Vier Charakterstücke

für

Clarinette (in B) oder Viola

mit Pianoforte

componirt und

HERRN W. A. VAN ERP

gewidmet von

TH. H. VEREY.

OP. 3.

A. Für Clarinette (in B) mit Pianoforte Pr. 1⅓ Rth. (Mk. 4.–)

B. Für Viola mit Pianoforte ..... Pr. 1⅓ Rth. (Mk. 4.–)

Eigenthum des Verlegers für alle Länder.

LEIPZIG, VERLAG VON F. E. C. LEUCKART

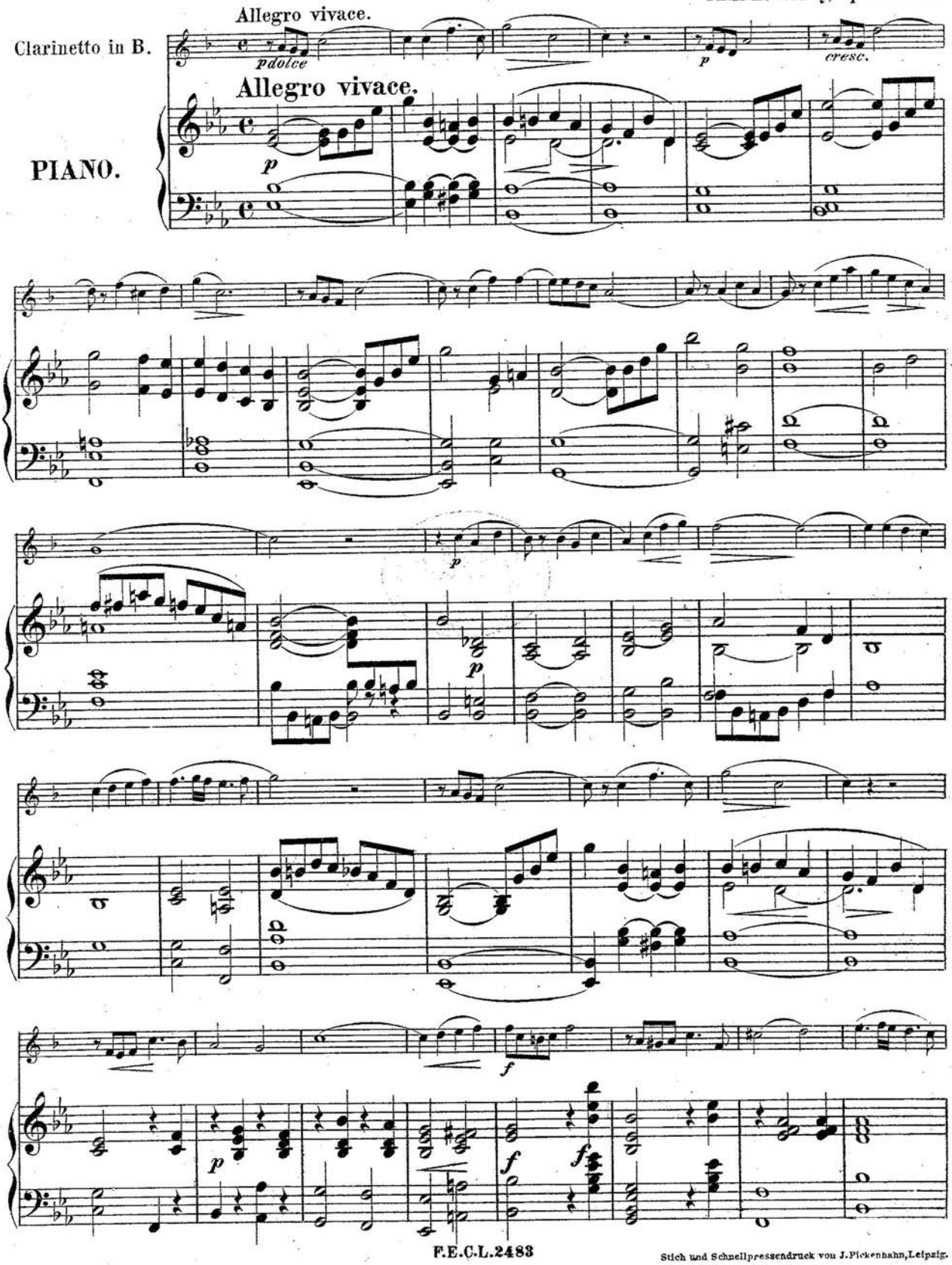
(Constantin Sander).

F. E. C. L. № 2483.

Breitkopf & Härtel'sche Musik. Leipzig.

I.

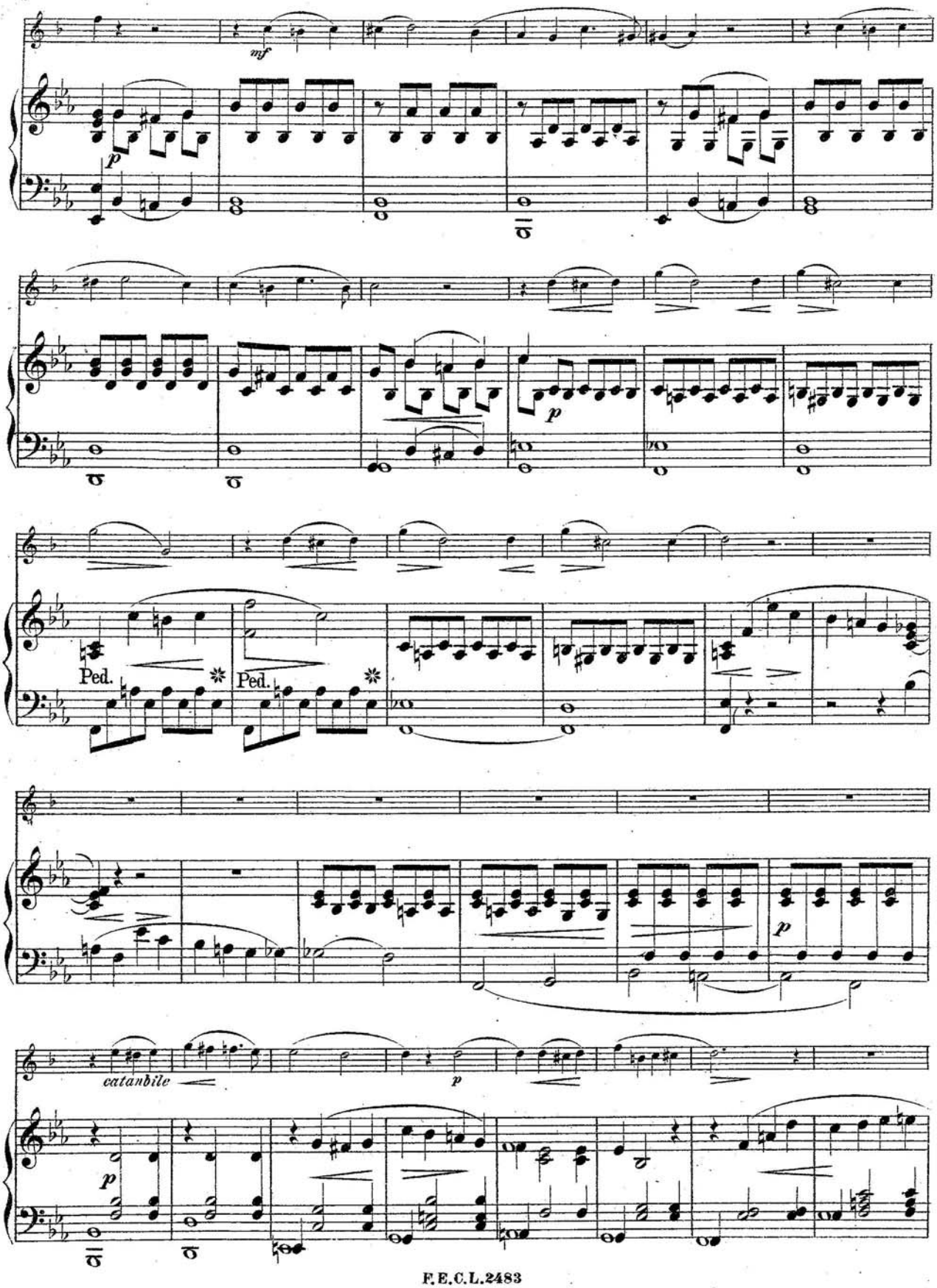
Th.H.H. Verhey, Op. 3. Heft I.

