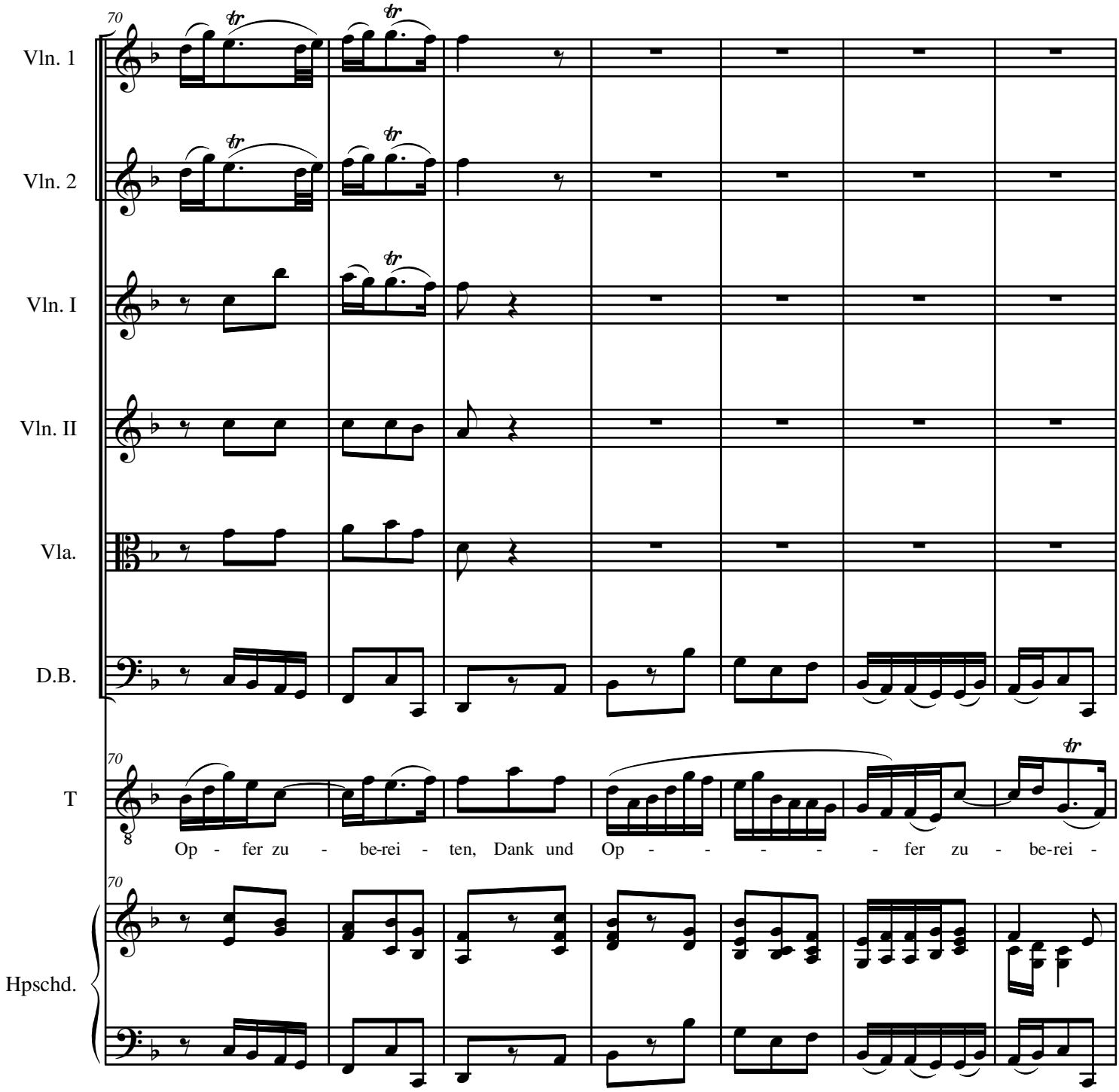

37
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
37
T
Dank und Op - fer be - rei - ten,
37
Hpschd.

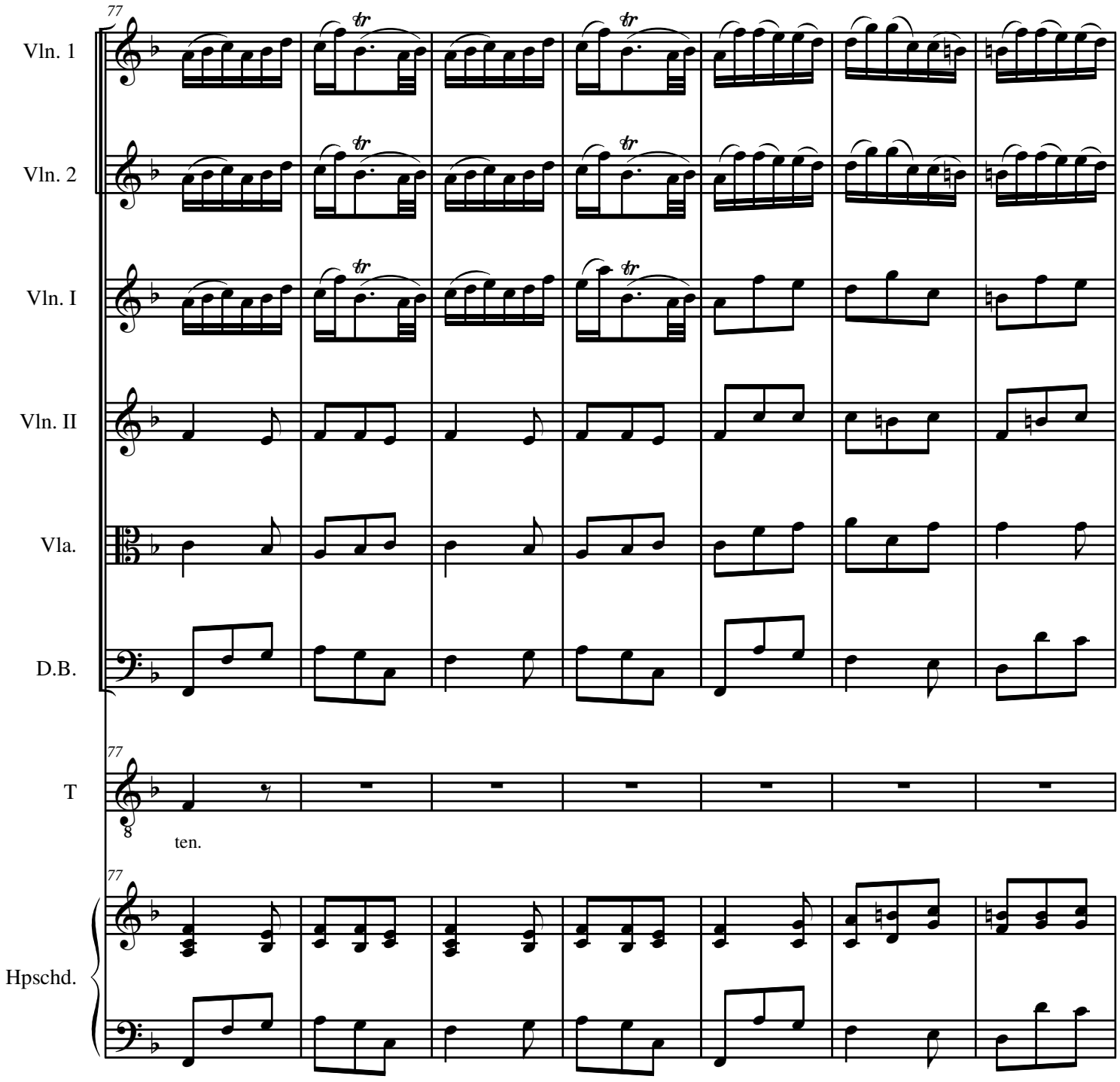

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
T
Hpschd.
Un - ser Mund und

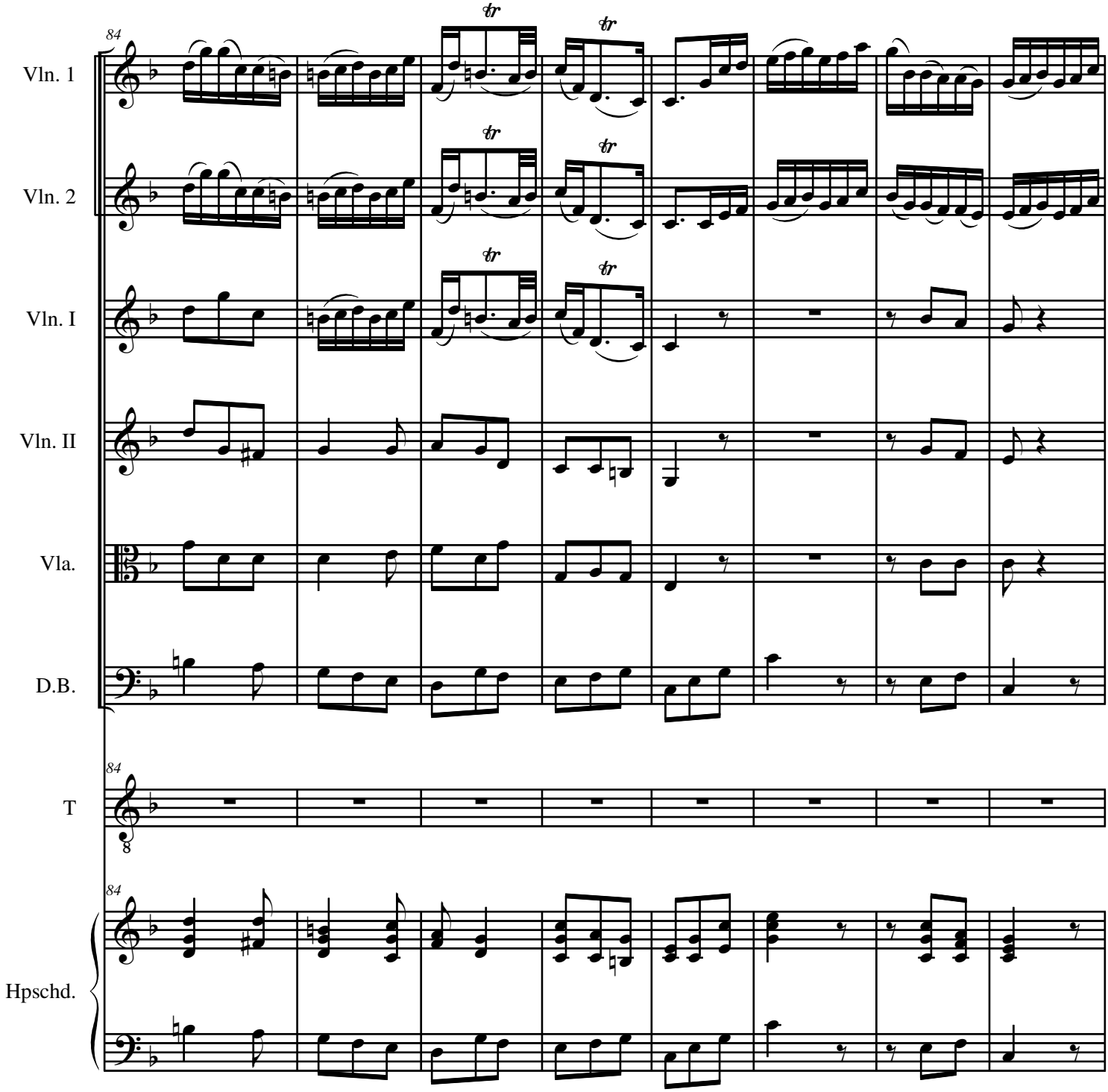

51
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
51
T
8
Ton der Sai - ten sol - len dir für und für, für und für
51
Hpschd.

