

Variations for piano and violin

On a theme of M. Ravel

PIANO - SCORE

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Variations for Piano & Violin on a theme of M. Ravel

Lento $\text{♩} = 54$

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Violin

Piano

THEMA
p

Vln.

Pno.

crescendo *mf*

Vln.

Pno.

espressivo *p*

Vln.

Pno.

Variations for Piano & Violin on a theme of M. Ravel - Score

17

Vln.

Pno.

rit.

VAR. I Valse $\text{♩} = 56$

21

Vln.

Pno.

pizz.

f

27

Vln.

Pno.

arco

f

poco rit.

33

Vln.

Pno.

Variations for Piano & Violin on a theme of M.Ravel - Score

3

39

Vln.

Pno.

45

Vln.

Pno.

mf

f

51

Vln.

Pno.

57

Vln.

Pno.

p

p

Variations for Piano & Violin on a theme of M.Ravel - Score

4

Vln. 63

Pno. 63

Vln. 69

Pno. 69

Vln. 75

Pno. 75

pizz.

p crescendo

p

crescendo

Vln. 81

Pno. 81

poco rit.

arco

f

poco rit.

f

Variations for Piano & Violin on a theme of M.Ravel - Score

Vln. 87

Pno. 87

Detailed description: This system contains measures 87 to 92. The Violin part (Vln.) begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and accents. The Piano part (Pno.) is in grand staff, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated at the start of their respective measures.

Vln. 93

poco rit.

maestoso

f

Pno. 93

poco rit.

f *maestoso*

Detailed description: This system contains measures 93 to 98. The Violin part (Vln.) has a melodic line with a fermata in measure 95. The Piano part (Pno.) continues with its accompaniment. Performance markings include 'poco rit.' above the Vln. staff and below the Pno. staff, and 'maestoso' above the Vln. staff and below the Pno. staff. A dynamic marking of 'f' is present in measure 95. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the start of their respective measures.

Vln. 99

(8^{va})

Pno. 99

Detailed description: This system contains measures 99 to 104. The Violin part (Vln.) has an octave sign '(8^{va})' above the staff. The Piano part (Pno.) continues with its accompaniment. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the start of their respective measures.

Vln. 105

(8^{va})

Pno. 105

Detailed description: This system contains measures 105 to 110. The Violin part (Vln.) has an octave sign '(8^{va})' above the staff. The Piano part (Pno.) continues with its accompaniment. Measure numbers 105, 106, 107, 108, 109, and 110 are indicated at the start of their respective measures.

VAR. II Romanza $\text{♩} = 60$

Vln. *cantabile*
mf

Pno. *garbato*
mf

Vln.

Pno.

Vln. *f*

Pno. *f*

Vln. *mp*

Pno. *f*

Variations for Piano & Violin on a theme of M.Ravel - Score

136

Vln.

Pno.

142

Vln.

Pno.

148

Vln.

Pno.

154

Vln.

Pno.

VAR. III Rubato e maestoso ♩ = 48

161

Vln.

Pno.

rubato a piano solo *espressivo*

mp

164

Vln.

Pno.

166

Vln.

Pno.

a tempo

mf

a tempo

rit.

168

Vln.

Pno.

agitato

f

agitato

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170

Vln. *rit.* *tr*

Pno. *rit.*



172

Vln. *a tempo maestoso*

Pno. *ff* *a tempo* *maestoso*



174

Vln.

Pno.



176

Vln. *f*

Pno. *f*



178 *mf*

VAR. IV Allegro misterioso ♩ = 132

181 *mp*

187

192 *pizz.* *f*

197

Vln.

Pno.

202

Vln.

Pno.

mp

207

Vln.

Pno.

212

Vln.

Pno.

217

Vln.

f

Pno.

221

Vln.

Pno.

225

Vln.

arco

f

Pno.

subito p

230

Vln.

tr

Pno.

Variations for Piano & Violin on a theme of M.Ravel - Score

13

235

Vln.

Pno.

240

Vln.

Pno.

245

Vln.

Pno.

250

Vln.