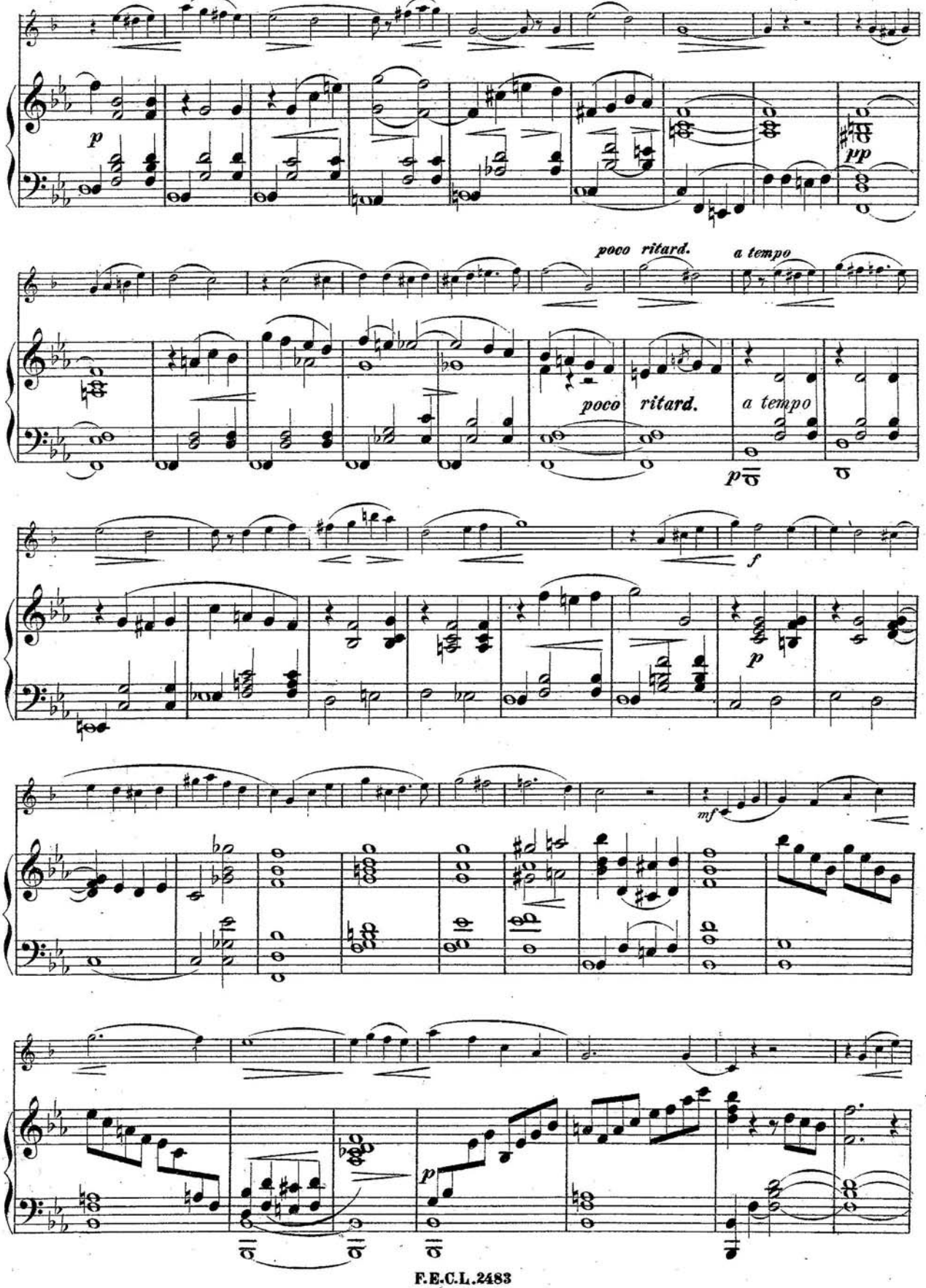


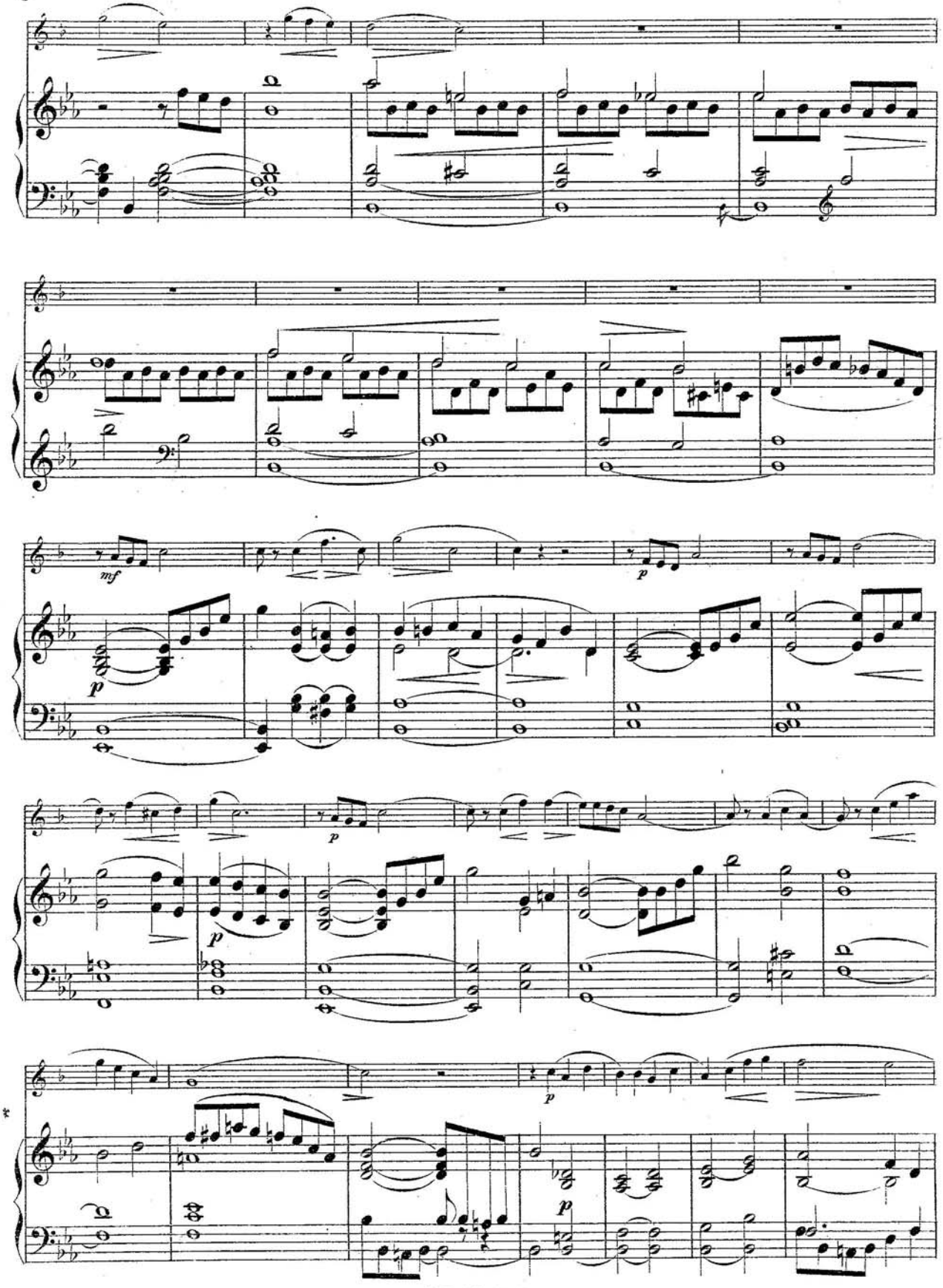
F.E.C.L.2483

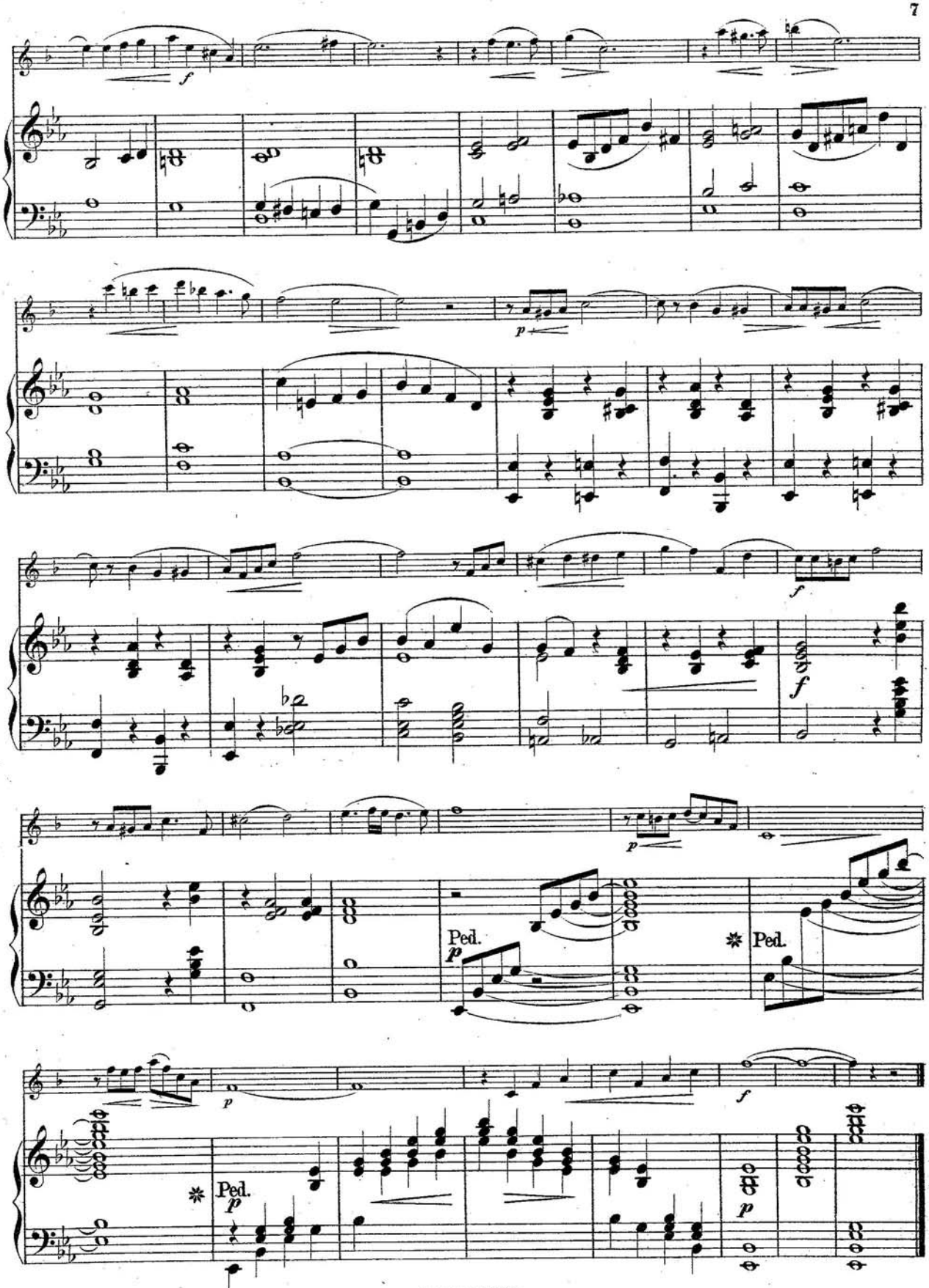
Stich und Schnellpressendruck von J. Pickenhahn, Leipzig.