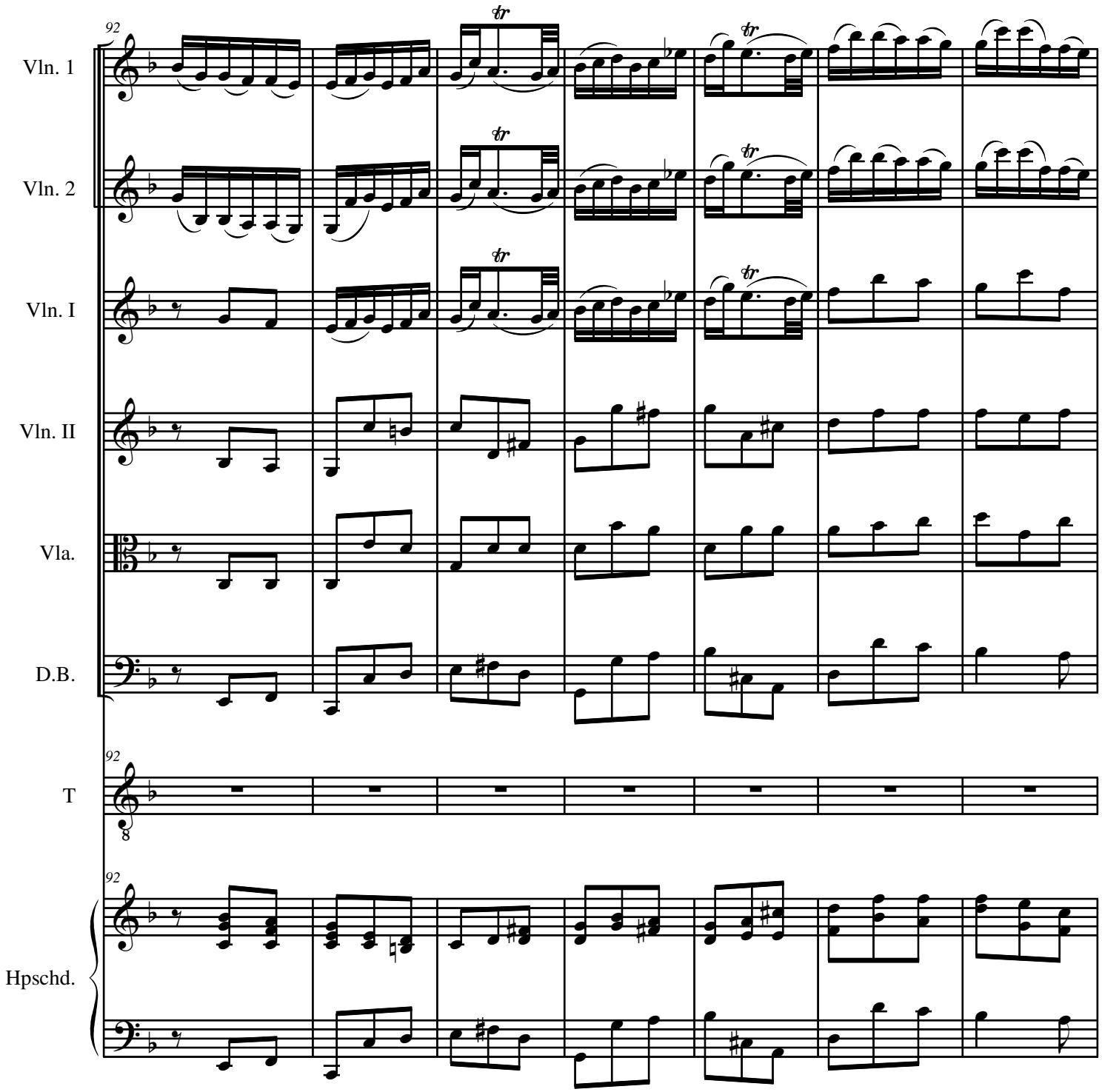

57
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
T
Dank und Op - - - fer zu - be - rei - - - ten. Un - ser Mund und Ton
Hpschd.

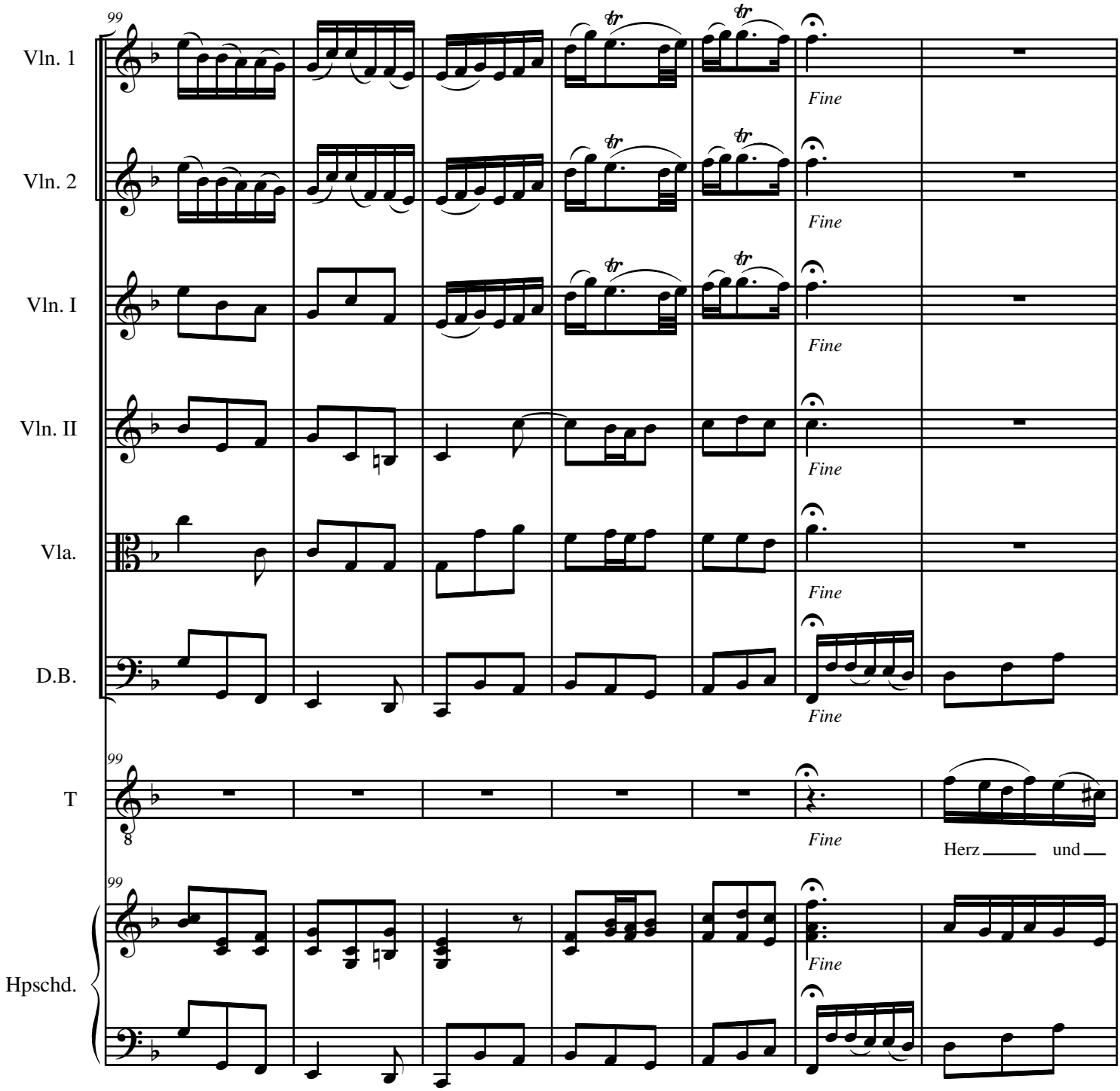

63
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
63
T
8
der Sai - ten sol - len dir für und für, für und für Dank und
63
Hpschd.

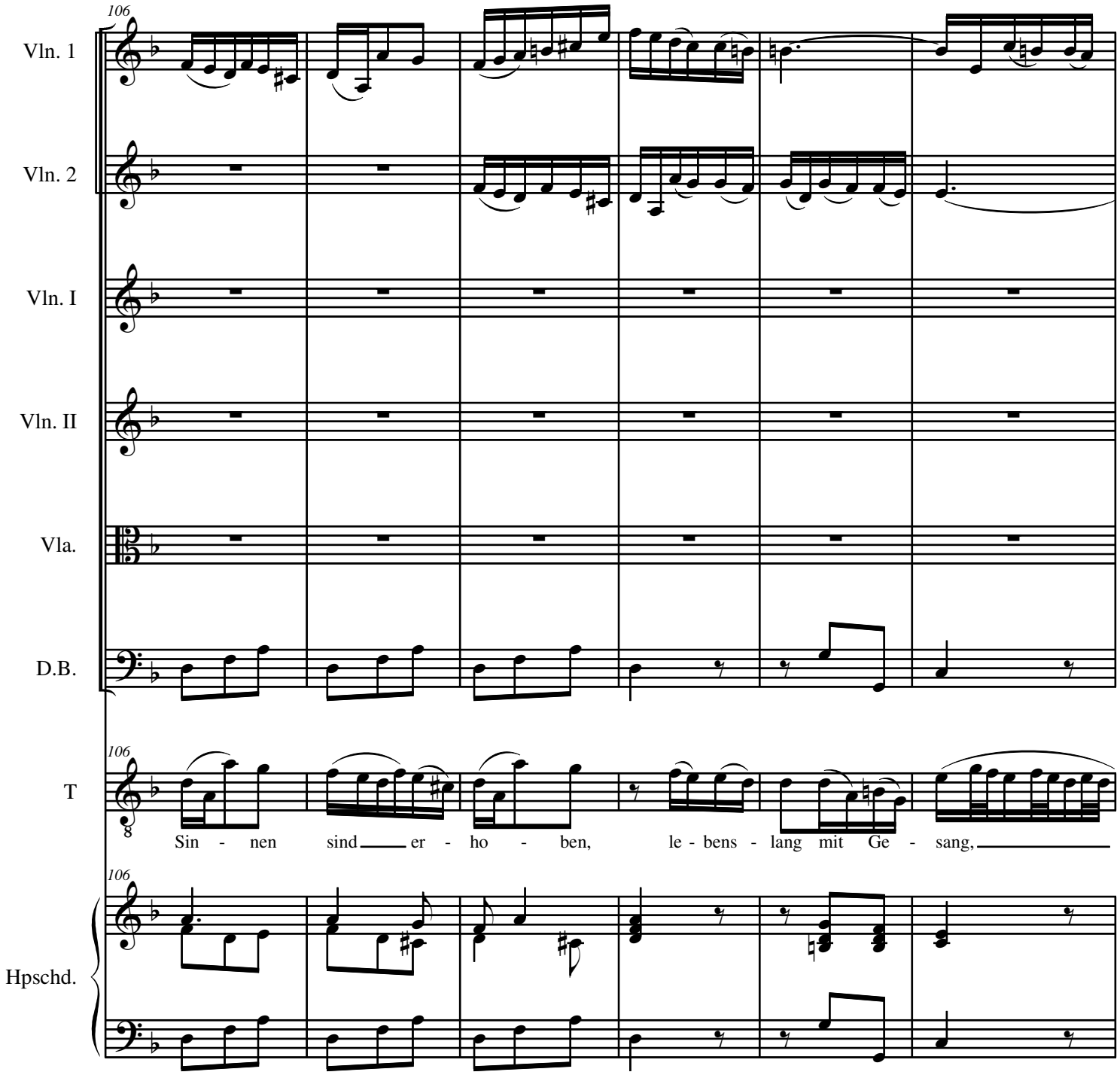

70
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
70
T
8
Op - fer zu - be-rei - ten, Dank und Op - - - - - fer zu - be-rei -
70
Hpschd.

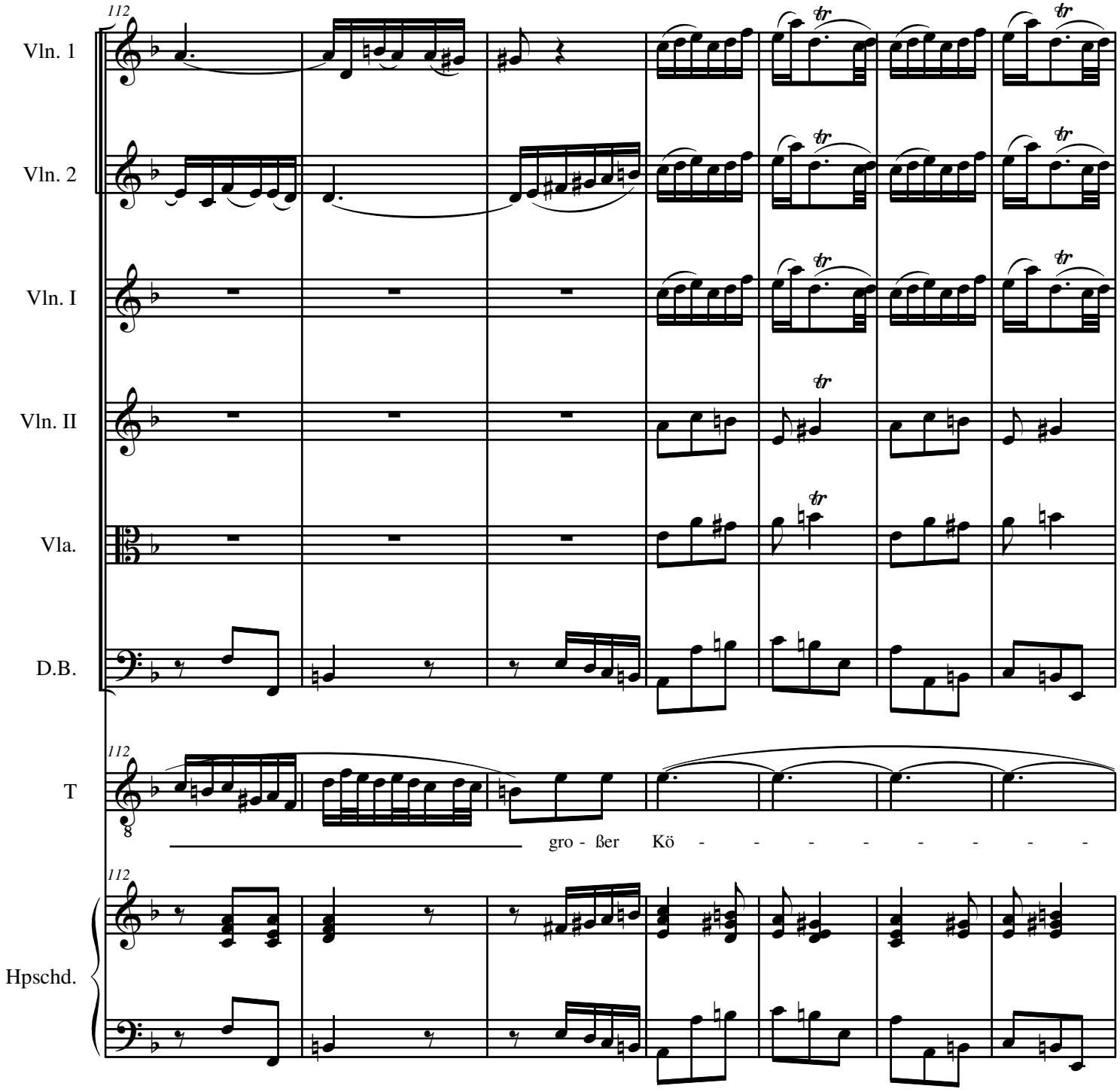

77
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
77
T
8
ten.
77
Hpschd.

