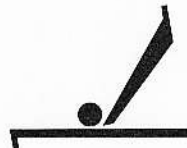


The Klezmer Repertoire

501 2
CUR
Festival

Mike Curtis



advance music



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Mazl Tov Shver un Shviger

trad./arr. Mike Curtis

$\text{♩} = 72$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 5 through 10. The third staff contains measures 11 through 16. The fourth staff contains measures 17 through 22. The fifth staff contains measures 23 through 26, with a first ending bracket and a second ending bracket. The sixth staff contains measures 27 through 33, with a first ending bracket and a second ending bracket. The seventh staff contains measures 34 through 39, with a first ending bracket and a second ending bracket. The eighth staff contains measures 40 through 43. The ninth staff contains measures 44 through 48. The tenth staff contains measures 49 through 52, ending with a double bar line. Various musical notations are used throughout, including trills (tr), accents (>), slurs, and dynamic markings such as *mp* and *f*. Chord symbols like G, F-, and C- are placed above the notes. Performance instructions include *espress.* and *slow*.

Bessarabian Chusidl

trad./arr. Mike Curtis

$\text{♩} = 144$ ♩ G-

7 $\text{B}\flat$ *tr.* F $\text{B}\flat$ F $\text{B}\flat$ D

14 1. G- D G-

21 2. G- G- NC

27 1. D G- 2. D G- F

33 $\text{B}\flat$ F

38 $\text{B}\flat$

44 1. $\text{B}\flat$ 2. $\text{B}\flat$ D

51 (*8va* 2nd time only) G- *mp-f*

57 G-

62 G- D G- D.S. al Coda

67 D G- 3 3

Freylicher Bulgar

trad./arr. Mike Curtis

$\text{♩} = 170$

f

7

13

17

f

23

mp

29

33

f

37

1. *f*

2. *f* D.C. al Coda

43

Detailed description: This is a musical score for a single melodic line in treble clef, titled "Freylicher Bulgar". The piece is in 2/4 time with a tempo of 170 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 7, 13, 17, 23, 29, 33, 37, and 43 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Articulations include trills (*tr*), accents (*acc*), and slurs. The score concludes with a first ending (1.) and a second ending (2.) marked "D.C. al Coda".

Sirba Popular

trad./arr. Mike Curtis

$\text{♩} = 140$ S A- D- NC 2nd time C

1. 2. A tr tr NC

9 1. 2. E- mp

14 D D- A f

19 A D G B- f

23 G G- tr tr tr tr f

28 G- tr tr A fp

32 f

36 dim. poco a poco a niente

39 NC D.S. al Coda f

43

Bay a Glezele Mashke

trad./arr. Mike Curtis

Musical score for 'Bay a Glezele Mashke' in G major, 4/4 time, tempo = 164. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as = 164. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chord symbols (E-, A-, B, G, D, NC) are placed above the notes. Performance instructions include *f*, *mp*, *legato*, *tr*, and *stomp*. The score includes first and second endings, a trill, and a 'D.S. al Coda' instruction. The piece concludes with a Coda section.

Rebn's Waltz

trad./arr. Mike Curtis

♩ = 84

The musical score for "Rebn's Waltz" is written in 3/4 time with a tempo of 84 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The score includes various guitar chords such as A-, E7, E, G, C, D, and tr (trills). There are several triplet markings (3) throughout the piece. The piece concludes with a trill and a ritardando (rit.) marking.

Palesteena

trad./arr. Mike Curtis

$\text{♩} = 104$ Old Timey

Palesteena

45 E- B7

50 B7 E F#7 B7

56 B7 E E7 A- F#7

63 B7 E7

68 E7 3 E B7 E B7 E, to Klezmer style

73 A D- A G- *mp*

76 A D- A G-

80 A G- A G- A to Old Timey style B7

85 B7 E7 A7

90 D E- NC E- NC

94 E- NC E- NC E- D.S. al Coda

99 E B7 E

Yiddish Charleston

trad./arr. Mike Curtis

$\text{♩} = 112$ 1920's Style
D-

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 55 measures across 11 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes, such as D-, G-, A, G#, Bb, and C. There are two first and second endings marked with '1.' and '2.' above the staff. A double bar line with repeat dots is used for the first ending. A 'D.S. al Coda' instruction is placed above the staff at measure 45. The piece concludes with a 'Spoken' section at measure 55, indicated by a double bar line with repeat dots and a 'Spoken:' label above the staff. The spoken text is 'Maz - I Tov, Maz - I Tov.' with a fermata over the final note.

Sirba Slanic

trad./arr. Mike Curtis

♩ = 166

A- downbeat A- A- downbeat A-

mf

D- A- E A-

A- A D- G

C A-

NC A E

A D E

1. A 2. A F#- F#°

f

fp

F#- F#° /A /E /A /E /A /E /A /E

/A /E /A /E /A /E /A /E /A /E

/A /E /A /E /A /E /A /E /A /E

D.C. al Fine

(Fine)

Kolomeyka

trad./arr. Mike Curtis

$\text{♩} = 108$ E-

1. B E- 2. B E- A-3

A- tr tr E- tr B E- B E-

E- tr tr tr tr

B E- B tr E- A-3

A- tr tr E- tr B E- B E-

(8^{va} 2nd time) E- 3

B E- A-3

A- tr tr E- tr B E- B E-

Kolomeyka

28

32

36

40

44

48

51

54

Odessa Bulgar

trad./arr. Mike Curtis

♩ = 160

The musical score is written in a single treble clef with a 4/4 time signature. The tempo is marked as ♩ = 160. The piece begins with a dynamic marking of *f* (forte). The melody is characterized by frequent trills (*tr*) and grace notes (wavy lines above notes). Chords are indicated by letters above the staff: A-, E7, G, C, D-, and NC. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, 33, 37, and 42 marked at the beginning of their respective staves. The piece concludes with a first ending (1.) and a second ending (2.) that leads to a Coda. The dynamic marking *mf* (mezzo-forte) appears at measure 15.