

# Applejack

[Subtitle]

The Triangles  
Marçal Ayats

Score

Flute

Cello

Piano

*pizz.* *p*

Fl.

Vc.

Pno.

6

11

Fl.

Vc.

Pno.

*marcato*

16

Fl.

Vc.

Pno.

*f*

*f*

*mf*  
*pizz.*

Applejack

Musical score for the piece "Applejack", page 3, measures 20-25. The score is arranged for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

**Measures 20-25:**

- Flute (Fl.):** Measures 20-22 feature a melodic line with eighth notes and quarter notes, including rests. Measures 23-25 are marked with a fermata.
- Violoncello (Vc.):** Measures 20-22 feature a melodic line with eighth notes and quarter notes, including rests. Measures 23-25 are marked with a fermata.
- Piano (Pno.):** Measures 20-25 feature a steady accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

30 *espress.*

Fl. *f*

Vc. *mf*

Pno. *mf*

35

Fl.

Vc. *f*

Pno.

40

Fl.

Vc.

Pno.

45

Fl.

Vc.

Pno.

*mf*

*mp*

50

Fl.

Vc.

Pno.

55

Fl.

Vc.

Pno.

*p*

*mf*

*p*

Applejack

61

Fl.

Vc.

Pno.

61

61

61

Detailed description: This musical score page shows measures 61 through 64 for three instruments: Flute (Fl.), Violin (Vc.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. Measure 61 is marked with a forte dynamic (61). The Flute part begins with a quarter note D4, followed by quarter notes E4 and F#4, and ends with a half note G4. The Violin part starts with a half note D3, followed by quarter notes E3, F#3, and G3, and ends with a half note A3. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The right hand plays chords of D4-F#4 and E4-G4, while the left hand plays a descending line of quarter notes: D3, C3, B2, A2. Measure 62 continues the Flute line with quarter notes G4, F#4, and E4, and a half note D4. The Violin part continues with quarter notes A3, G3, and F#3, and a half note E3. The Piano part continues with eighth notes in the right hand and quarter notes in the left hand. Measure 63 shows the Flute playing quarter notes D4, E4, and F#4, and a half note G4. The Violin part plays quarter notes D3, E3, and F#3, and a half note G3. The Piano part continues with eighth notes in the right hand and quarter notes in the left hand. Measure 64 concludes the section with the Flute playing a half note G4, the Violin playing a half note A3, and the Piano playing a half note D3. The score ends with a double bar line.