Carlo Barato

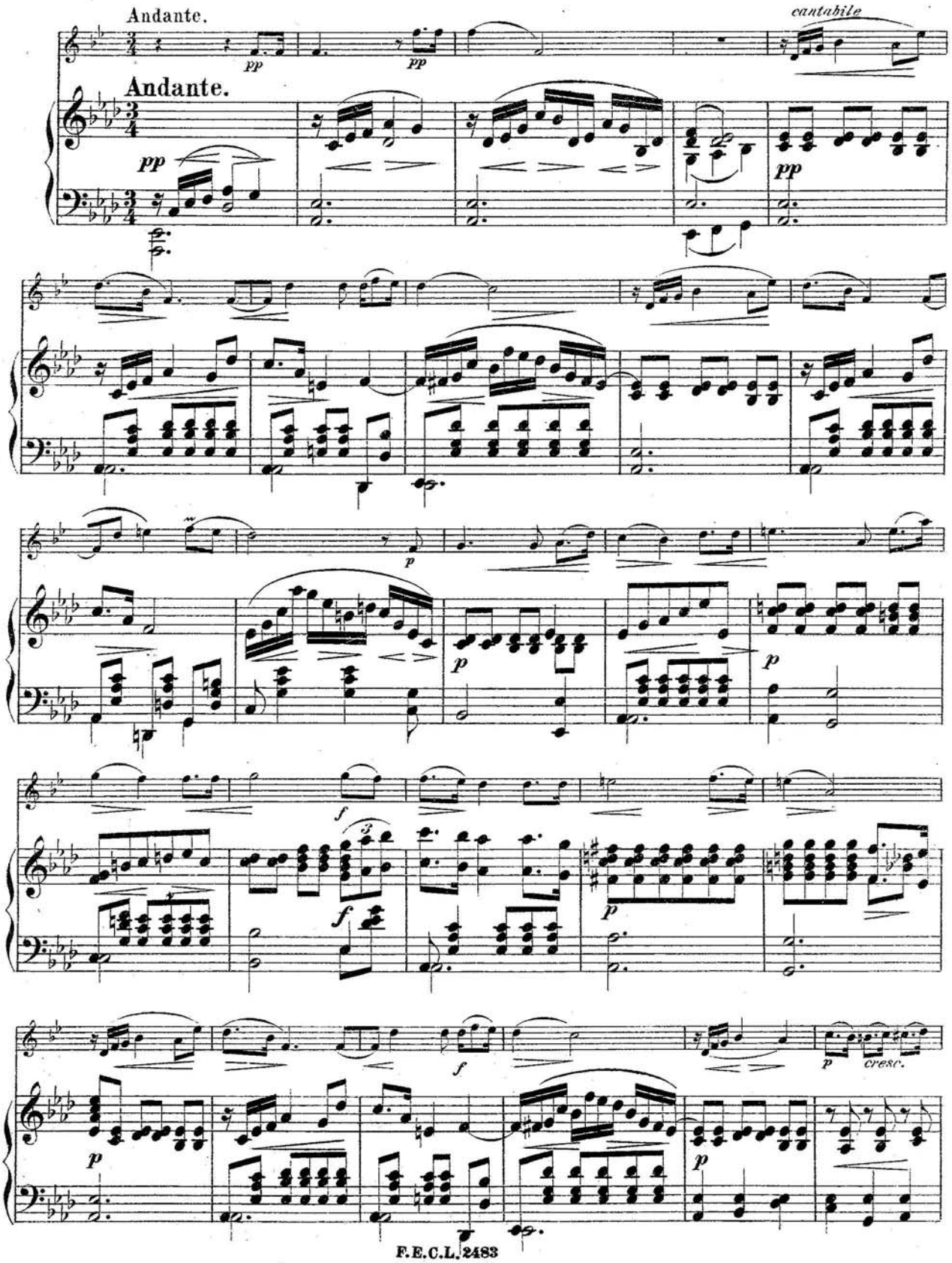

mf
p
Ped.
Ped.
p
p
cantabile
p


p
pp
poco ritard.
a tempo
poco ritard.
a tempo
p
f
p
mf
p


mf
p
p
p
p
p


Ped.
Ped.
Ped.

