

# WHITE AND BLUE

♩=110

**INTRO**

TENOR SAX

PIANO OR GUITAR

ACOUSTIC BASS

DRUMS

*AbΔ/C* *GMI7*

*BRUSHES (VERY FREELY)*

**ON CUE**

TSX

PNO

BS

DR

*GUITAR MELODY*

*AbΔ/C* *GMI7* *AbΔ/C* *GMI7*

TSX

PNO

BS

DR

*AbΔ/C* *GMI7* *Bb/Ab* *Bb/Ab* *Ab/Eb* *GMI7*

WHITE & BLUE (TOM BEEK)

11

TSX

PNO

BS

DR

$A^b\Delta/C$   $G_{MI}7$   $A^b\Delta/C$   $G_{MI}7$

15

TSX

PNO

BS

DR

$A^b\Delta/C$   $G_{MI}7$   $A^b\Delta/C$   $A^b7_{sus}$

19

TSX

PNO

BS

DR

$F/A$   $E^b/B^b$   $B^b/F$   $D/F^\#$

WHITE & BLUE (TOM BEEK)

22 **A**

TSX

PNO

BS

DR

GMI DMI GMI D7/b10 BMI7

26

TSX

PNO

BS

DR

E<sup>b</sup>Δ A<sup>b</sup>7/13 B<sup>b</sup>/D A/C<sup>#</sup>

30

TSX

PNO

BS


DR

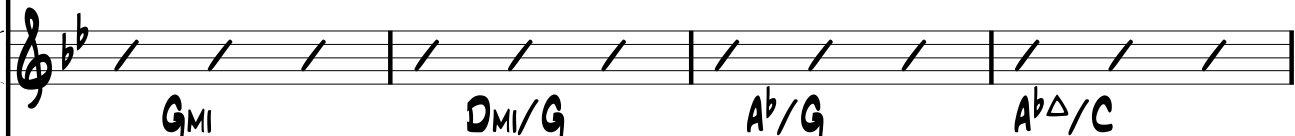
CMI7 F7/13 CMI7

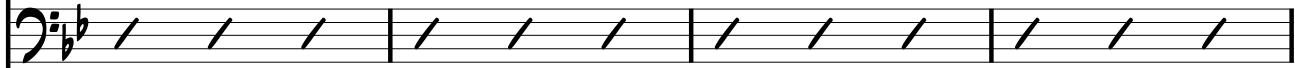
FILL ...


# WHITE & BLUE (TOM BEEK)

33


TSX 


PNO   
GMI DMI/G Ab/G AbΔ/C

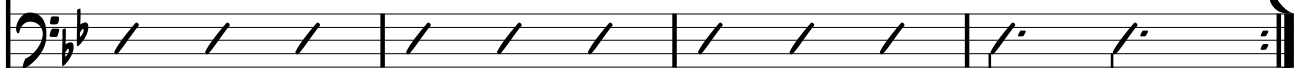
BS 


DR 

37

TSX 

PNO   
GMI DMI/G Ab/G AbΔ/C D7/b10

BS 

DR 

41

TSX 

PNO   
CMi7 F7/#11 CMi7 F7/b9/13

BS 

DR 

# WHITE & BLUE (TOM BEEK)

45

TSX

PNO

BS

DR

$A^b6$   $G^b\Delta$   $B^b$   $A7/13$

CHANGE FROM BRUSHES TO STICKS . . . . .

49

TSX

PNO

BS

DR

$D\Delta/9$   $A_{mI}7$   $G/B$   $G_{mI}6/B^b$

53

TSX

PNO

BS

DR

$D/A$   $E7$   $G/B$   $D/A$   $G$   $A7_{sus}$

# WHITE & BLUE (TOM BEEK)

57

TSX

PNO

D $\Delta$ /9      A $M$ I7      D/F#      A/G

BS

DR

61

TSX

PNO

E $M$ I7      A7/13      F $M$ I7

BS

DR

64

TSX

PNO

A $b$  $\Delta$ /C      G $M$ I7      A $b$  $\Delta$ /C      G $M$ I7

BS

DR

WHITE & BLUE (TOM BEEK)

68

TSX

PNO

BS

DR

$A^b\Delta/C$   $G_{MI}7$   $A^b\Delta/C$   $G_{MI}7$

72

RUBATO (SAX+PIANO ONLY)

TSX

PNO

BS

DR

$G_{MI}$   $F/A$   $B^b$   $E^b$   $B^b$   $D/F\#$

RUBATO (SAX+PIANO ONLY)

76

TSX

PNO

BS

DR

$A^b/C$   $D/F\#$   $G_{MI}$   $A/C\#$   $D$

# WHITE & BLUE (TOM BEEK)

78 A TEMPO . . . .

TSX

PNO

BS

DR

E<sup>b</sup> D

+BASS & DRUMS . . . .

+BASS & DRUMS . . . .

3

80

TSX

PNO

BS

DR

GMI DMI/G GMI F/A D7/b10

SAXSOLO ON A (W/ REPEAT)  
THEN PLAY B TO CODA

SAXSOLO ON A (W/ REPEAT)  
THEN PLAY B TO CODA

84

TSX

PNO

BS

DR

E<sup>M</sup>7 A<sup>7</sup>/13 E<sup>M</sup>7



WHITE & BLUE (TOM BEEK)

88

REPEAT TILL CUE .....

LAST TIME RITENUTO .....

Musical score for 'White & Blue' (Tom BEEK) featuring four parts: TSX (Trumpet Solo), PNO (Piano), BS (Bass), and DR (Drums). The score is in B-flat major (two flats) and 4/4 time. The TSX part has a melodic line with a repeat sign and a 'LAST TIME RITENUTO' marking. The PNO and BS parts provide harmonic support with chords: BmI, F#mI/B, C/B, CΔ/E, and BmI<sup>9</sup>. The DR part consists of a rhythmic pattern of slashes. The score concludes with a 'FINE' marking.