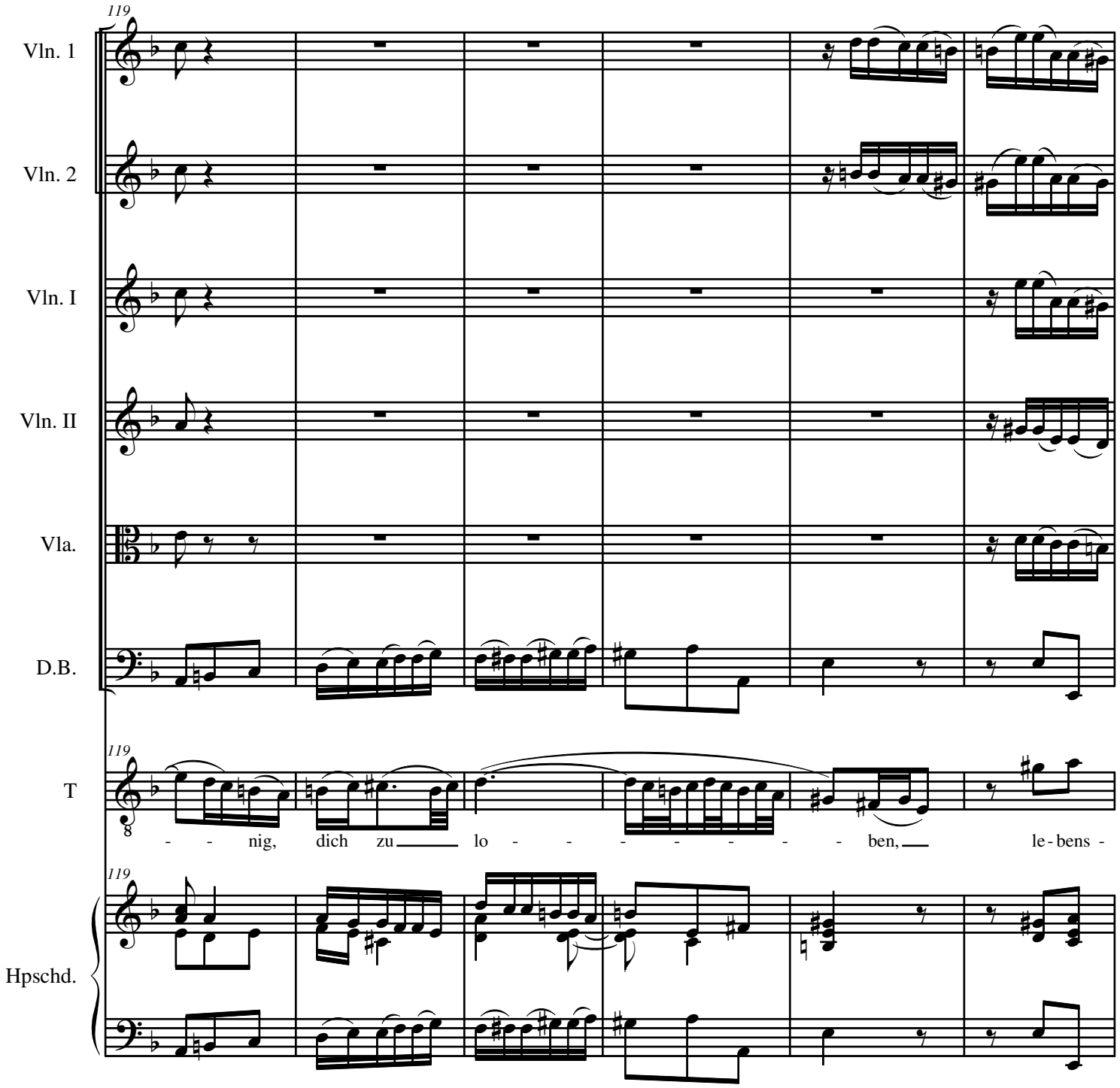

84
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
84
T
8
84
Hpschd.

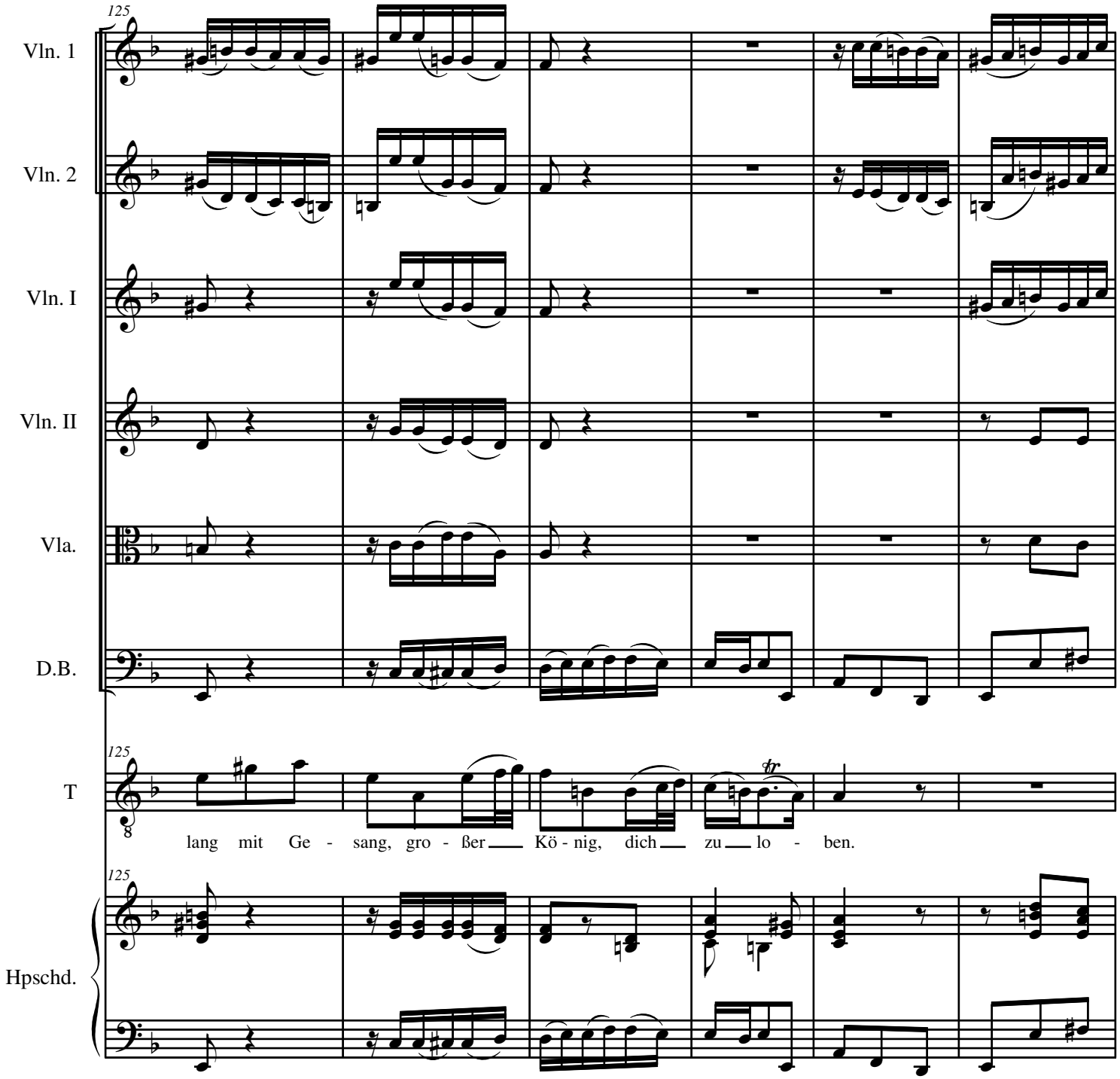

92
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
92
T
92
Hpschd.

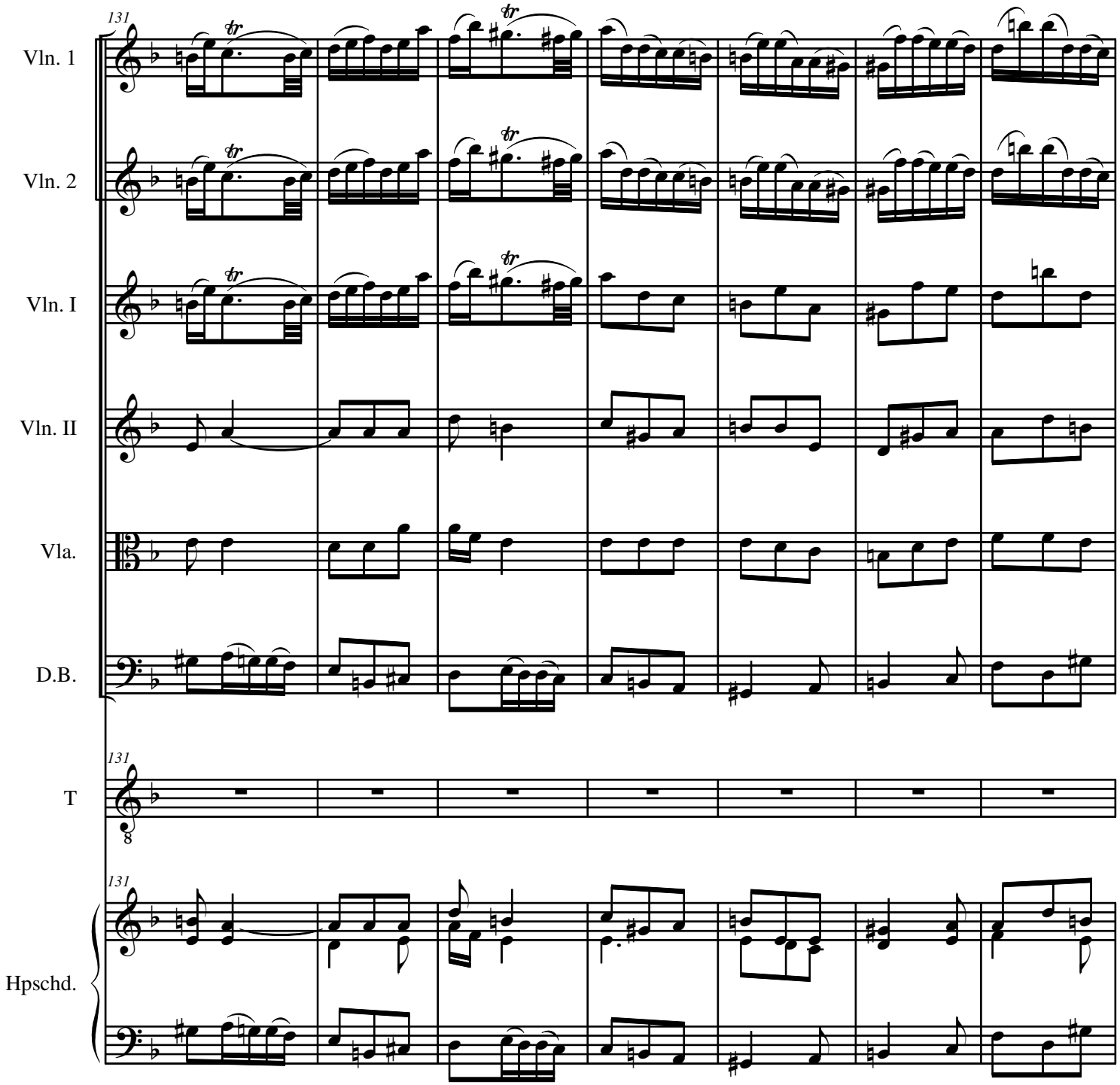

99
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
T
Hpschd.
tr
Fine
Herz und

