

# YOU LIKE ME TOO MUCH

Words & Music by George Harrison.

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**VOCAL** *slow* *Intro*

*G* *B<sup>b</sup>* *D7* *G* *A* *Am*

Though you're (1x) gone a-way this mor-  
(2x) tried be-fore to leave.

**KEYBOARD**  
(Electric Piano) *tremolo*

(Acoustic Piano) *tr* *tr* *tr* *tr* *tr* *tr* (Electric Guitar)

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

Am C G Am

- ning you'll be back a gain to right tell- ing me there'll be no next time if I just  
me but you have n't got the nerve to walk out and make me lone - ly which is all

2x 2x( 4/4

TAB

TAB

TAB

TAB

TAB

4

4

4

C G Bm7 D7

don't treat you right You'll ne- ver leave me and you know it's true  
that I de- serve You'll ne- ver leave me and you know it's true

4 4 4 4 4 4 4 4

2x( ) 2x( ) 2x( )

TAB

TAB

TAB

TAB

TAB

4

4

4

\* (Straight)  
 D7      B G      C      D7      1  
 'Cause you like me too much and I like you You've  
 (Electric Piano)  
 1 2 3      1 2 3      1 2 3

2  
 C F      G B      Em7      A7      Bm  
 I real - ly do And it's nice when you be-lieve...  
 (Tambourine) H \* \* \* \* \*  
 DSx      DSx  
 DSx      DSx  
 1 2 3      1 2 3      1 2 3      2 3 4

A                      Em7      A7              A7      D7              D Am  
 — me —              If you —              leave me —              I will fol-low you — and bring you back.

— where you be - long —              'Cause I could - n't real - ly stand — it — I ad - mit — that I — was wrong —  
 D.S.x ('Cause I could - n't )

C                      G                      Am                      C

4.  
 / / / /

G Bm7 D7

I would-n't let you leave me 'cause it's true 'cause you

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "I would-n't let you leave me 'cause it's true 'cause you". The second staff is the guitar part, showing chords G, Bm7, and D7. The third staff is the acoustic guitar part with fretboard diagrams for G (x234), Bm7 (x234), and D7 (123). The fourth staff is the bass line with fret numbers 5, 5, 2, 2, 2, 2, 5, 5, 7, 4. The fifth staff is the drum part, showing a simple rhythmic pattern with slashes.

G C D7 to ♯ E G

like me too much and I like you

(Acoustic Piano)

(Tambourine)

The second system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "like me too much and I like you". The second staff is the guitar part, showing chords G, C, D7, and E. The third staff is the acoustic guitar part with fretboard diagrams for G (123), C (123), D7 (123), and E (123). The fourth staff is the bass line with fret numbers 5, 5, 3, 3, 5, 5, 5, 5, 3, 3. The fifth staff is the drum part, showing a tambourine pattern with 'x' marks and a section labeled "(Acoustic Piano)".

G C G

7 6 5 3 (7) 4  
N 7 6 5 4 (4)

1 3 4 5 (5) 5  
N 2 3 4 5 (5)

7 6 5 3 (7) 4  
N 7 6 5 4 (4)

1 2 3  
1 2 3

3 3 5 2 3 3 (5)

D7

'Cause you

7 8 9 10 (10) 11  
N 7 9 10 11 (11)

10 8 7 5 (5) 5  
N 11 9 7 5 (5) 5

1 2 3

5 5 (5)

5 7 5

D.S.

Coda

*D7* *F G* *C* *D7*

'Cause you like me too much and I like you

*(Acoustic Piano)*

*G* *Bb* *D7* *G*

*tr* *tr* *tr*

*(Tambourine)*