II.



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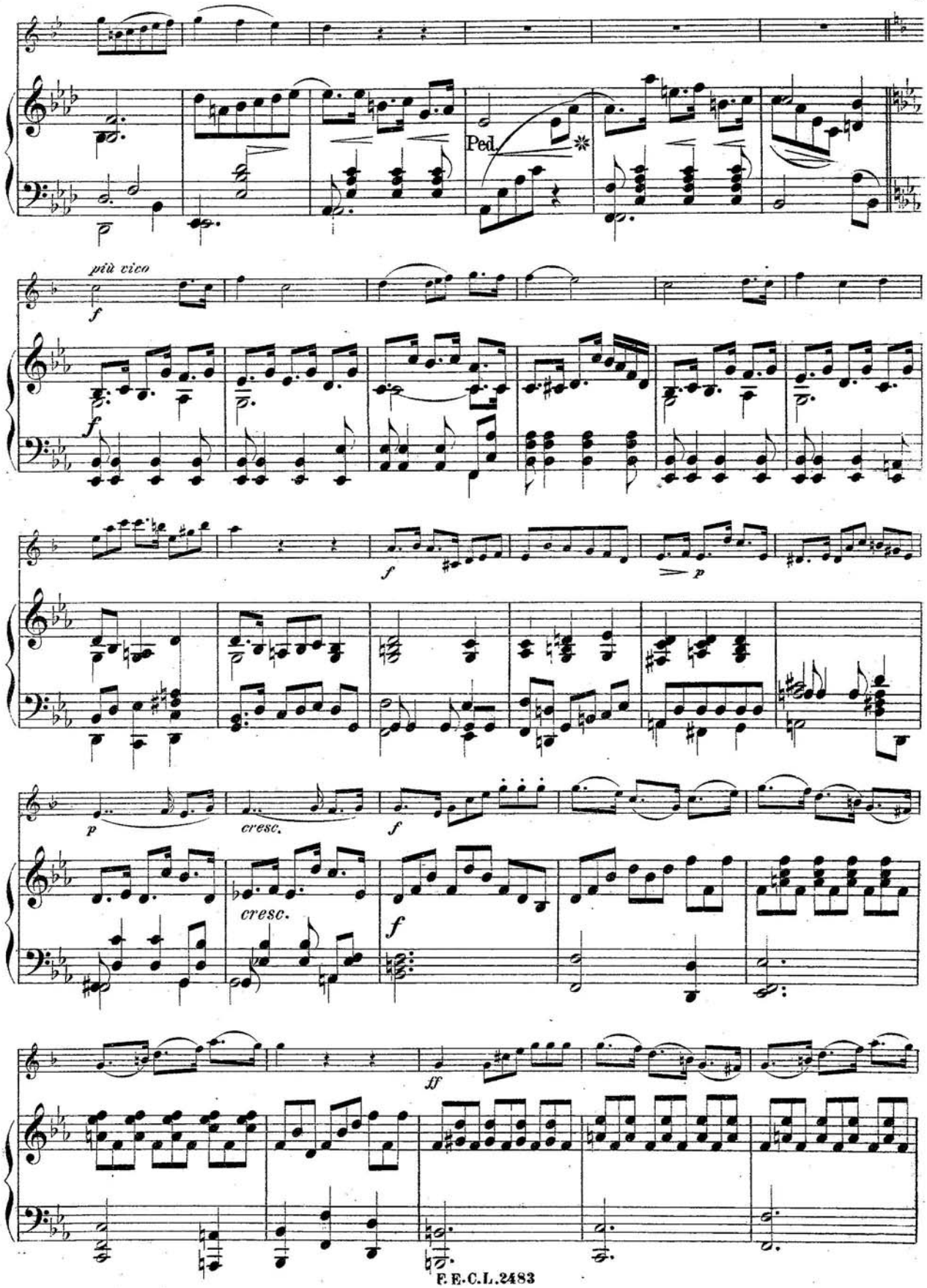
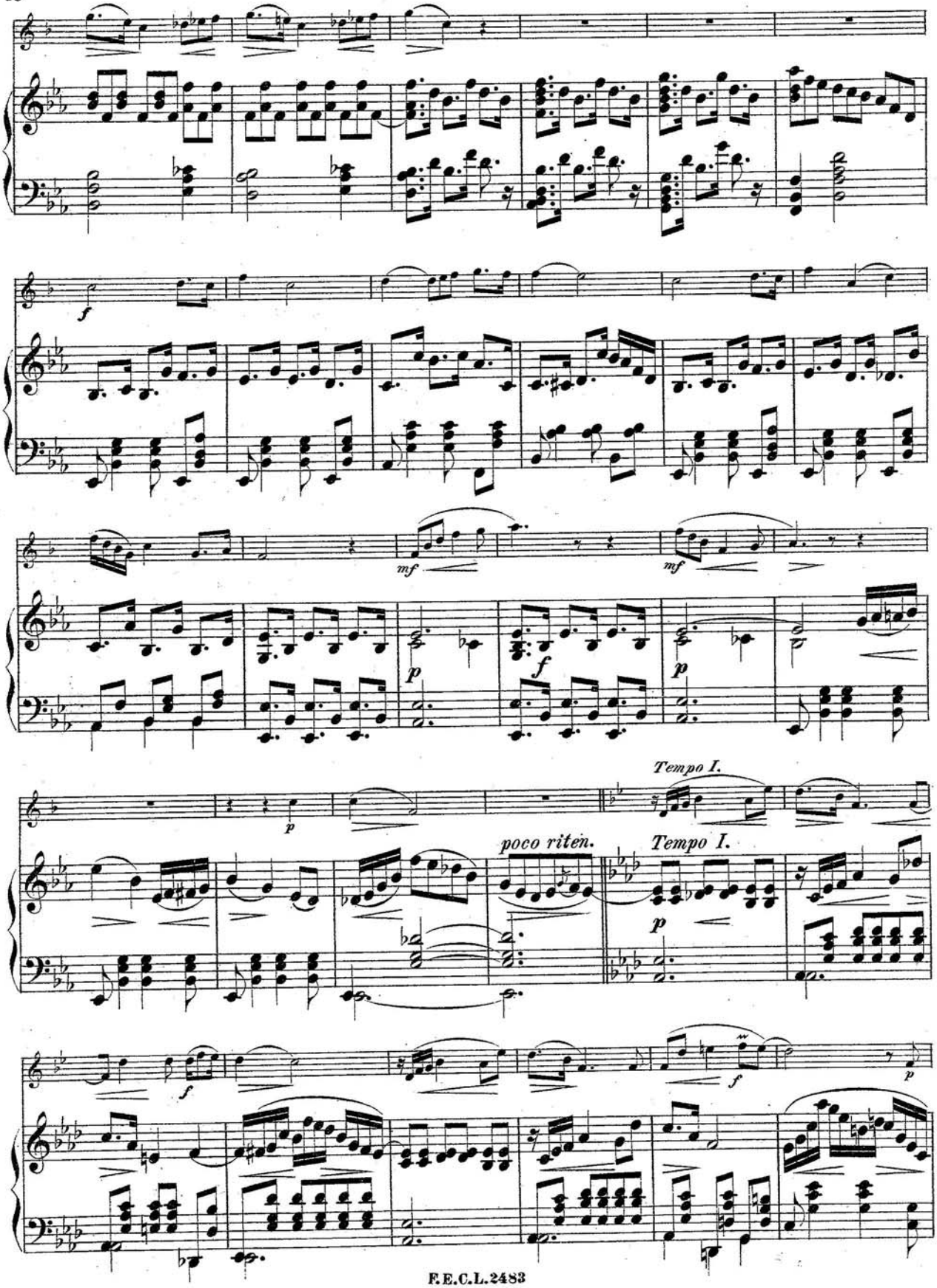
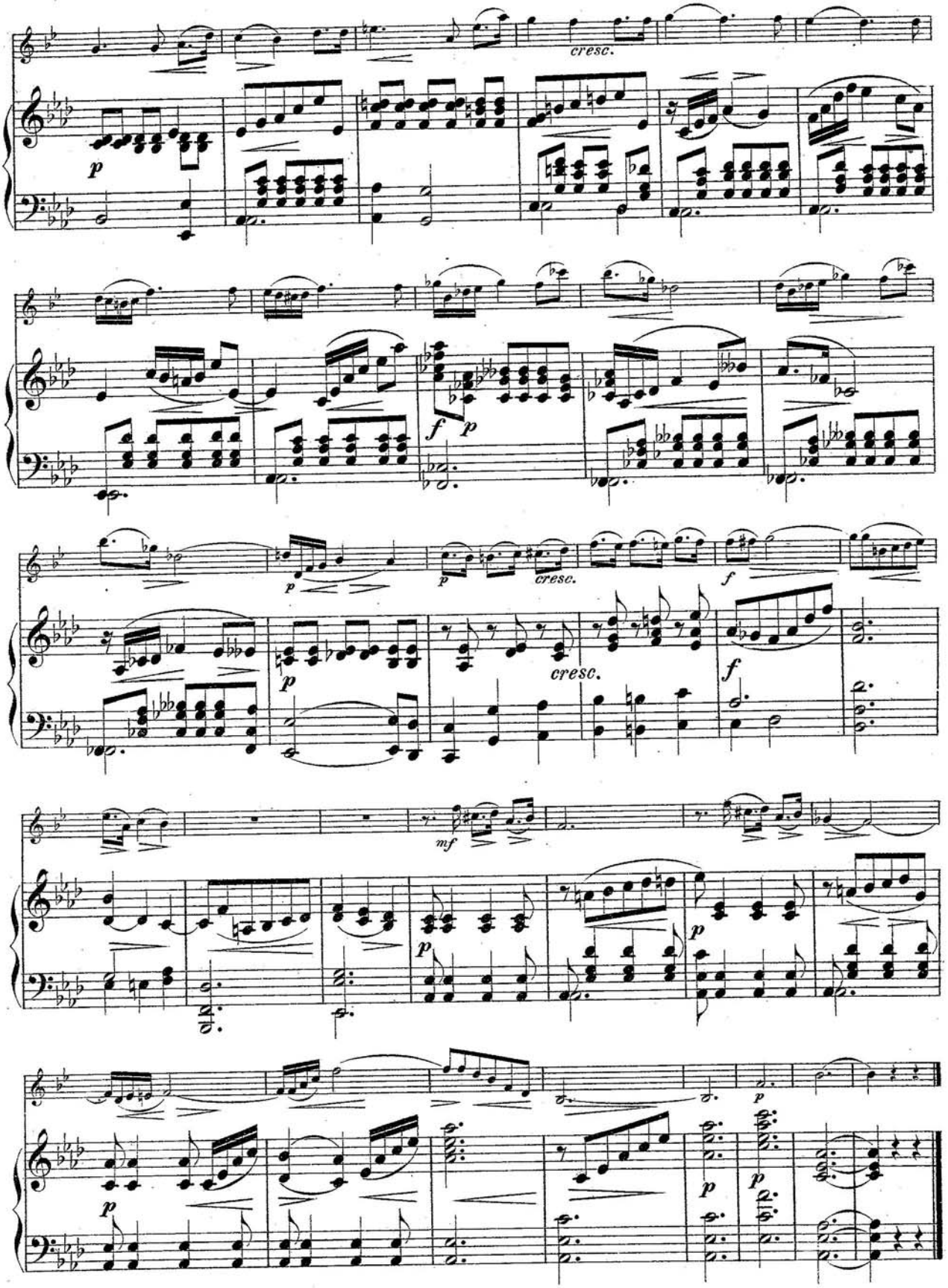
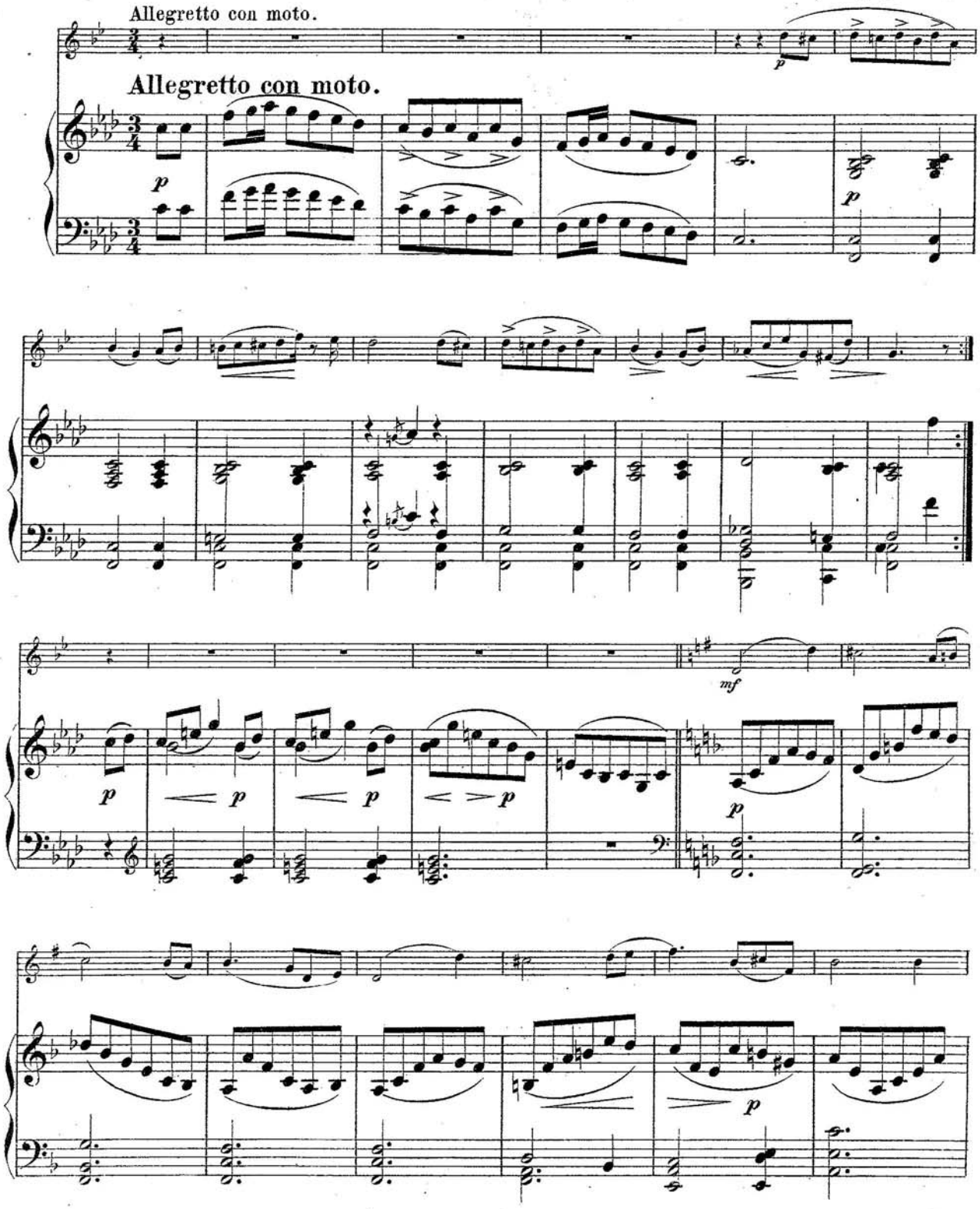

