

PRELUDE FOR BAND

for Symphonic Band

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Allegro ♩ = 164

The score is written for a symphonic band. It features 23 parts: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1/2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone 1/2, Tuba, Stringbass, Timpani, and Percussion 1/2. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 164. The score includes various musical notations such as dynamics (f, sf, fp), articulation (tr, a2), and performance instructions (arco, susp. cymb.).

7

Picc. *f*

Fl. *f*

Ob. *a 2* *f*

Bsn. *a 2* *f*

Cl. 1 *f*

Cl. 2

Cl. 3

A. Cl. *f*

B. Cl. *tr* *8va* *f*

A. Sax *a 2* *f*

T. Sax *f*

B. Sax *tr* *f*

Trt. 1 *a 2* *f* *sfp* *ff*

Tr. 2/3 *f* *sfp* *ff*

Hn. 1/2 *sfp* *ff*

Hn. 3/4 *sfp* *ff*

Trb. 1 *sfp* *ff* *f*

Trb. 2 *sfp* *ff* *f*

Trb. 3 *sfp* *ff* *f*

Bar. *a 2*

Tuba *f*

S. bass *f* *pizz.*

Timp.

Mallets Glockenspiel *f*

Perc. 1 *f*

Perc. 2 Snare drum *p*

13

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Trt. 1
Tr. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
S. bass
Timp.
Mallets
Perc. 1
Perc. 2

20

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Trt. 1
Tr. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
S. bass
Timp.
Mallets
Perc. 1
Perc. 2

Tambrurine
mf

27

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tr. 1
Tr. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
S. bass
Timp.
Mallets
Perc. 1
Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Musical score for page 45, featuring various instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, and Alto), Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2/3), Horns (1/2 and 3/4), Truba, Basses, Timpani, and Percussion (1 and 2). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *a 2* (second octave). The Piccolo, Flute, Oboe, and Bassoon parts feature rapid sixteenth-note passages starting in the third measure. The Clarinet and Saxophone parts have similar rhythmic patterns. The Horns play sustained chords, and the Truba and Tuba parts have rhythmic accompaniment. The Percussion parts are marked with rests.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

56

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Tr. 1
Tr. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
S. bass
Timp.
Mallets
Perc. 1
Perc. 2

62 **Andante** ♩ = 64

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
Trt. 1
Tr. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
S. bass
Timp.
Mallets
Perc. 1
Perc. 2

p
mf
mf espressivo
1. solo
arco

68

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

p

mf

Picc.

Fl.

Ob. *1. solo*
mf espressivo

Bsn.

Cl. 1 *solo*
mf

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax *p*

T. Sax *mf*

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2 *p*

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Fl.

Ob. *a2*
f

Bsn. *f*

Cl. 1 *f* *tutti*

Cl. 2

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax

T. Sax

B. Sax *f*

Tr. 1 *f*

Tr. 2/3 *f*

Hn. 1/2 *a2*
f

Hn. 3/4 *a2*
f

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Tuba *f*

S. bass *f*

Timp.

Mallets

Perc. 1 *f*

Perc. 2 *f*

susp. cymb.
p

86

ritard.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score shows a transition to a 2/4 time signature at the end of the page. Dynamic markings include *pp*, *mp*, and *p*. Performance instructions include *ritard.*, *1. solo*, and *solo*. The score is written for a key signature of one flat (B-flat major or F minor).

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Xylophone

optional

a2

p

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

This page of a musical score, numbered 103, contains 24 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1 and 2/3 (Trt. 1, 2/3), Horns 1/2 and 3/4 (Hn. 1/2, 3/4), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Baritone (Bar.), Tuba, Subbass (S. bass), Timpani (Timp.), and Mallets. Percussion 1 and 2 (Perc. 1, 2) are also indicated at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins in measure 103 with a dynamic marking of *f* (forte). The Flute, Oboe, Bassoon, and Clarinets 1, 2, and 3 play a melodic line with eighth and sixteenth notes. The Bassoon, Alto Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a similar melodic line. The Trumpets 1 and 2/3 play a rhythmic pattern of eighth notes. The Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. The Baritone and Tuba play a rhythmic pattern of eighth notes. The Subbass, Timpani, Mallets, Percussion 1, and Percussion 2 are silent throughout the page.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

sf

f

ff

sfz

p

mf

pizz.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tr. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S.bass

Timp.

Mallets

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Glockenspiel

Tamburine

8

8

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Trt. 1

Tr. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

S. bass

Timp.

Mallets

Perc. 1

Perc. 2

Musical score for a symphony orchestra, measures 132-137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1-3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1-3), Baritone, Tuba, Bassoon, Snare Drum, and Timpani. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes, while the percussion section features a rhythmic pattern of eighth notes.

138

Picc. *tr* *ff* *mf* *ff*
 Fl. *tr* *ff* *mf* *ff*
 Ob. *tr* *ff* *f* *ff*
 Bsn. *tr* *ff* *f* *ff*
 Cl. 1 *tr* *ff* *mf* *ff*
 Cl. 2 *tr* *ff* *mf* *ff*
 Cl. 3 *tr* *ff* *mf* *ff*
 A. Cl. *tr* *ff* *f* *ff*
 B. Cl. *tr* *ff* *f* *ff*
 A. Sax *tr* *ff* *f* *ff*
 T. Sax *tr* *ff* *f* *ff*
 B. Sax *tr* *ff* *f* *ff*
 Trt. 1 *tr* *ff* *sfp* *ff*
 Tr. 2/3 *tr* *ff* *sfp* *ff*
 Hn. 1/2 *tr* *ff* *sfp* *ff*
 Hn. 3/4 *tr* *ff* *sfp* *ff*
 Trb. 1 *tr* *ff* *sfp* *ff*
 Trb. 2 *tr* *ff* *sfp* *ff*
 Trb. 3 *tr* *ff* *sfp* *ff*
 Bar. *tr* *ff* *f* *ff*
 Tuba *tr* *ff* *sfp* *ff*
 S. bass *tr* *ff* *sfp* *ff*
 Timp. *tr* *ff* *sfp* *ff*
 Mallets *tr* *ff* *f* *ff*
 Perc. 1 *tr* *ff* *sfp* *ff*
 Perc. 2 *tr* *ff* *sfp* *ff*