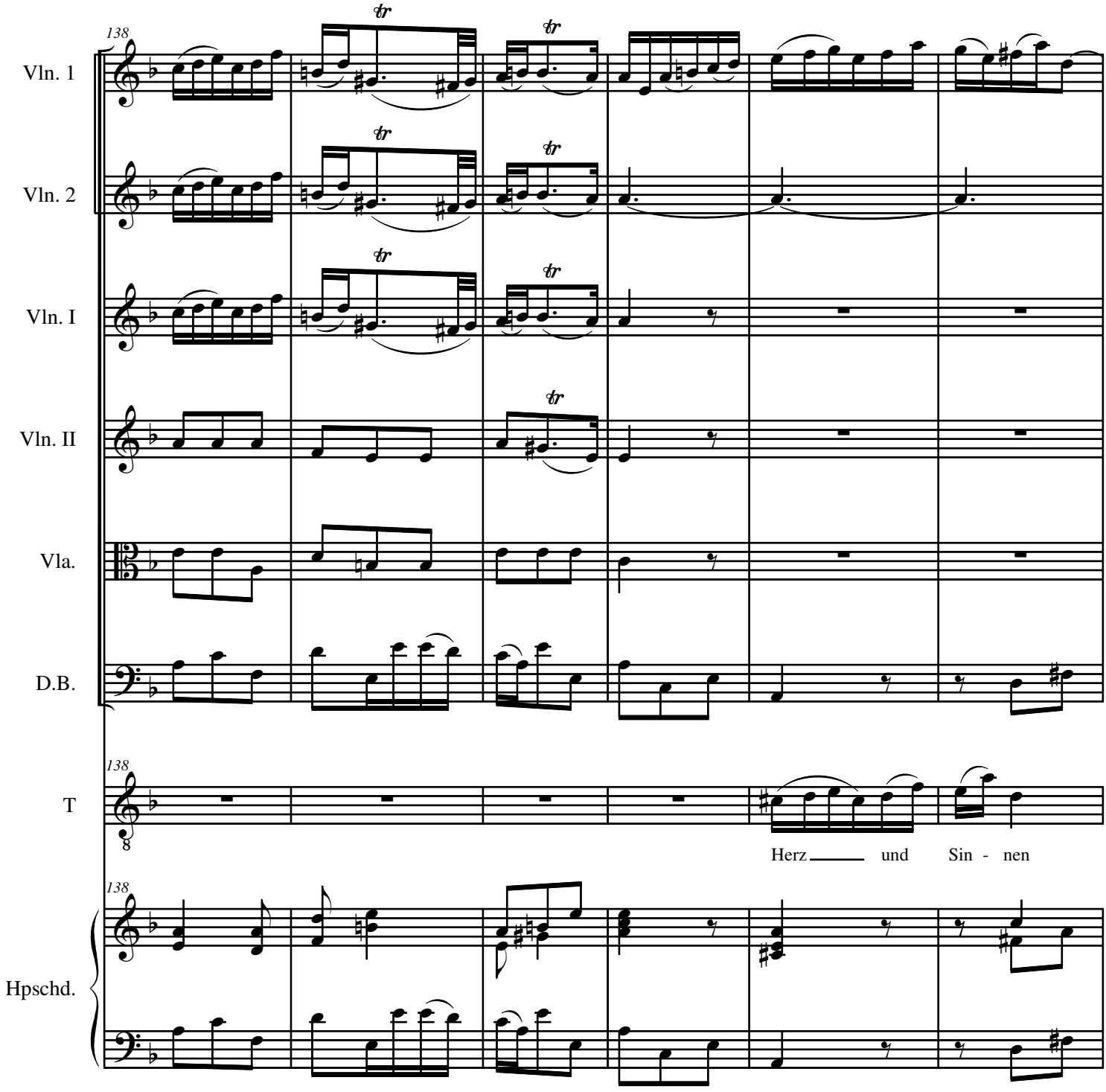

106
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
106
T
Sin - nen sind er - ho - ben, le - bens - lang mit Ge - sang,
106
Hpschd.

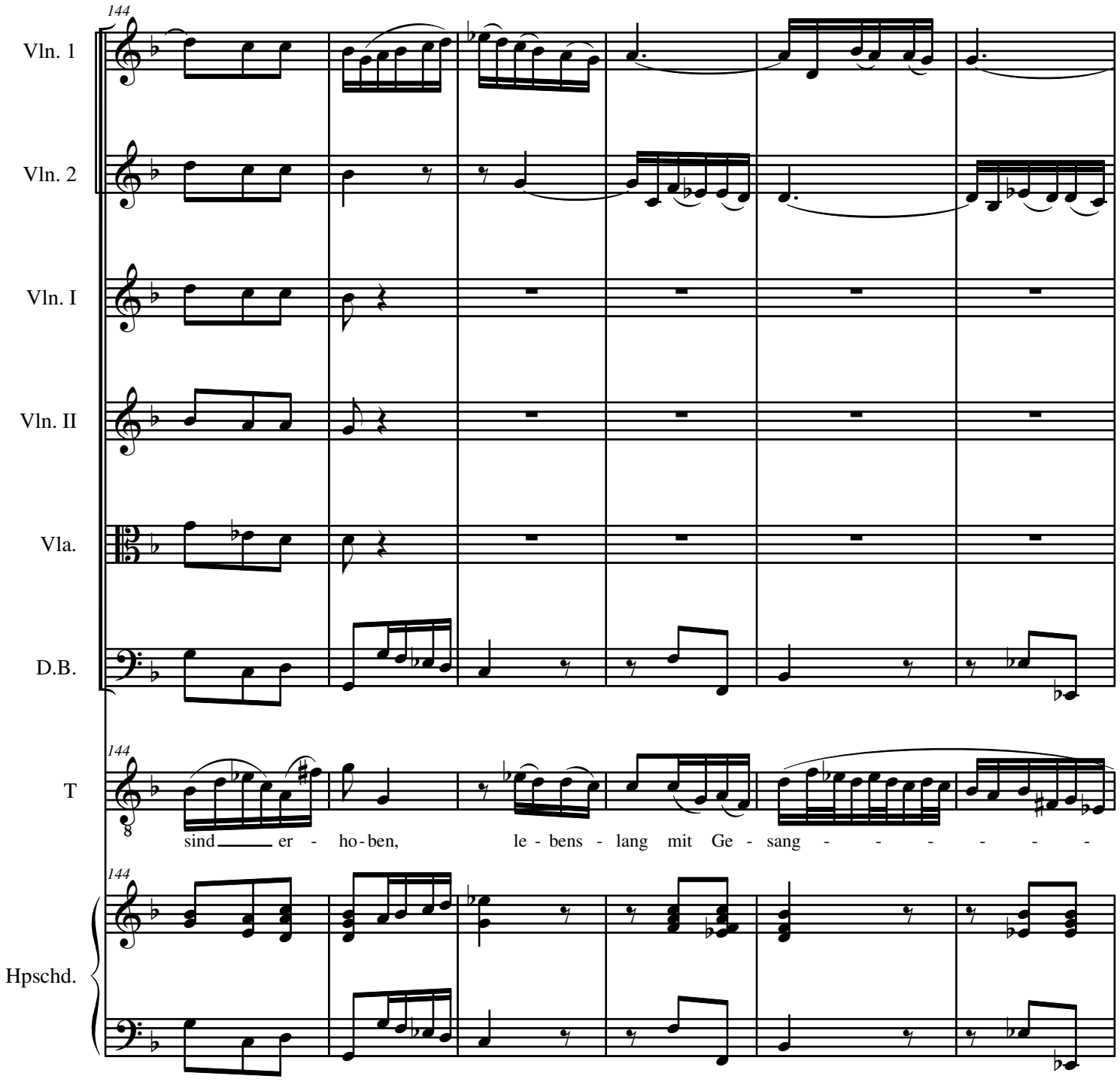

112
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
T
gro - ßer Kö - - - - - - - -
Hpschd.

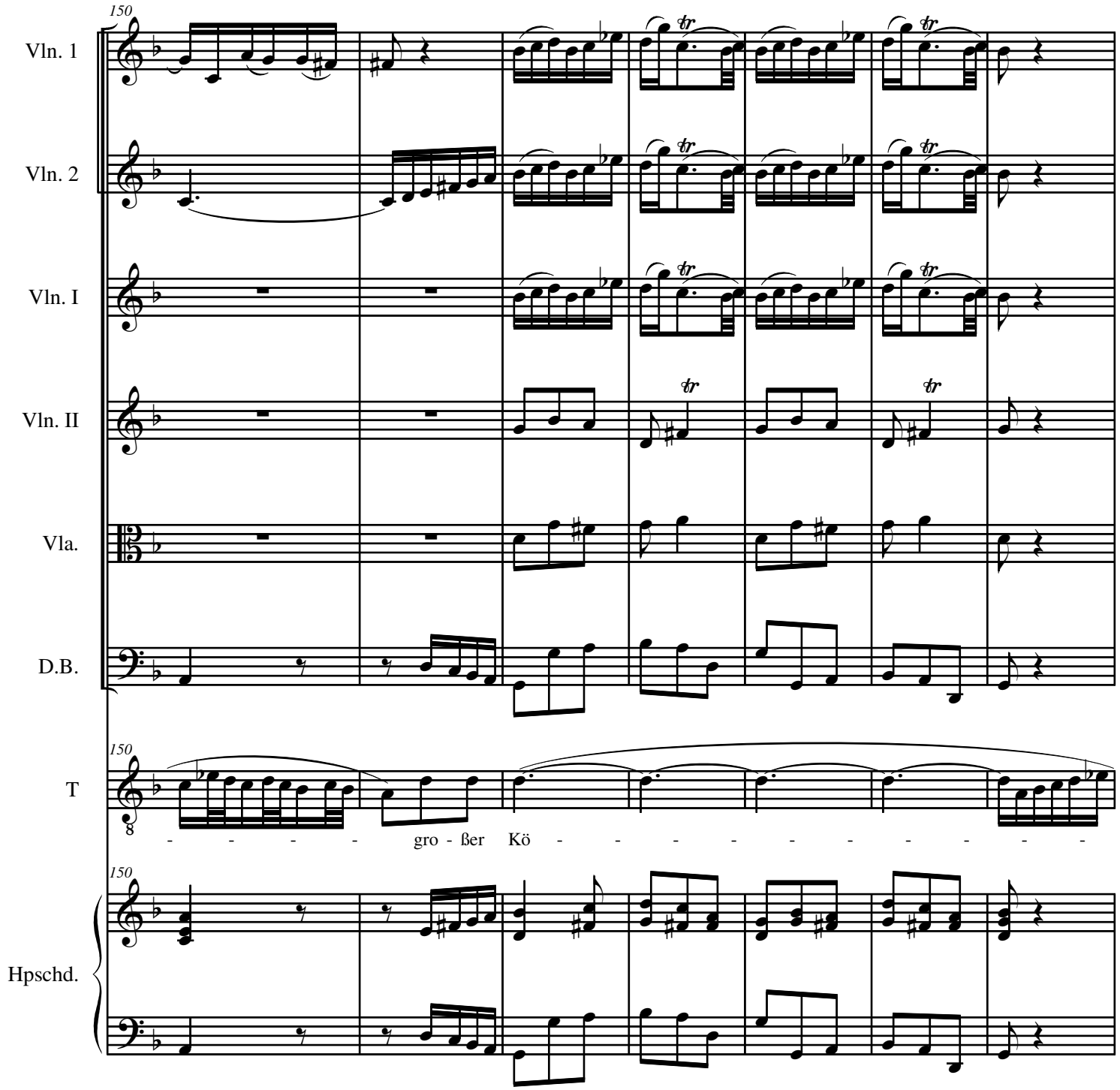

119
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
119
T
- - nig, dich zu lo - - - - - - - - ben, le - bens -
119
Hpschd.

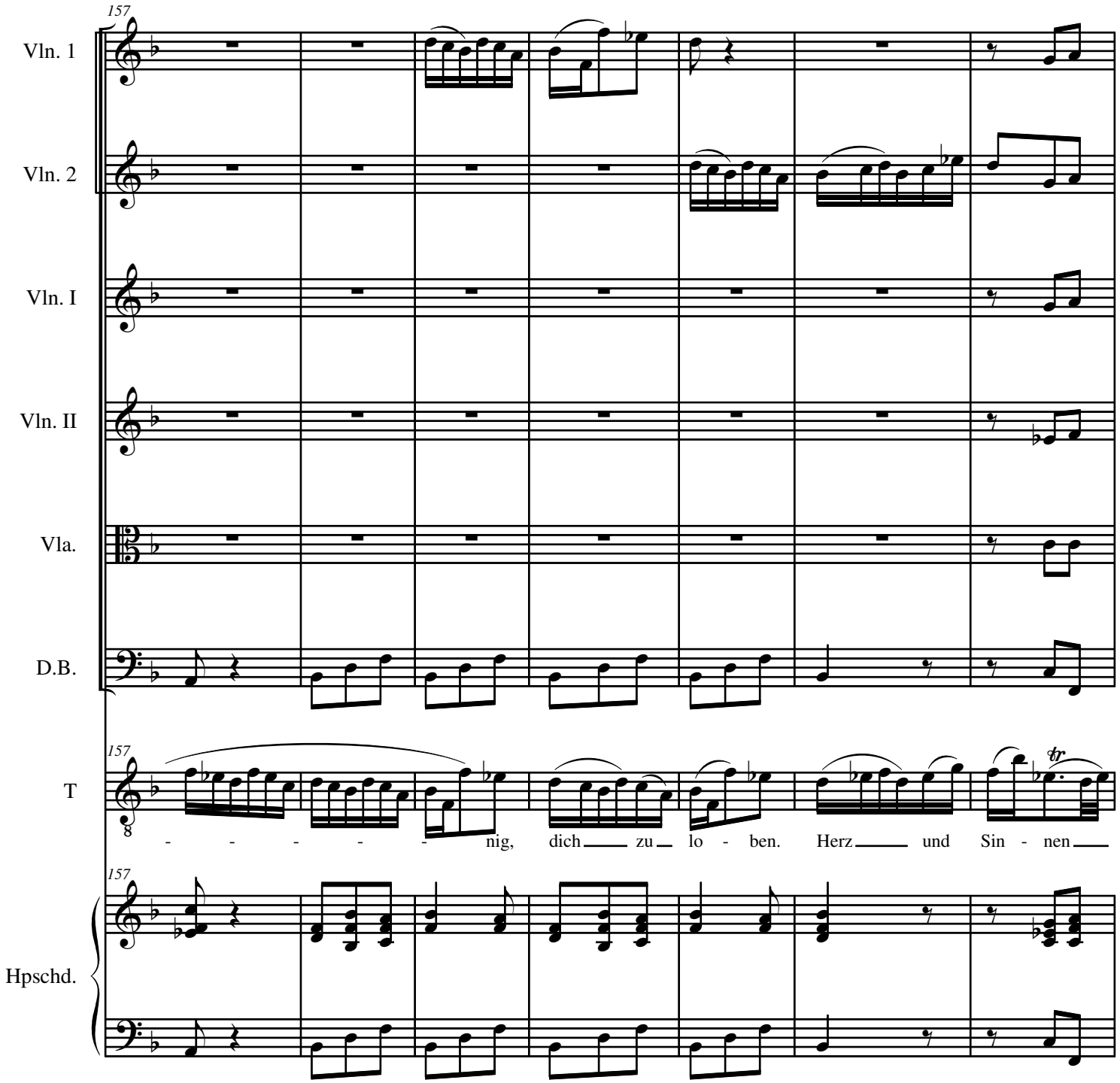

125
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
125
T
lang mit Ge - sang, gro - ßer Kö - nig, dich zu lo - ben.
125
Hpschd.