Ped.
più vivo
f
cresc.
ff


f
mf
mf
p
f
p
p
Tempo I.
poco riten.
Tempo I.
p
f
f
p


cresc.
p
f
p
p
cresc.
cresc.
f
f
mf
p
p
p
p
p

III.

Th. H. H. Verhey, Op. 3. Heft II.



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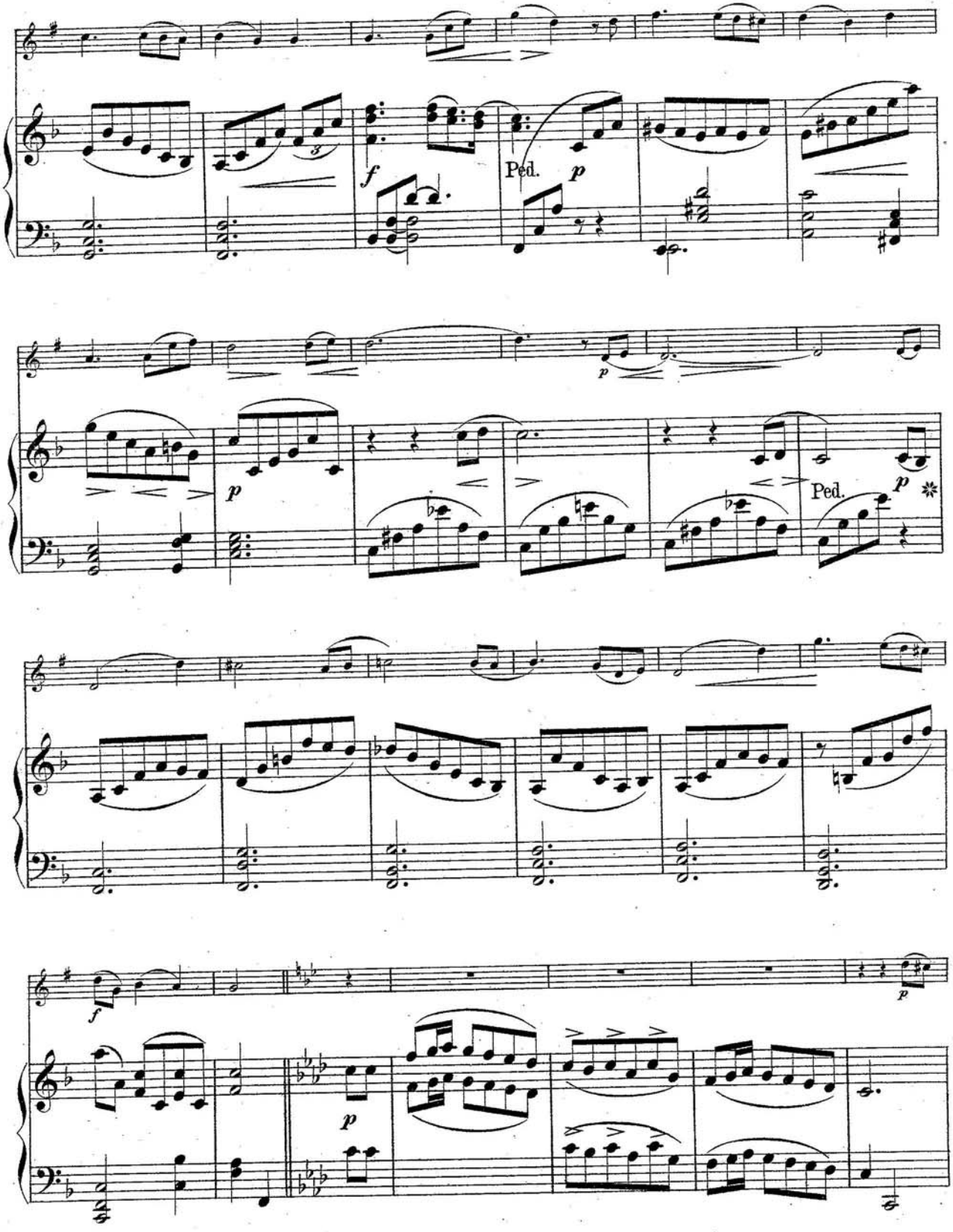
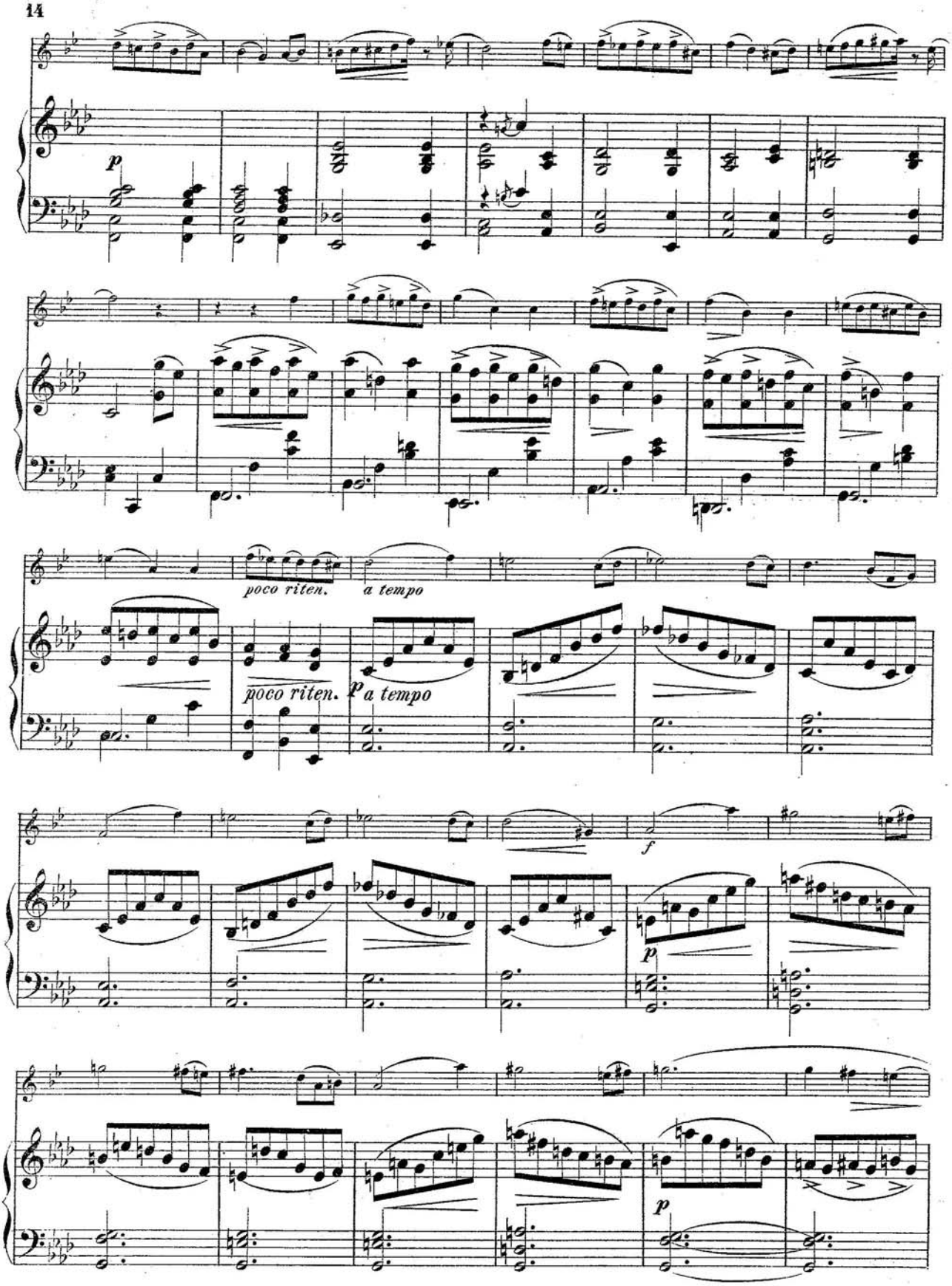
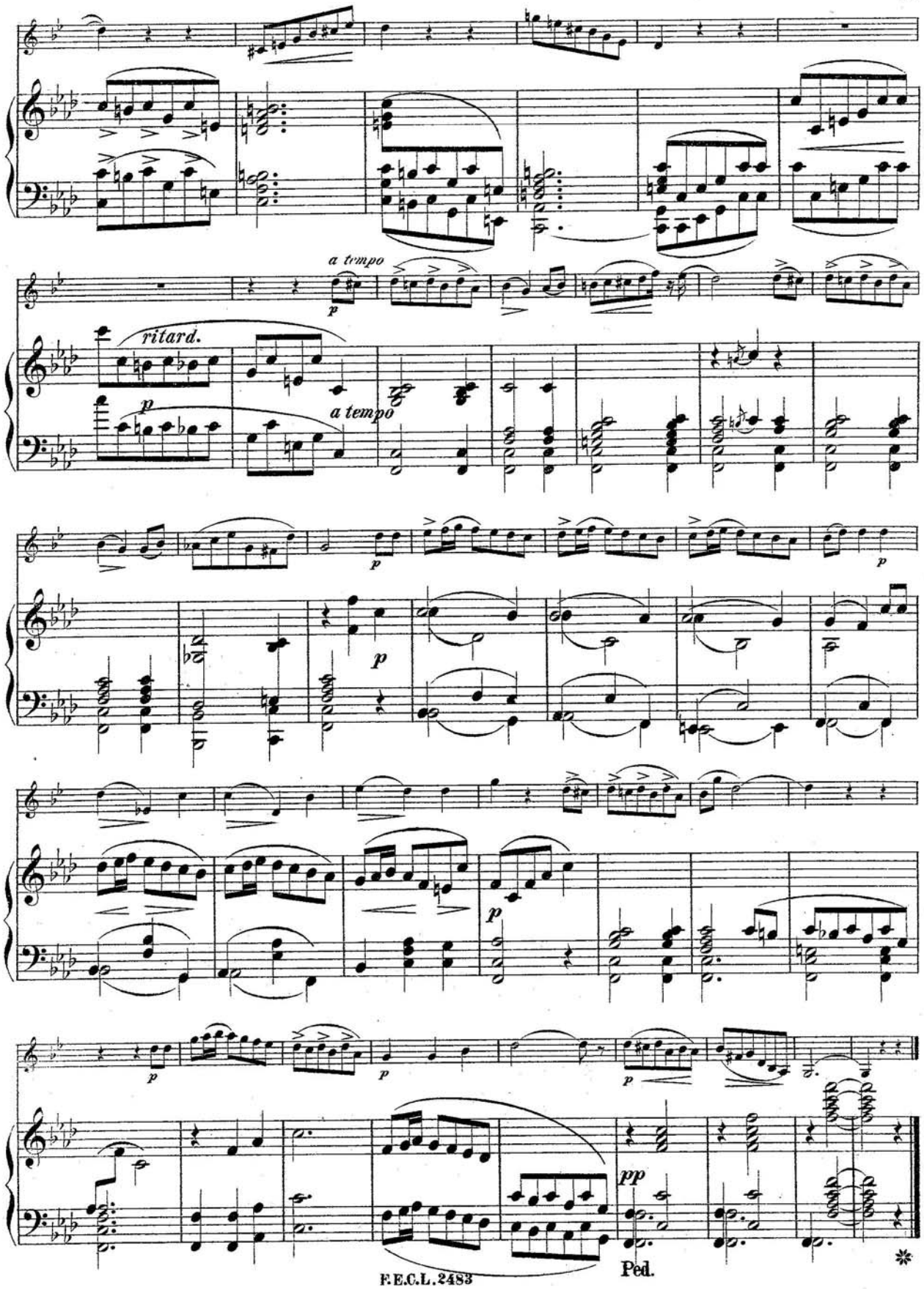
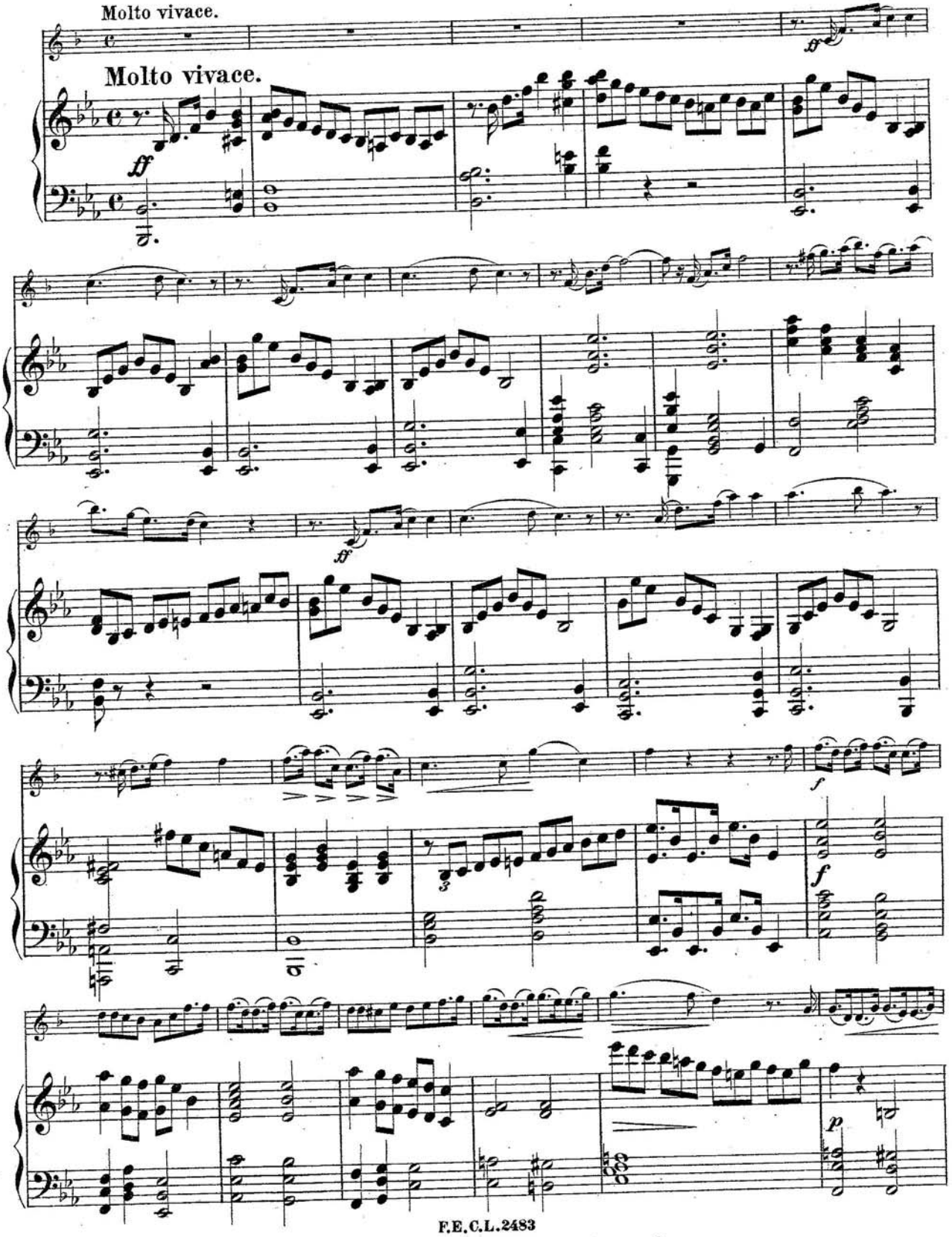