Pno.

subito p

Variations for Piano & Violin on a theme of M.Ravel - Score

255

Vln.

subito p *crescendo*

Pno.

crescendo *subito p*

5 *5* *5* *5*

And.

260

Vln.

arco *f*

Pno.

subito p *5*

*

265

Vln.

Pno.

5

270

Vln.

Pno.

5

Variations for Piano & Violin on a theme of M.Ravel - Score

275

Vln.

Pno.

Measures 275-279: Violin part features a melodic line with slurs and accents. Piano part features a complex accompaniment with slurs and accents.

280

Vln.

Pno.

Measures 280-283: Violin part features a melodic line with slurs and accents. Piano part features a complex accompaniment with slurs and accents.

284

Vln.

Pno.

284 *mf*

Measures 284-288: Violin part features a melodic line with slurs and accents. Piano part features a complex accompaniment with slurs and accents. Dynamic marking *mf* is present.

289

Vln.

Pno.

Measures 289-293: Violin part features a melodic line with slurs and accents. Piano part features a complex accompaniment with slurs and accents.

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294 *pizz.*
Vln. *mf*

294 *f*

Pno.

299

Vln.

299

Pno.

304

Vln.

304

Pno.

309

Vln. *f*

309 *mf*

Pno.

314

Vln.

Pno.

319

Vln.

Pno.

VAR. V Grave ♩ = 54

324

Vln.

Pno.

p

328

Vln.

Pno.

arco sul pont.

p

Variations for Piano & Violin on a theme of M.Ravel - Score

332

Vln.

Pno.

mp

336

Vln.

Pno.

p

339

Vln.

Pno.

p

342

Vln.

Pno.

p

Finale, Allegro passionato ♩ = 126

Vln. 345

Pno. 345

Vln. 348 *ordinario*

Pno. 348

Vln. 351

Pno. 351

Vln. 354

Pno. 354

Variations for Piano & Violin on a theme of M.Ravel - Score

Vln. 357

Pno. 357

This system covers measures 357 to 360. The Violin part (Vln.) begins with a rest in measure 357, followed by a melodic line in measures 358 and 359, and a sustained note in measure 360. The Piano part (Pno.) features a complex rhythmic accompaniment with eighth and sixteenth notes in both hands, including accents and slurs.

Vln. 360

Pno. 360

This system covers measures 360 to 363. The Violin part (Vln.) has a rest in measure 360, followed by a melodic line in measure 361, and a tremolo effect in measure 362. The Piano part (Pno.) continues with a rhythmic accompaniment, featuring a dynamic marking of *f* (forte) in measure 361.

Vln. 363

Pno. 363

This system covers measures 363 to 366. The Violin part (Vln.) starts with a dynamic marking of *f* (forte) in measure 363 and plays a melodic line. The Piano part (Pno.) continues with a rhythmic accompaniment, featuring a dynamic marking of *f* (forte) in measure 363.

Vln. 366

Pno. 366

This system covers measures 366 to 369. The Violin part (Vln.) plays a melodic line with slurs and accents. The Piano part (Pno.) continues with a rhythmic accompaniment, featuring a dynamic marking of *f* (forte) in measure 366.

Variations for Piano & Violin on a theme of M.Ravel - Score

21

369

Vln.

Pno.

f

372

Vln.

Pno.

f

375

Vln.

Pno.

378

Vln.

Pno.

Variations for Piano & Violin on a theme of M.Ravel - Score

22

The score consists of five systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1 (Measures 381-383):** Vln. starts with *mf* and *agitato*. Pno. starts with *mf* and *agitato*. Both parts end with *crescendo e accel.*
- System 2 (Measures 384-386):** Vln. starts with *ff*. Pno. starts with *ff*.
- System 3 (Measures 387-389):** Vln. starts with *subito p* and *crescendo*. Pno. starts with *subito p* and *crescendo*. A wavy line above the Vln. staff in measure 388 indicates a tremolo.
- System 4 (Measures 390-392):** Vln. starts with *ff*. Pno. starts with *ff*.