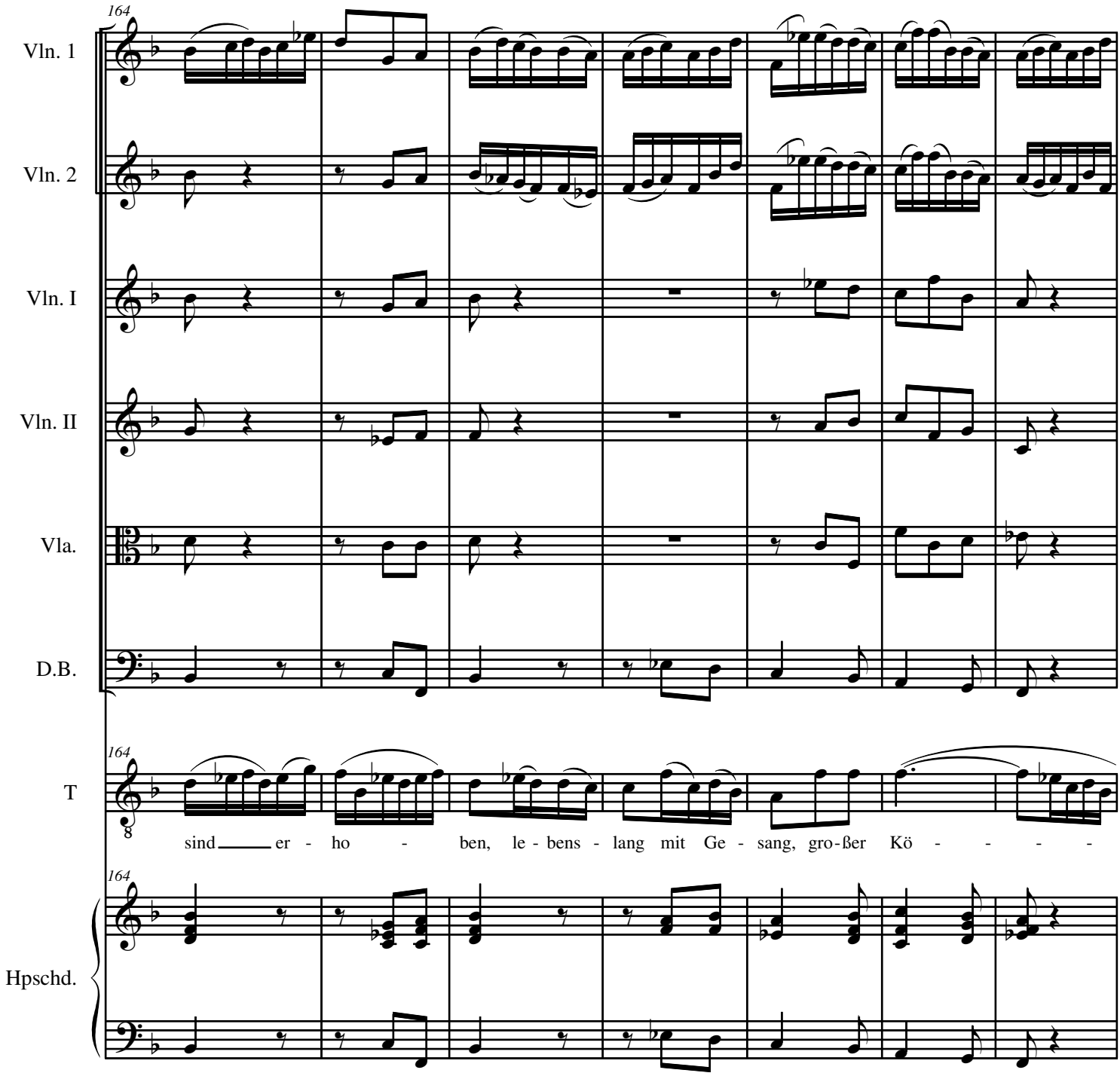

131
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
131
T
131
Hpschd.

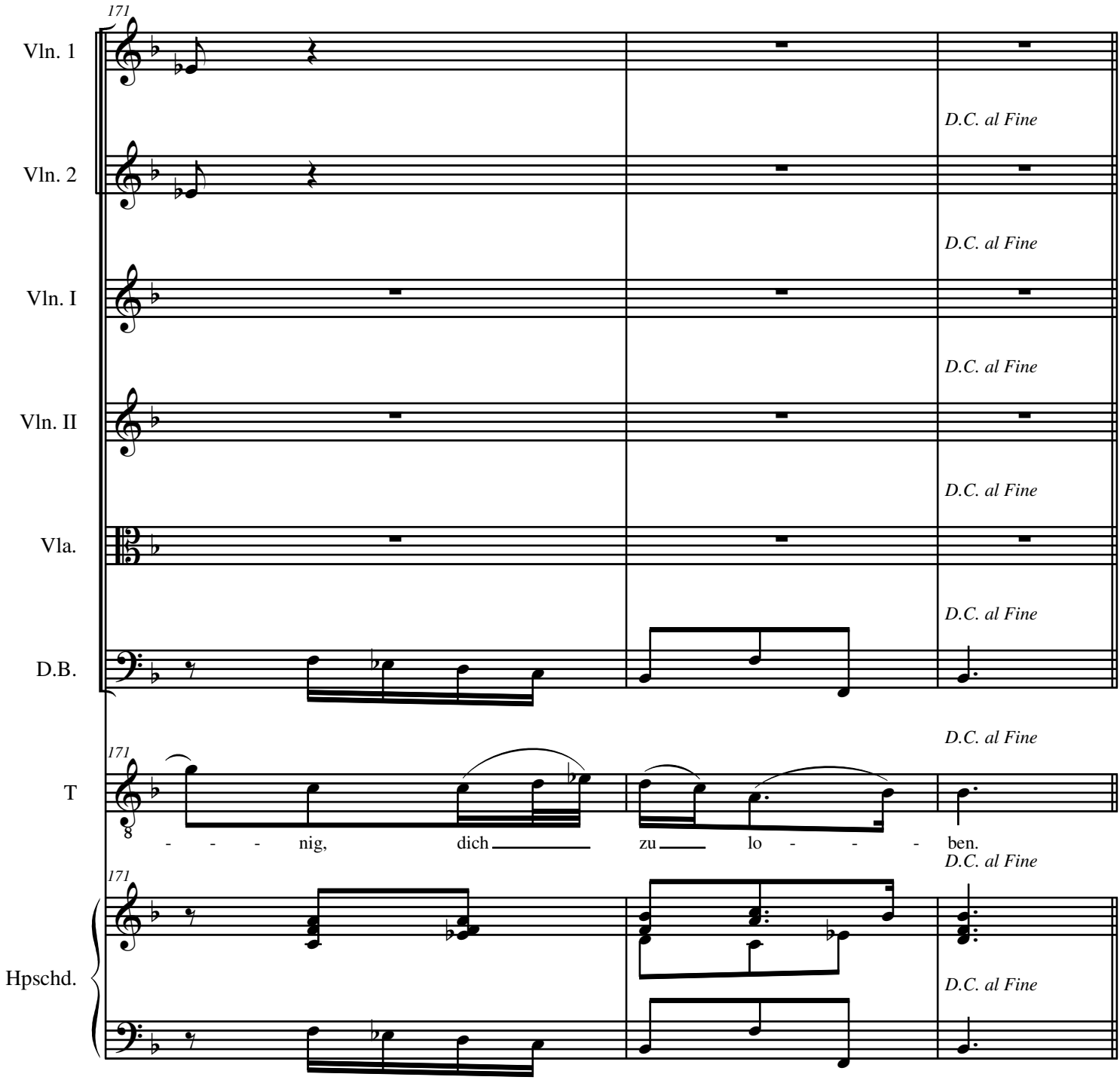

138
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
138
T
Herz und Sin - nen
138
Hpschd.


144
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
144
T
sind er - ho-ben, le - bens - lang mit Ge - sang - - - - - -
144
Hpschd.


150
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
150
T
8
- - - - - gro - ßer Kö - - - - - - - - - -
150
Hpschd.


157
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
157
T
8
- - - - - nig, dich zu lo - ben. Herz und Sin - nen
157
Hpschd.


164
Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
D.B.
164
T
sind er - ho - ben, le - bens - lang mit Ge - sang, gro-ßer Kö - - - -
164
Hpschd.


171
Vln. 1
D.C. al Fine
Vln. 2
D.C. al Fine
Vln. I
D.C. al Fine
Vln. II
D.C. al Fine
Vla.
D.C. al Fine
D.B.
D.C. al Fine
171
T
8
- - - nig, dich zu lo - - - ben.
D.C. al Fine
171
Hpschd.
D.C. al Fine