f
Ped.
p
p
p
Ped.
f
p
p

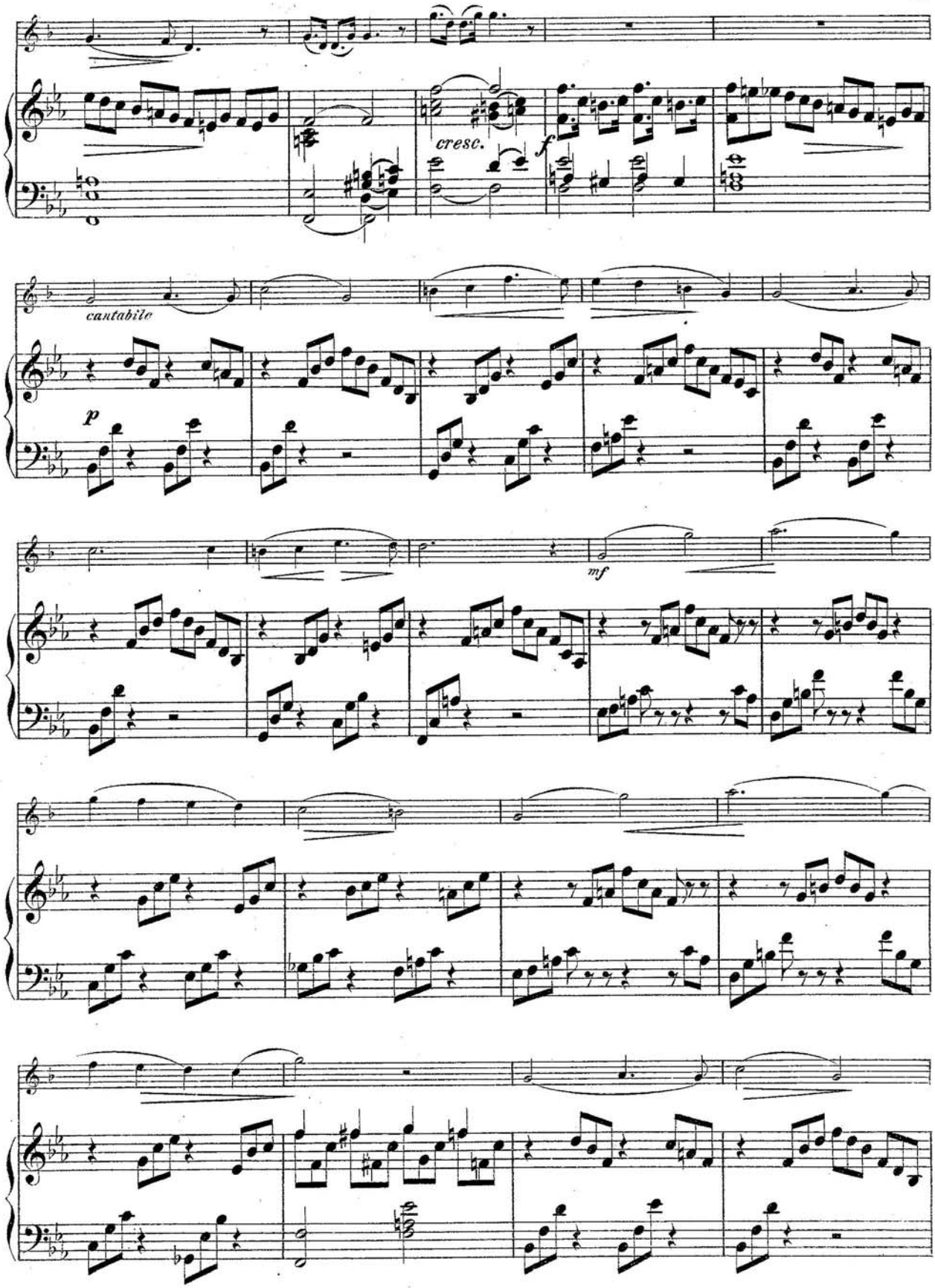

p
poco riten.
a tempo
poco riten.
p
a tempo
f
p
p

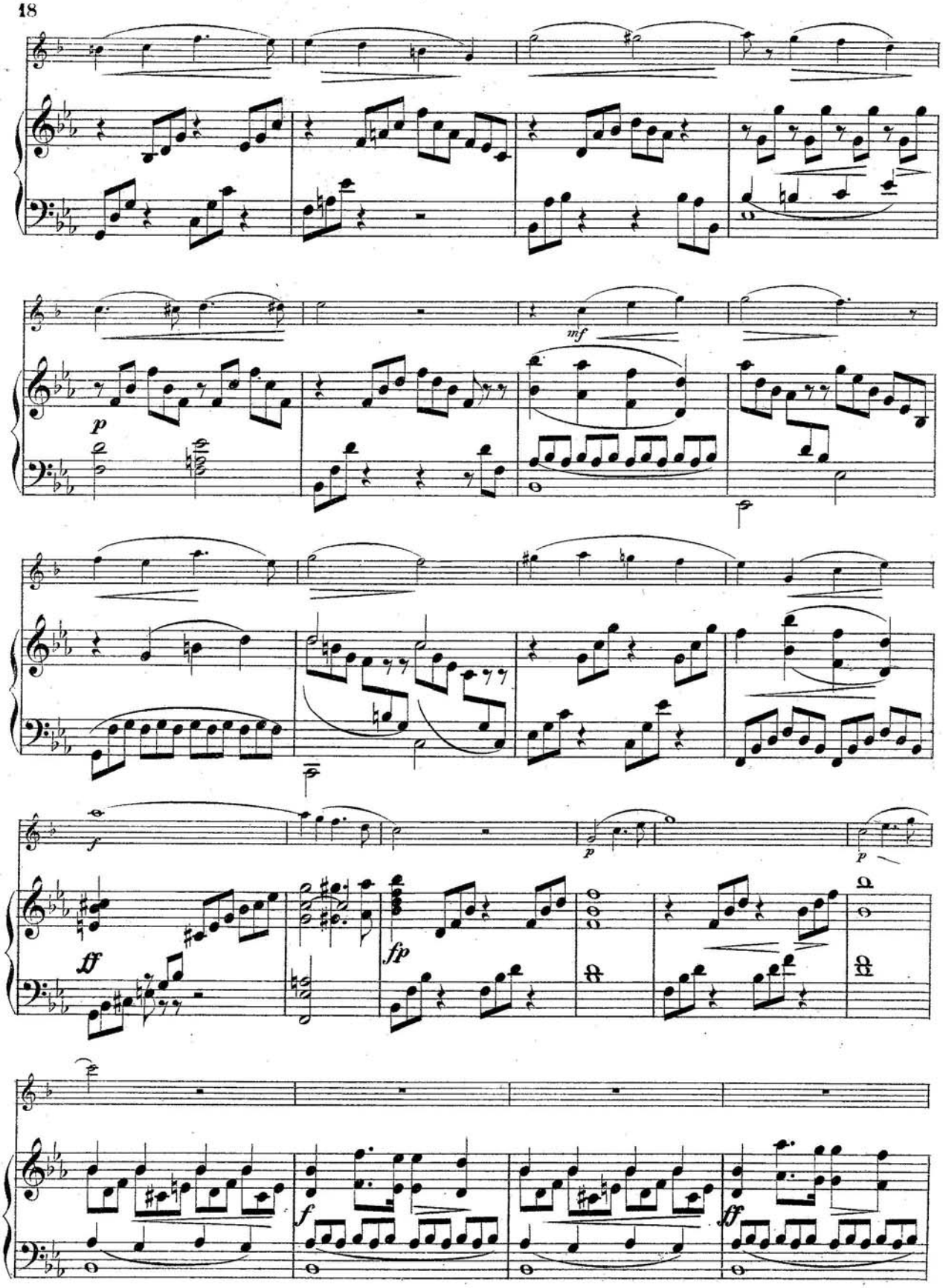

a tempo
p
ritard.
p
a tempo
p
p
p
p
p
p
pp
Ped.

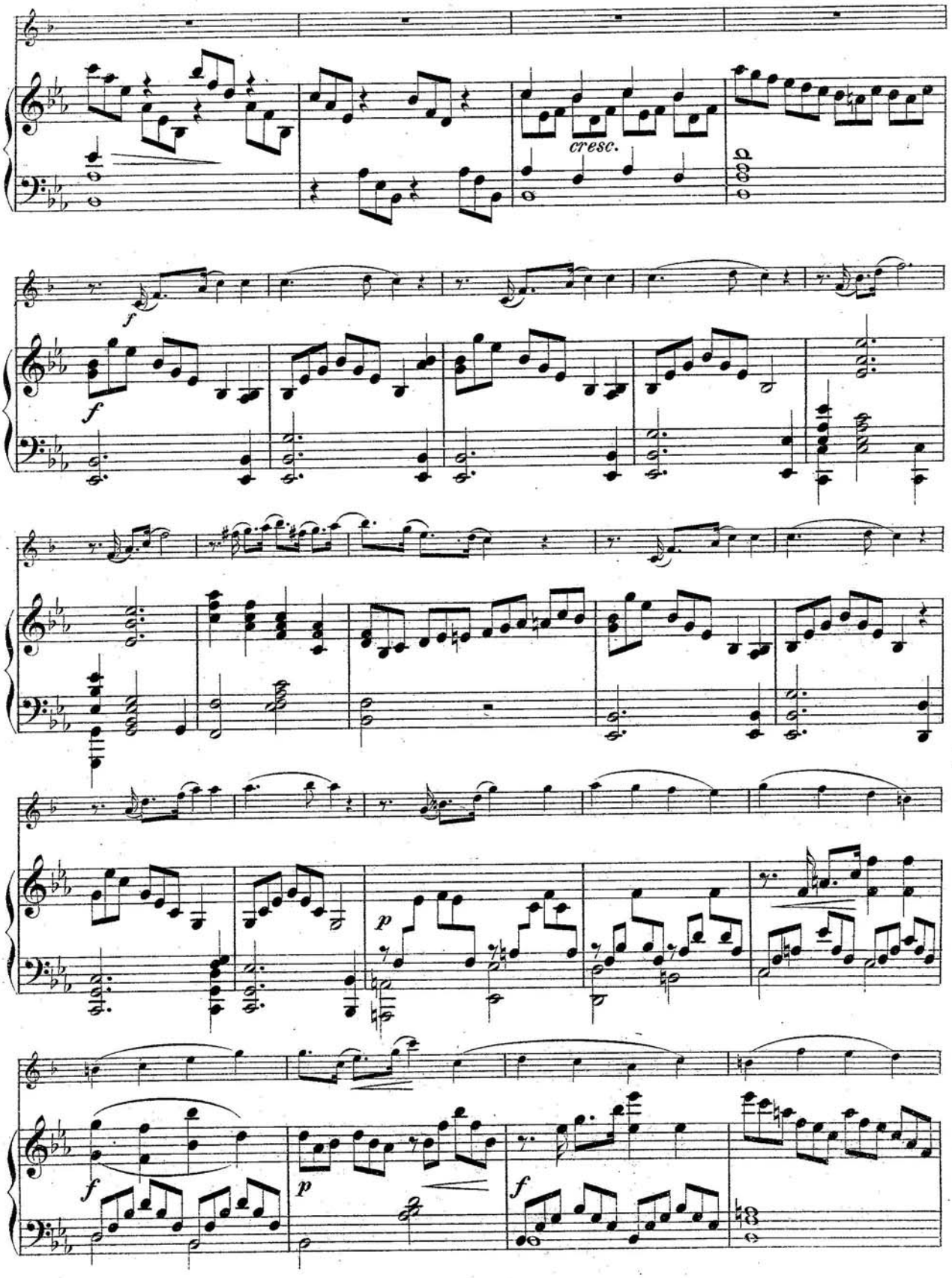
IV.