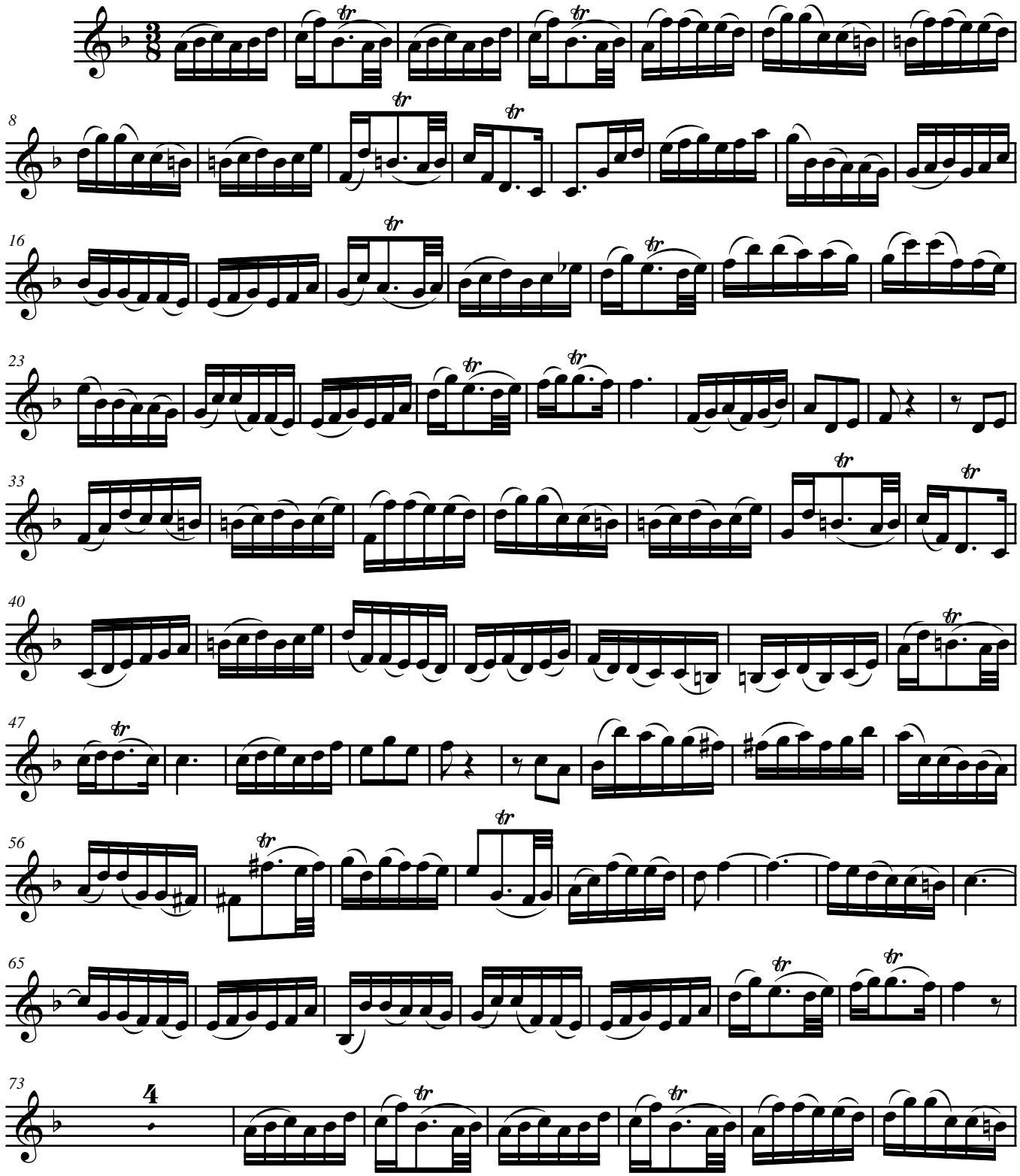
IV- Aria

Violino Concertante

Solo Violin 1

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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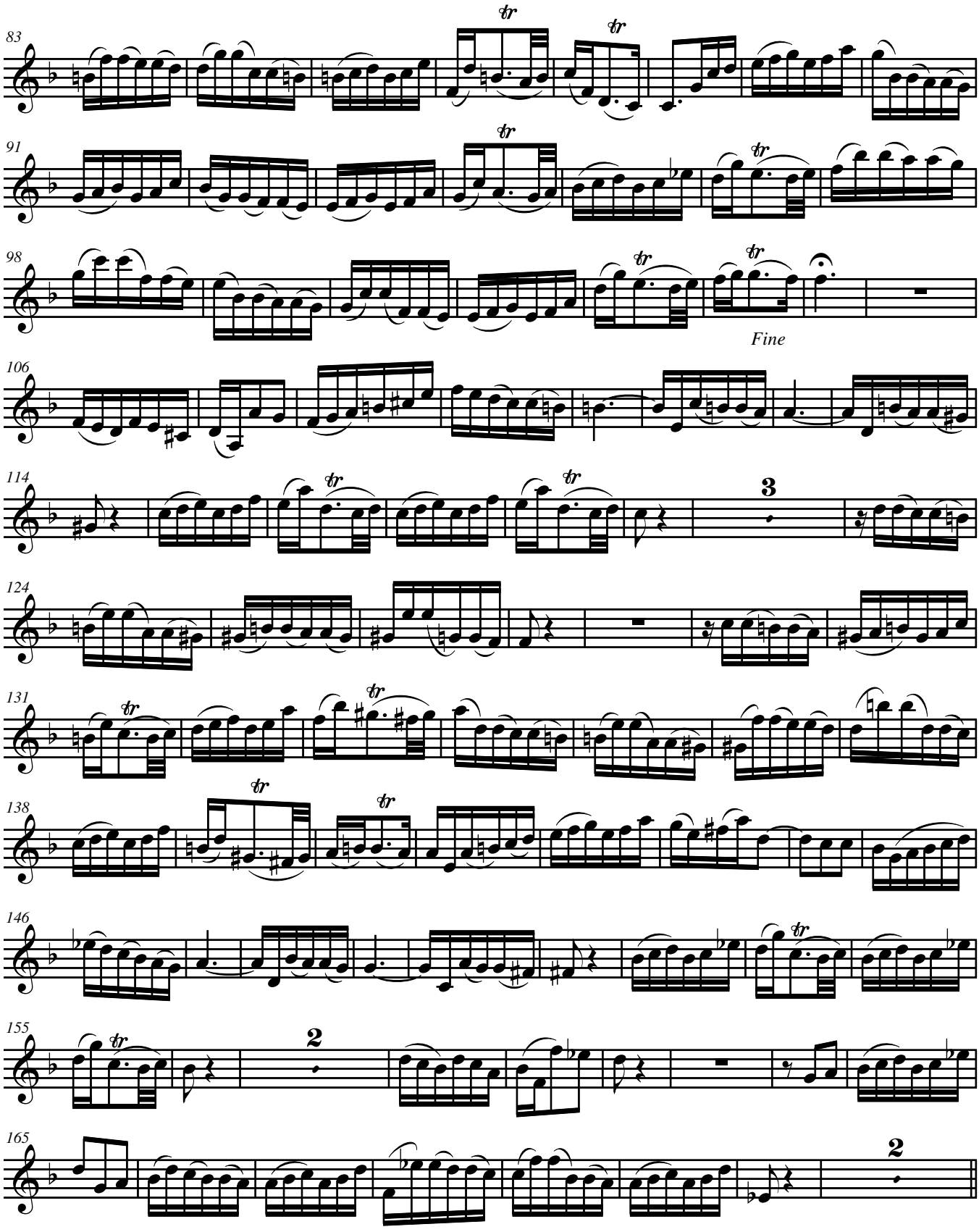
IV- Aria Solo Violin 1



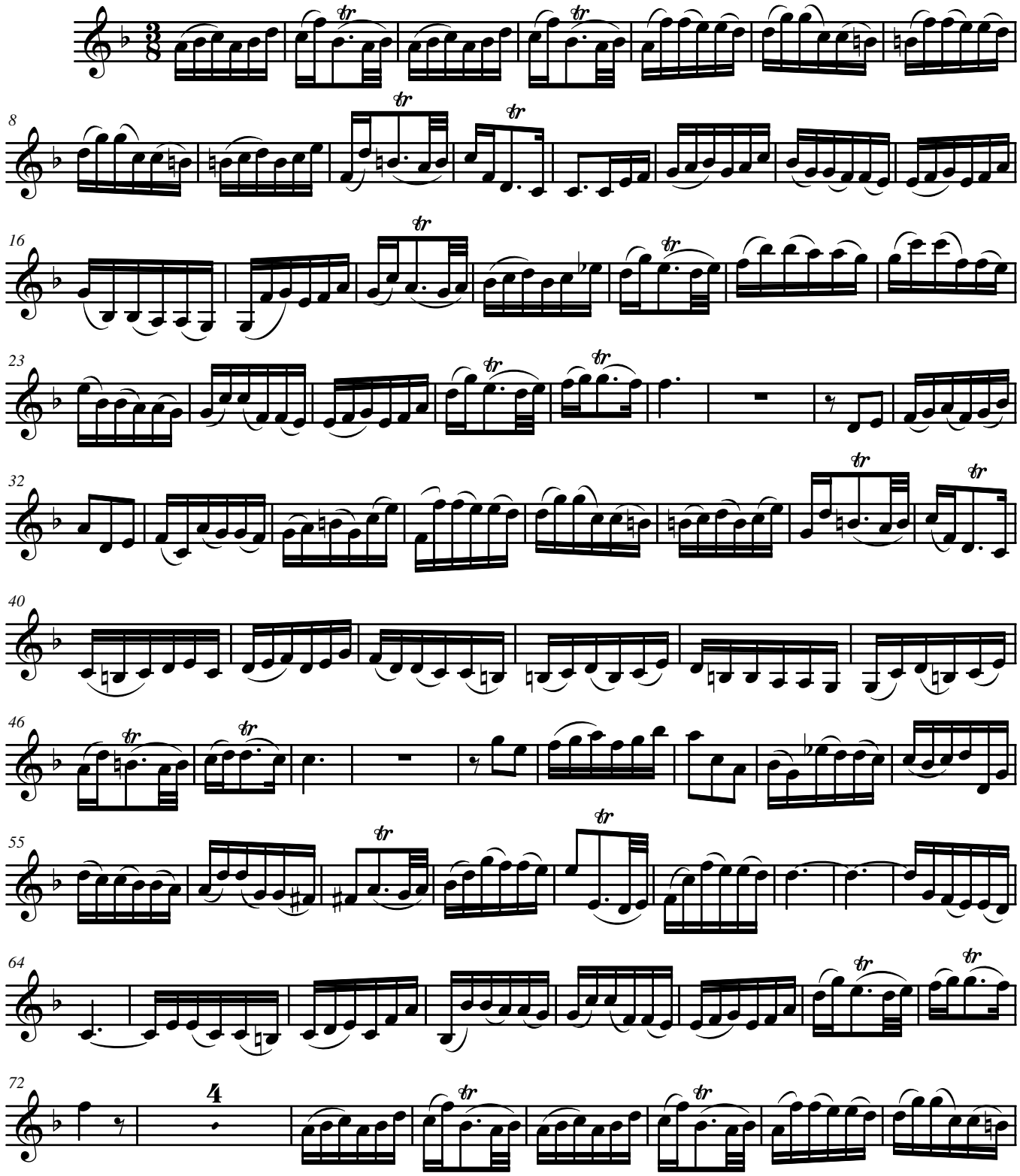
IV- Aria

Violino Concertante

Solo Violin 2

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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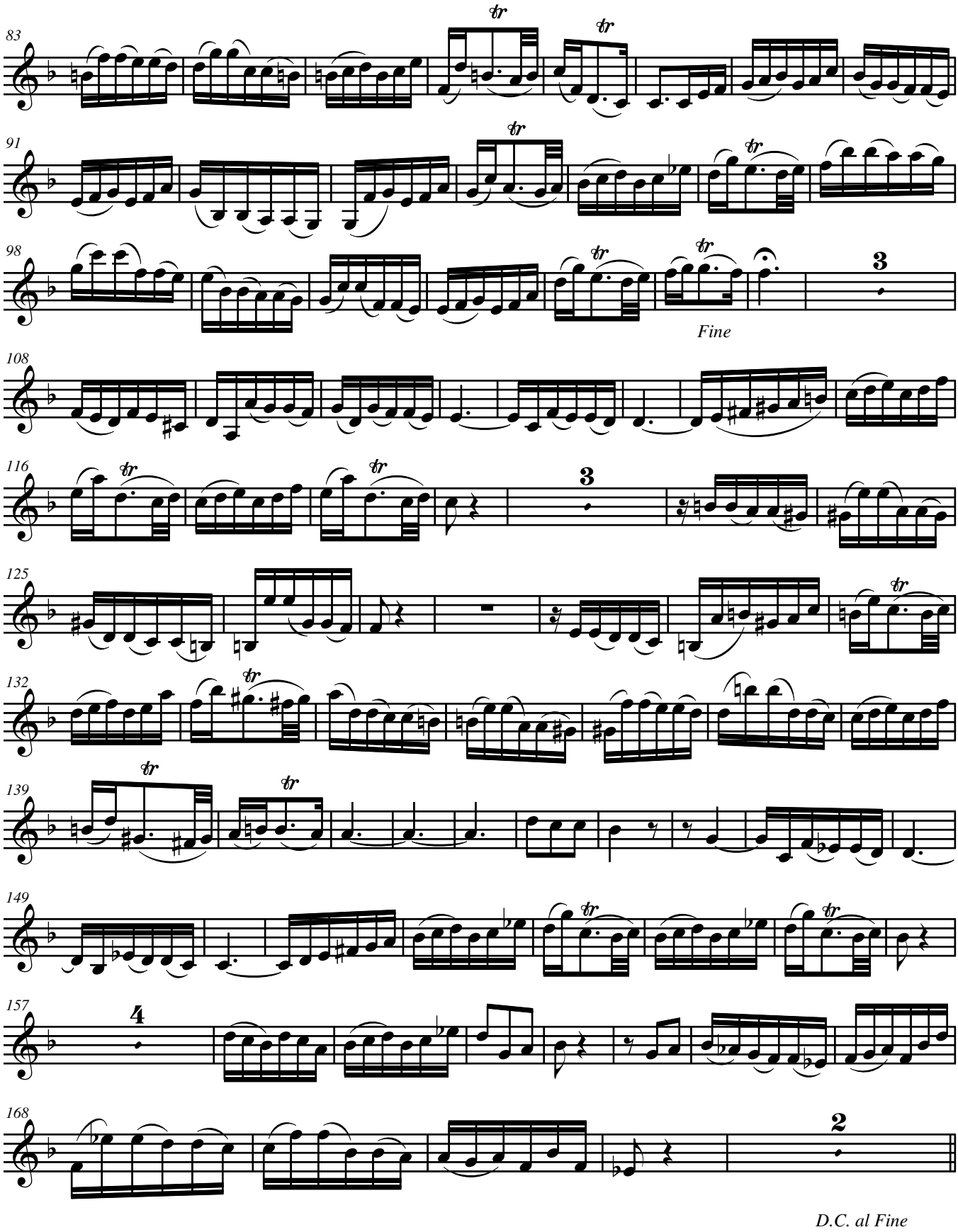
IV- Aria Solo Violin 2



IV- Aria

Tenor

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)

28

Un - ser Mund und Ton der Sai -

33

ten sol - len dir für und für, für und für Dank und Op-fer be - rei -

40

8

ten, Un - ser Mund und Ton der Sai -

53

ten sol - len dir für und für, für und für Dank und Op - - fer zu - be -

60

rei - - ten. Un - ser Mund und Ton der Sai - ten sol - len

66

dir für und für, für und für Dank und Op - fer zu - be-rei - ten, Dank und

73

Op - - - - - fer zu - be-rei - ten.

26

Fine

105

Herz und Sin - nen sind er - ho - ben, le - bens - lang mit Ge -

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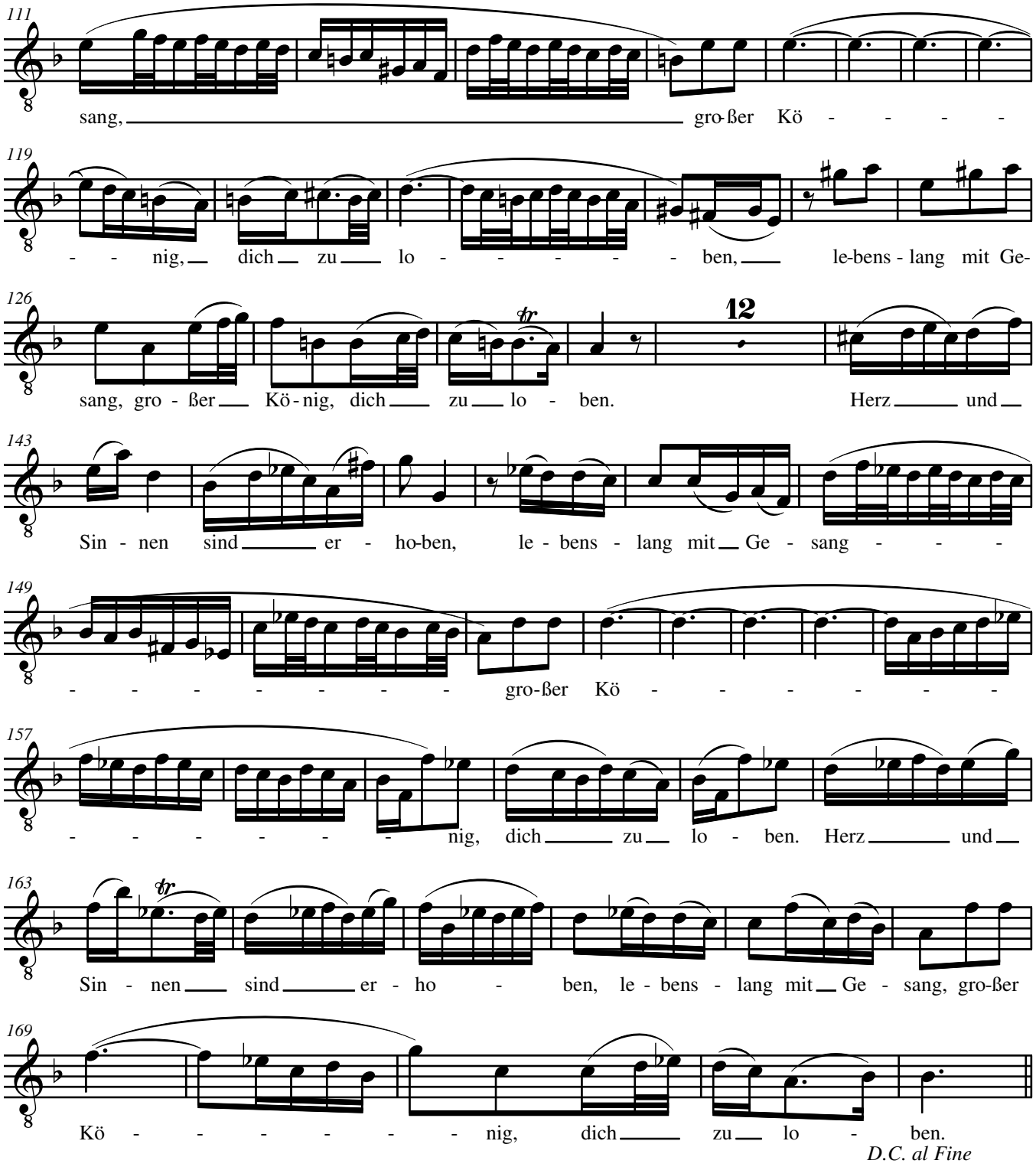

111
sang, gro-ßer Kö - - - -
119
- - nig, dich zu lo - - - - - ben, le-bens - lang mit Ge-
126
12
sang, gro - ßer Kö - nig, dich zu lo - ben. Herz und
143
Sin - nen sind er - ho-ben, le - bens - lang mit Ge - sang - - -
149
- - - - - - - - gro-ßer Kö - - - - - - -
157
- - - - - - - nig, dich zu lo - ben. Herz und
163
Sin - nen sind er - ho - ben, le - bens - lang mit Ge - sang, gro-ßer
169
Kö - - - - - - - nig, dich zu lo - ben.
D.C. al Fine

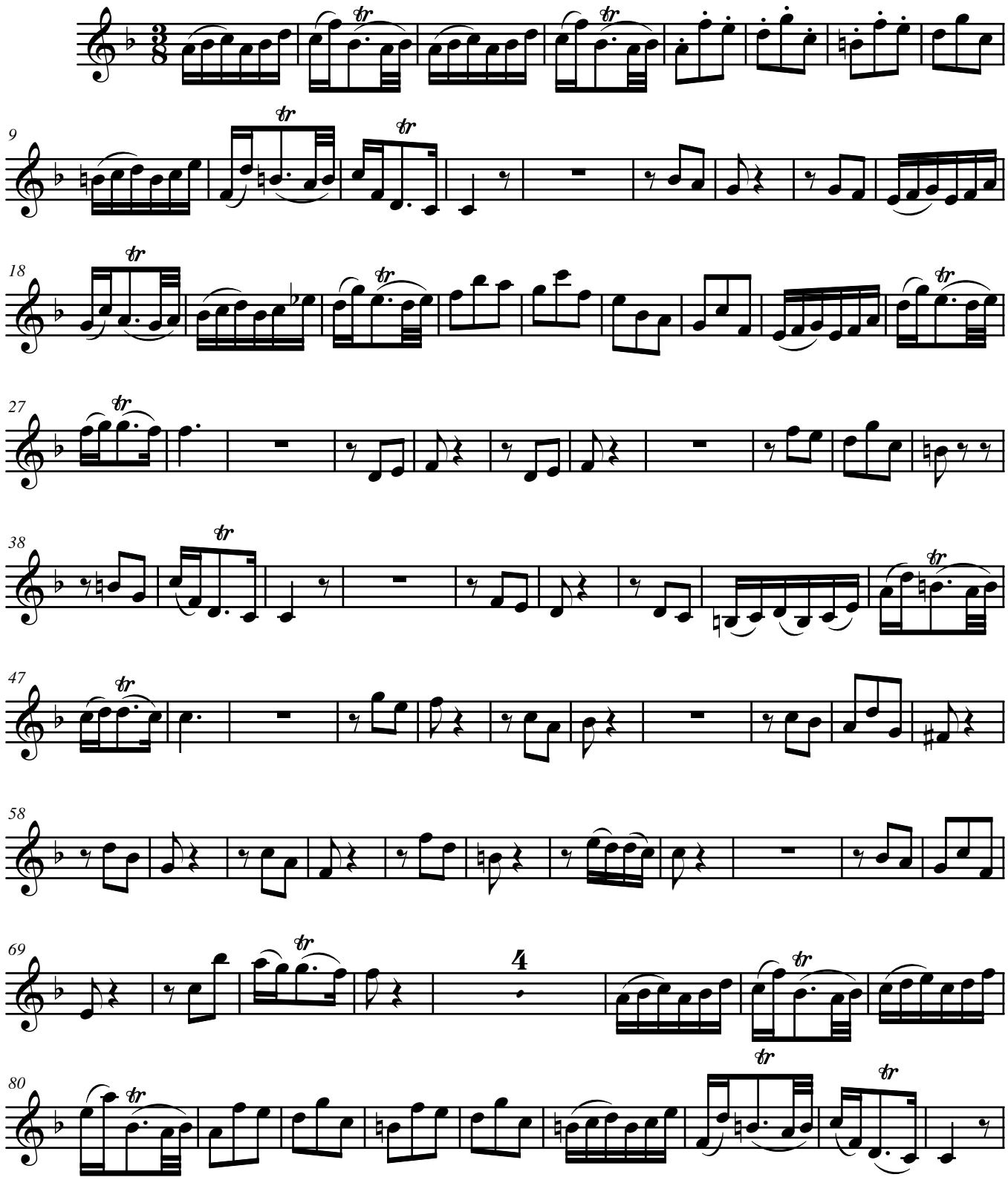
IV- Aria

Violino Ripieno

Violin I

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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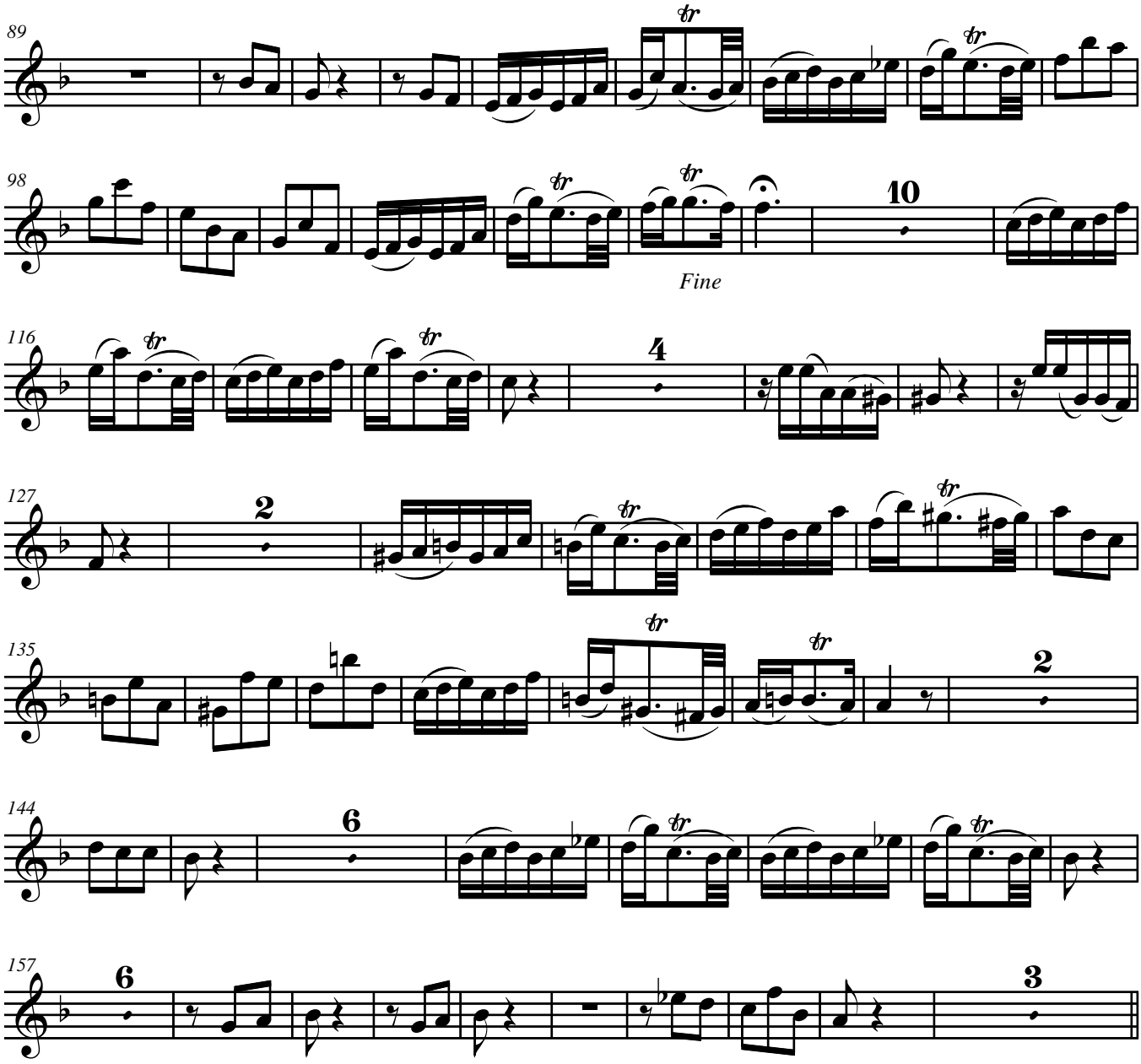
IV- Aria Violin 1