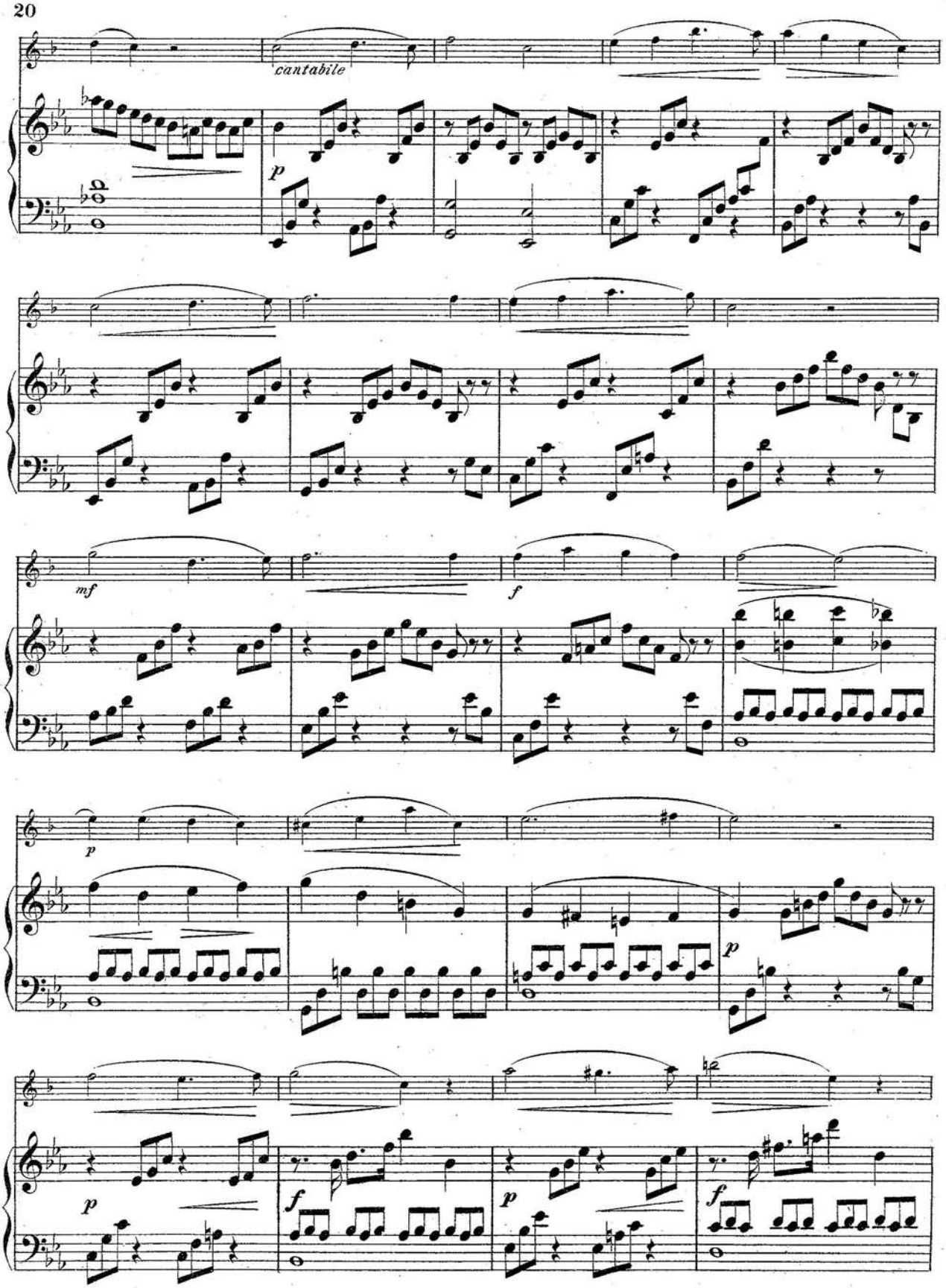


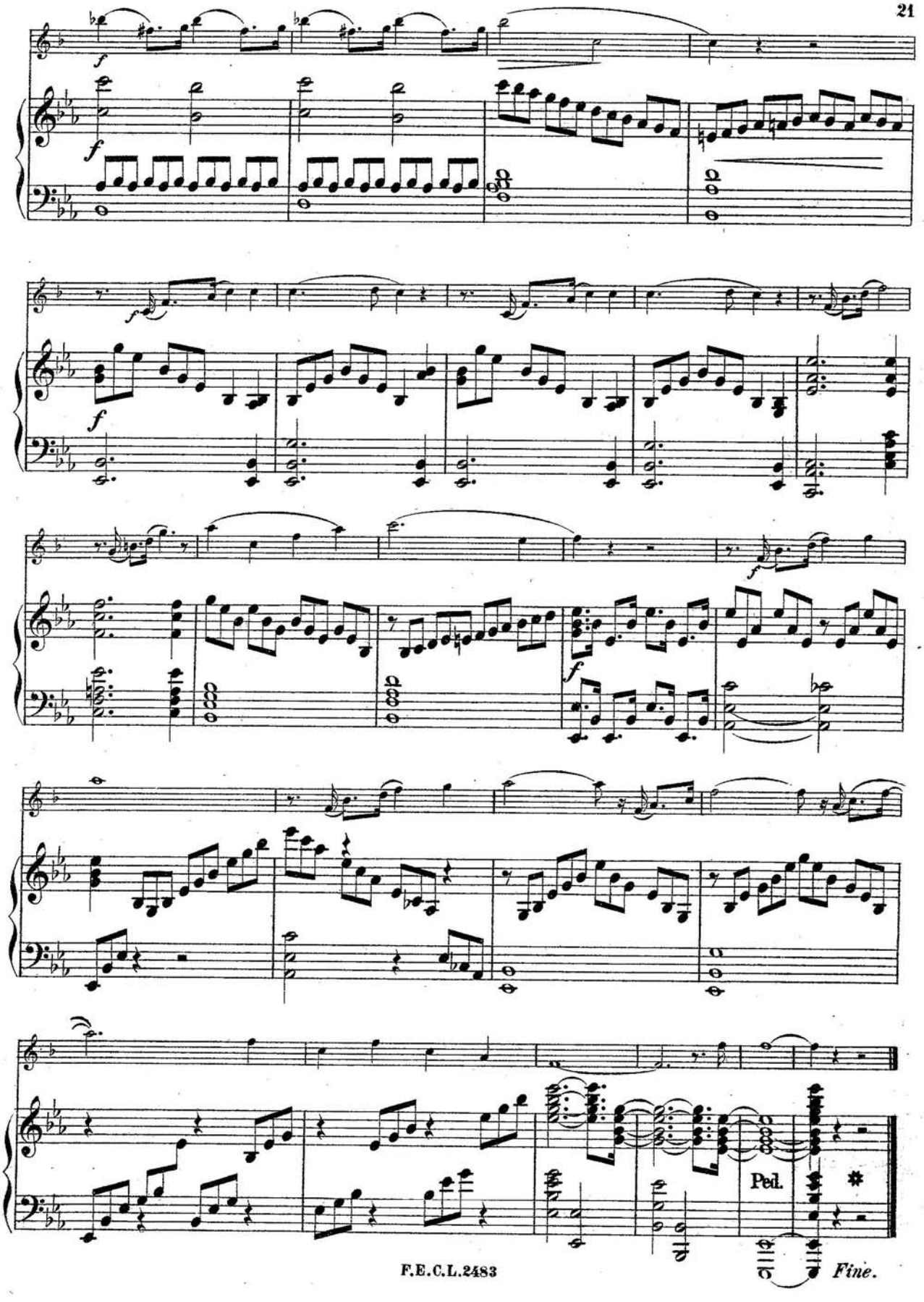
Carlo Barato


cresc.
f
cantabile
p
mf


mf
p
f
p
p
ff
fp
f
ff


cresc.
f
f
f
p
f
p
f


cantabile
p
mf
f
p
p
p
f
p
f

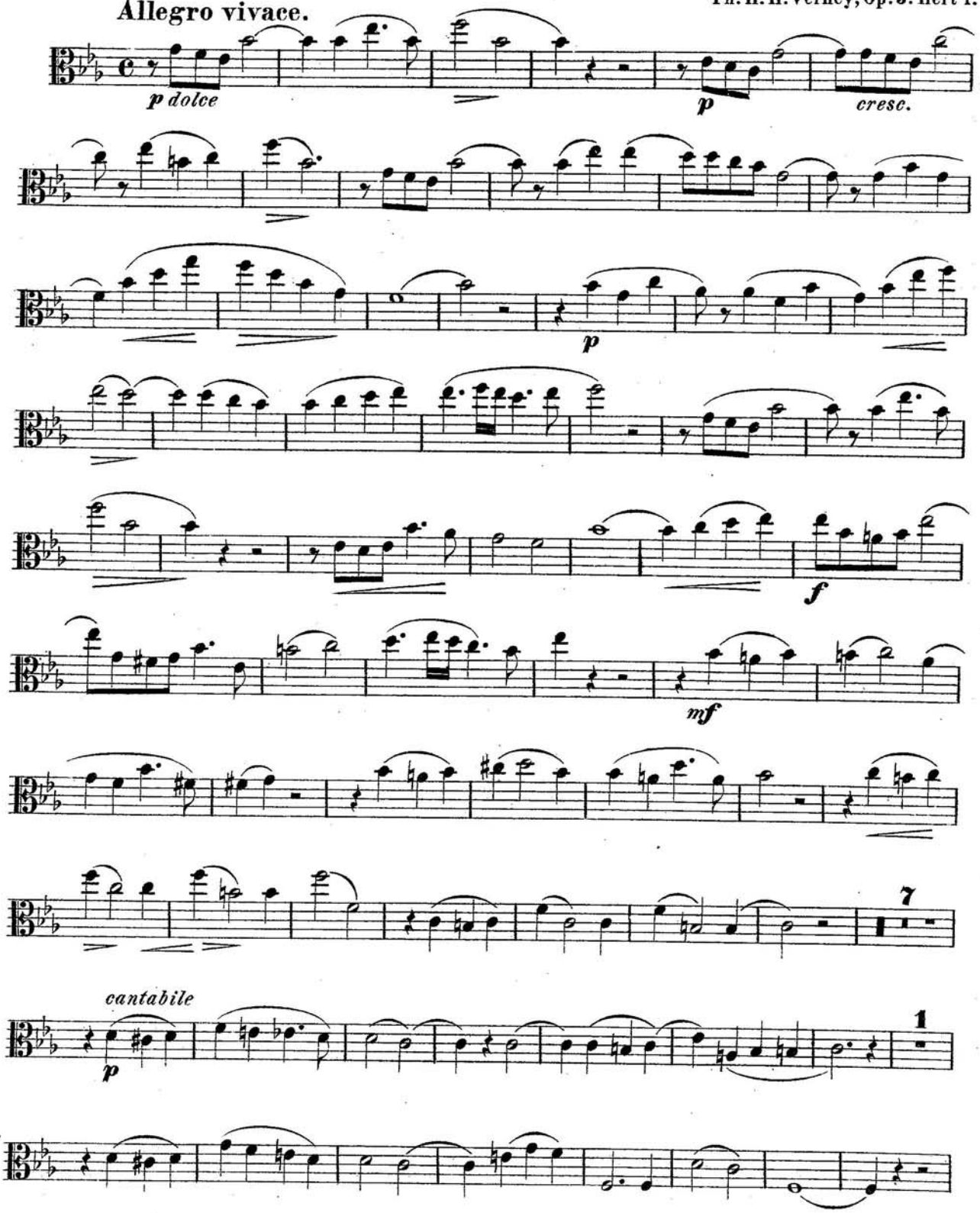

Ped.
Fine.

Viola.

I.

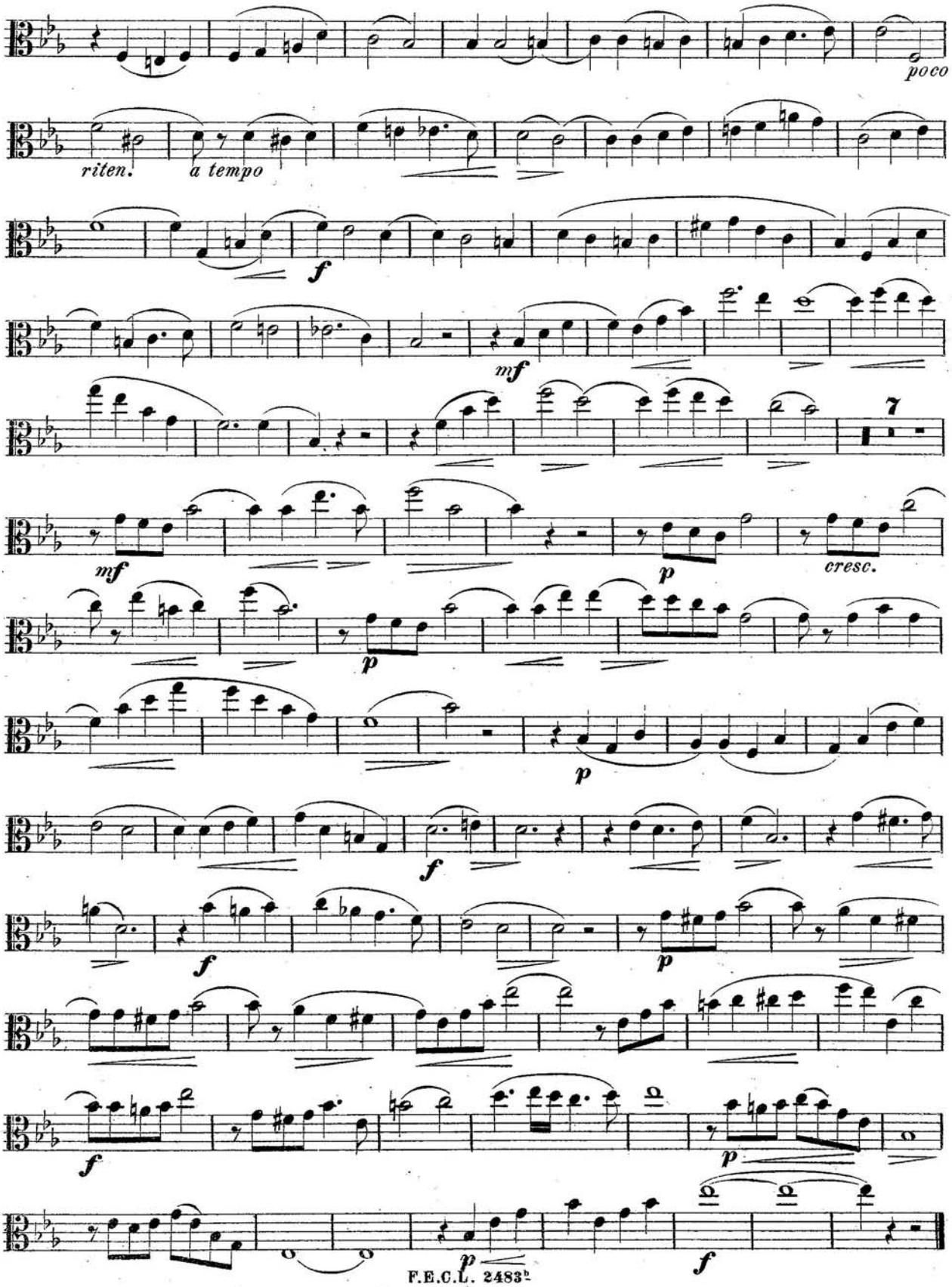
Th. H. H. Verhey, Op. 3. Heft 1.