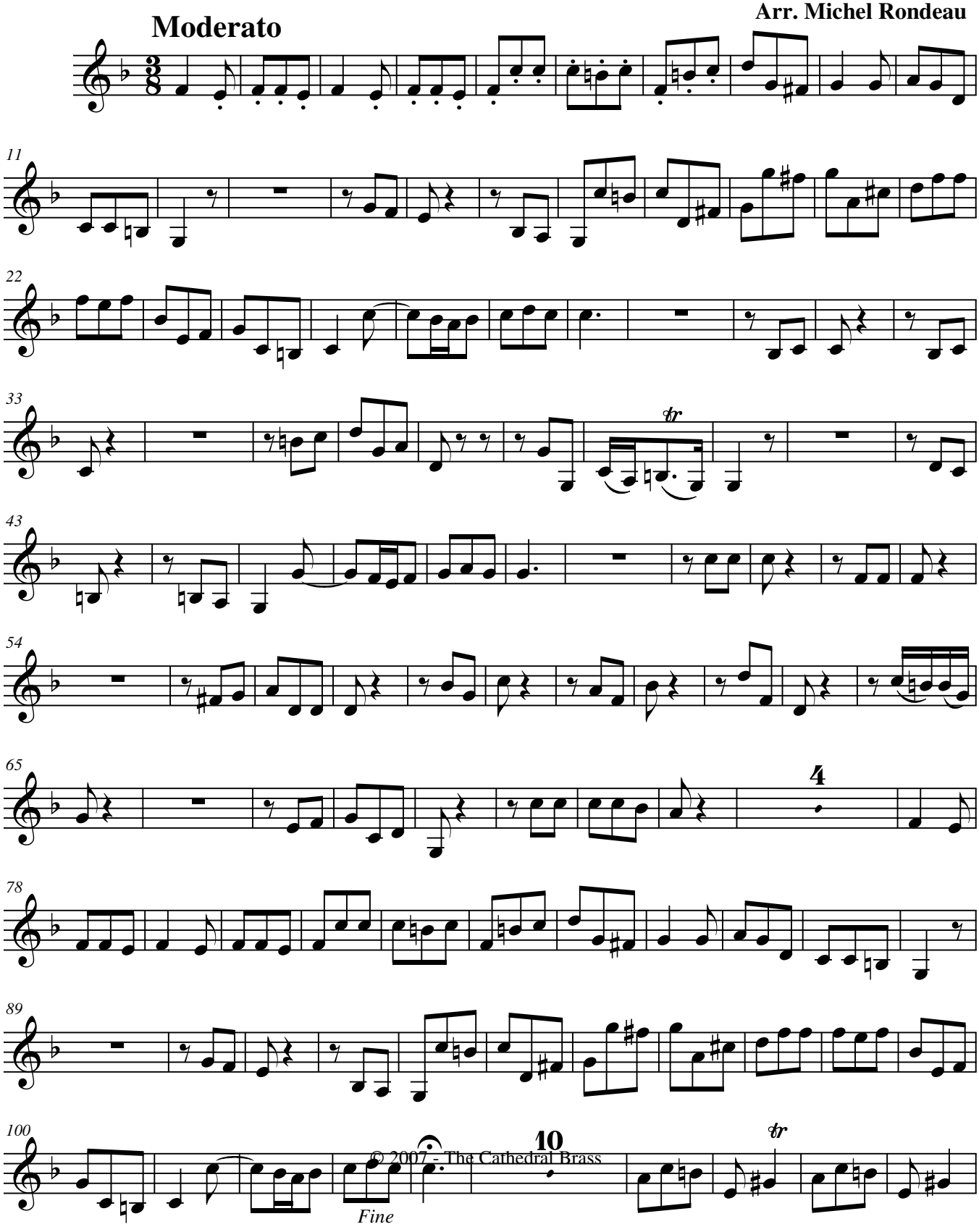


D.C. al Fine

IV- Aria

Violin II

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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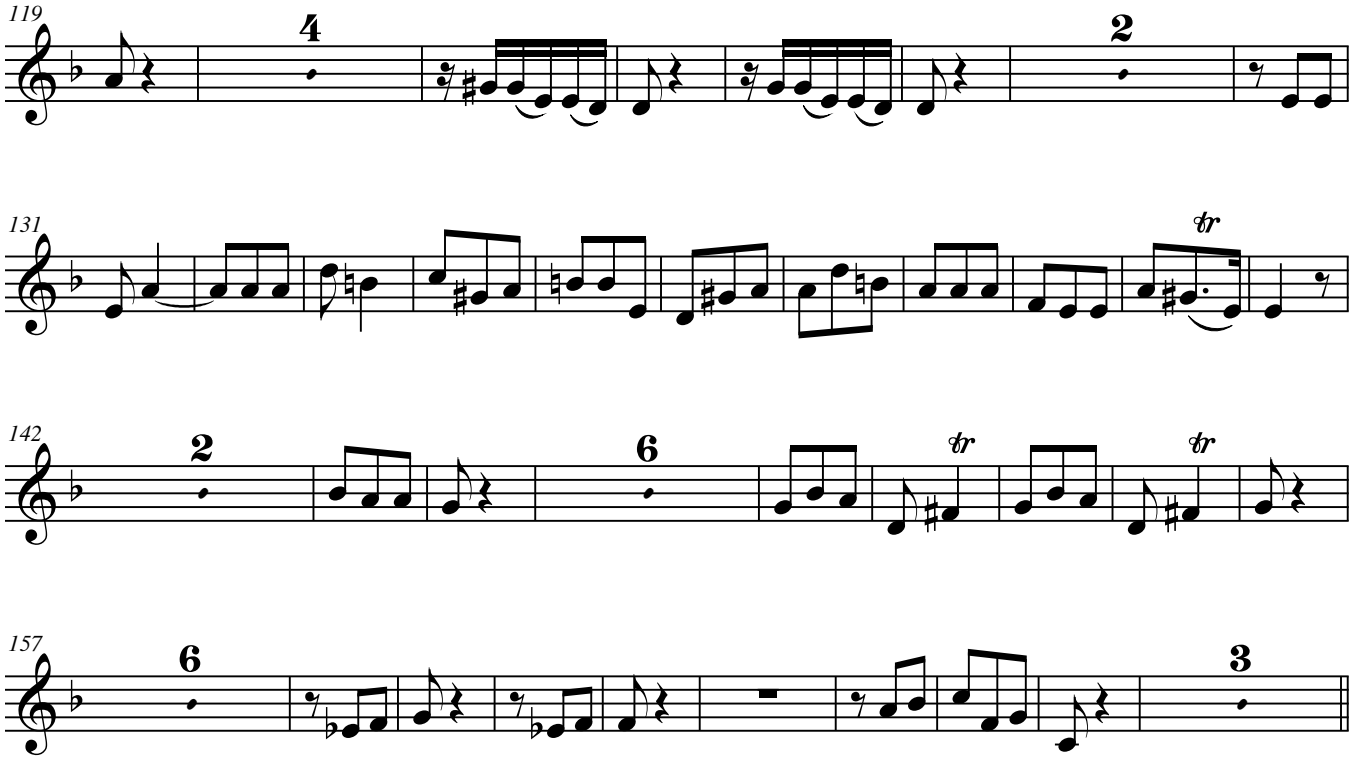
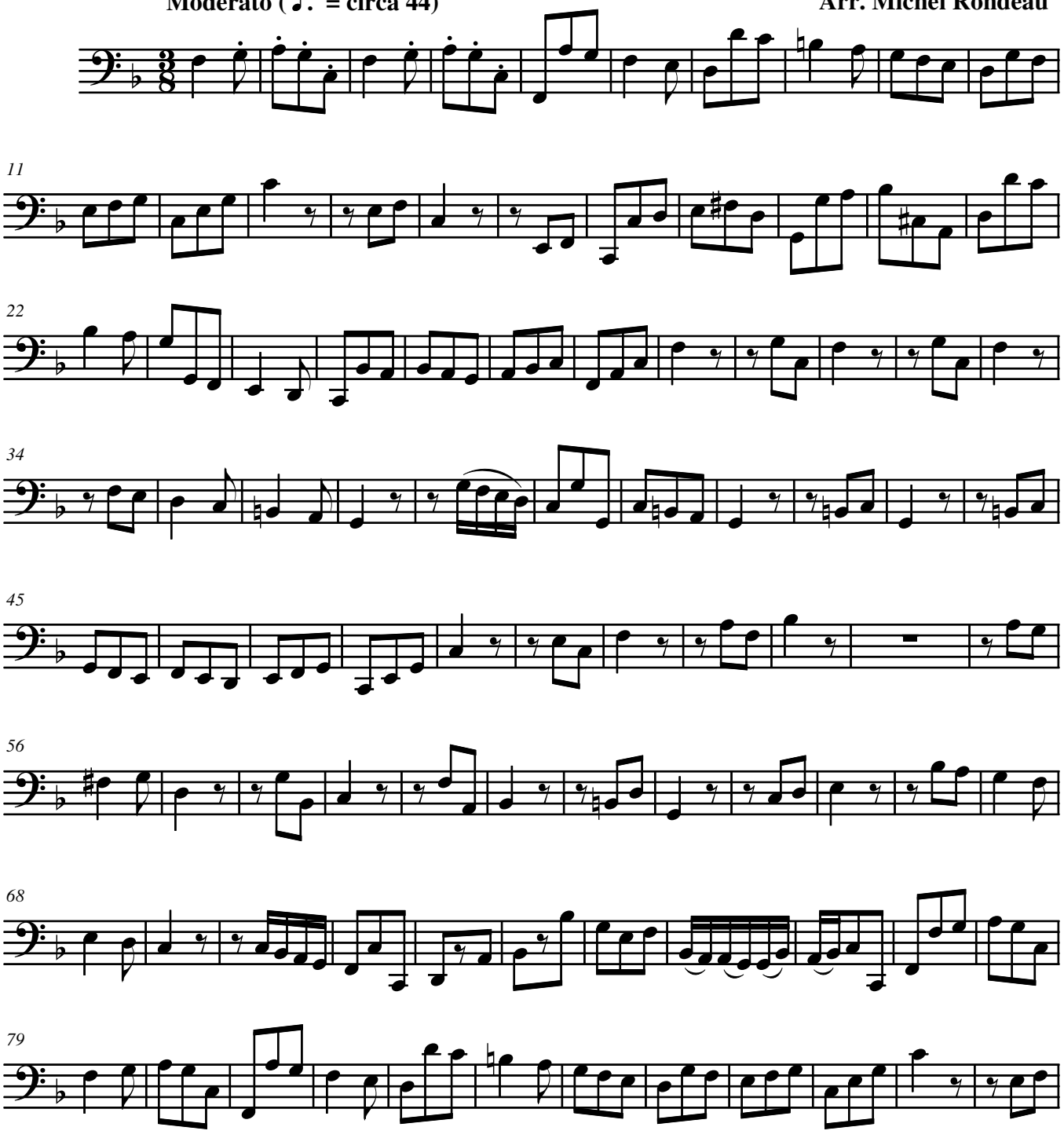

119
131
142
157
tr
tr
tr
D.C. al Fine

IV- Aria

Double Bass

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato (♩. = circa 44)



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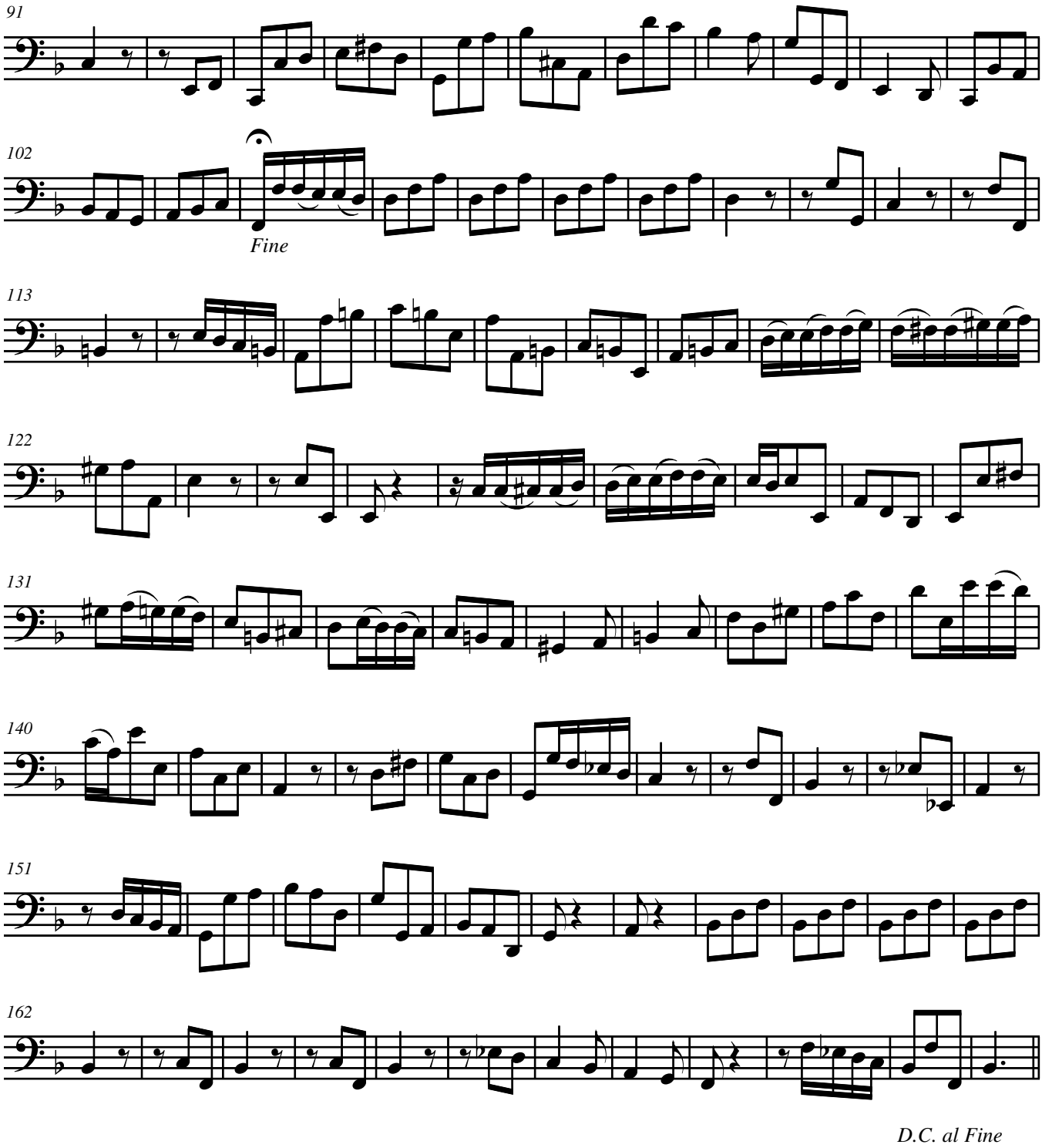
91
102
Fine
113
122
131
140
151
162
D.C. al Fine