Allegro vivace.



Carlo Barato

Viola.

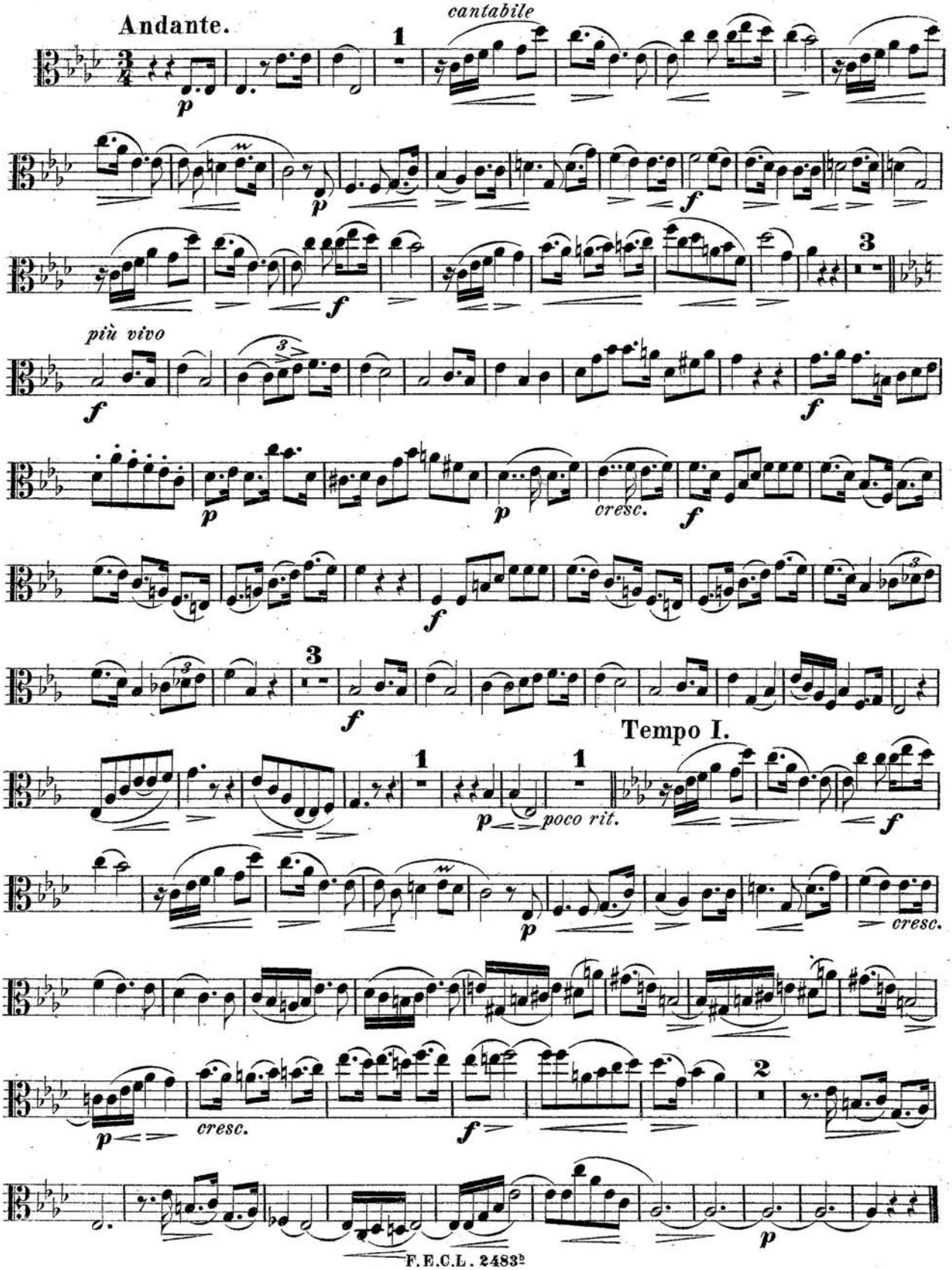


Viola.

II.

cantabile

Andante.



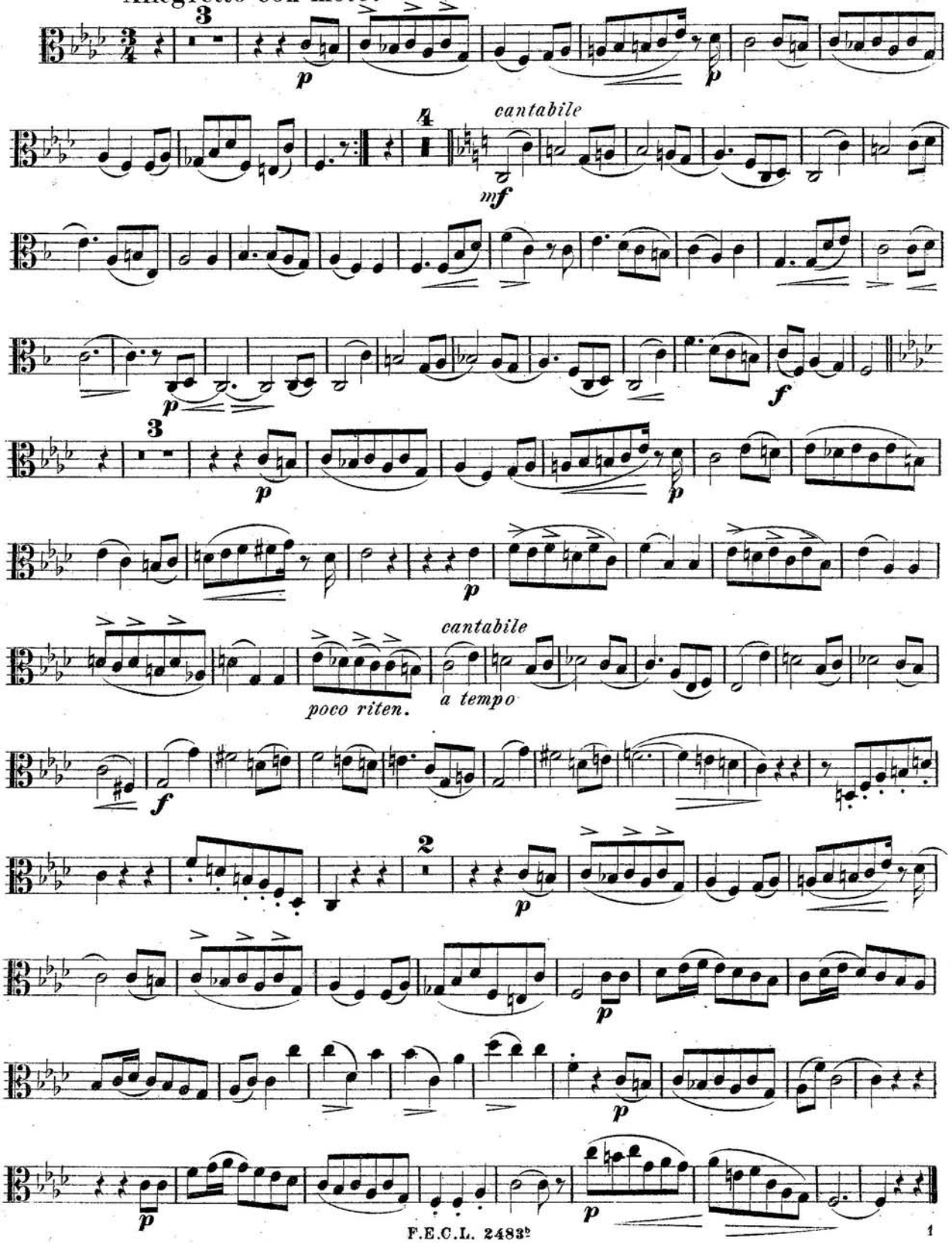
Carlo Barato

Viola.

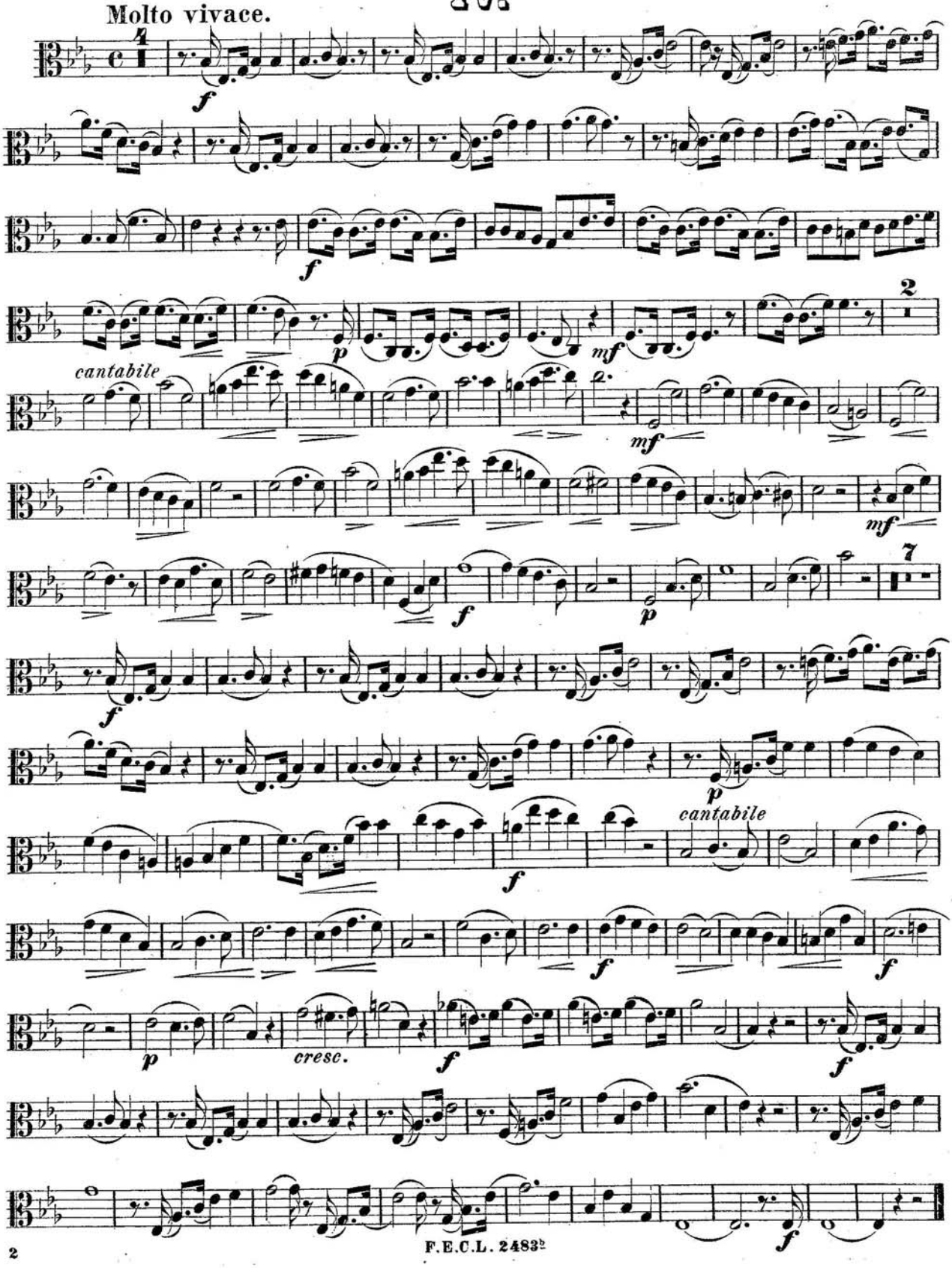
III.

Allegretto con moto.

Th. H. H. Verhey, Op. 3. Heft II.



IV.



F.E.C.L. 2483b

Carlo Barato