

Francesco Chiari

Piccolo Quintetto

per flauto, oboe, clarinetto Sib,
fagotto e corno in FA

202-03

Francesco Chiari

Piccolo Quintetto

Allegro brillante ♩ = 176

Flauto

Oboe

Clarinetto in si b

Fagotto

Corno in fa

5

8

12 A

mp *f* *mp* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f* *pp* *mp*

15 *schierzando*

pp *mf* *f* *pp* *pp* *mp* *f* *mp* *mp* *mf* *pp* *pp* *p* *p* *pp* *mp* *f* *pp*

19

CADENZA CL. Tempo primo

mp *ff* *mp* *ff* *mp* *ff* *fff* *pp* *pp* *p* *mp* *p* *p* *pp* *mp* *mp* *pp* *p* *pp* *mp* *mp* *ff* *pp* *p* *mp*

CADENZA velocissimo

23

staccatissimo

p *mf* *mf* *sf* *f* *ff*

mf *mf* *sf* *f* *ff*

mp *mf* *f* *ff* *ff*

mf *f* *ff* *ff*

29

CADENZA

Moderato ♩ = 96

espressivo

pp

solo *ff*

espressivo *pp*

marcato *lunga solo* *pp*

marcato *pp*

34

Tempo primo

con spirito

mp *ff* *mp*

con spirito *p* *ff* *ff*

con spirito *p* *fff* *ff*

con spirito *p* *ff* *ff*

con spirito *p* *ff* *ff*

38

vuota

B

Musical score for measures 38-42. The score consists of five staves. The first staff has a rest for the first two measures, then begins with a melody in measure 3. Dynamics include *pp*, *mp*, and *mf*. The second and third staves have rests for the first two measures, then begin with a melody in measure 3. Dynamics include *pp* and *mf*. The fourth staff has a rest for the first two measures, then begins with a melody in measure 3. Dynamics include *pp*. The fifth staff has a rest for the first two measures, then begins with a melody in measure 3. Dynamics include *pp*. The time signature is 6/4.

43

Musical score for measures 43-46. The score consists of five staves. The first staff has a triplet of eighth notes in measure 43, then a melody. Dynamics include *mf* and *fff*. The second staff has a melody. Dynamics include *mf*, *fff*, and *p*. The third staff has a melody. Dynamics include *mf*, *fff*, and *p*. The fourth staff has a melody. Dynamics include *mf*, *fff*, and *pp*. The fifth staff has a melody. Dynamics include *mf*, *fff*, and *p*. The time signature is 6/4. The word *solo cantabile* appears above the third staff in measure 46.

47

Musical score for measures 47-50. The score consists of five staves. The first staff has a melody. Dynamics include *p* and *mp*. The second staff has a melody. Dynamics include *ff* and *mp*. The third staff has a melody. Dynamics include *ff* and *mp*. The fourth staff has a melody. Dynamics include *mp*. The fifth staff has a melody. Dynamics include *p* and *mp*. The time signature is 6/4.

50

mp *p*

mf

mp *marcato e staccatissimo*

mp *staccatissimo*

mp

55

C

mf *sfz*

mp *mp*

mf

p *mf*

59

f *ff* *fff*

f *ff* *ff*

f *ff*

mf *fff* *ff*

f *fff* *ff*

63

ff *pp* *mf* *mp*

marcato e staccatissimo

67

CADENZA CL. Tempo primo

pp *p* *mf*

canabile

CADENZA *mf*

pp *pp* *pp* *pp*

72

rit. ----- molto ----- a tempo

mp *p* *pp* *pp* *pp* *pp*

lunga *lunga* *lunga* *lunga* *lunga* *lunga*

grazioso *mp staccatissimo*

78 D

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

p *pp* *pp* *pp* *pp* *pp*

p *ff* *p* *pp* *misterioso* *lunga* *pp* *pp*

p *ff* *p* *pp* *misterioso* *lunga* *pp* *pp*

83

pp *ff*

p *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

tr *lunga*

86

mf *pp* *p* *3* *3*

p *pp* *f* *p subito*

p *mf* *pp* *mp*

p *pp* *pp*

p *mp* *pp*

107

Tempo di Valzer ♩ = 108

pp p

pp p

pp mp grazioso

pp p

pp pp pp

grazioso solo

mp grazioso

113

Tempo primo

p

staccatissimo pp

p

mf pp subito

f > pp mf pp subito

mf pp subito

118

Da ripetersi 3 volte (la 3ª volta tutta la battuta pp)

p

p

p

p

p

ff

fff

fff

fff

ff f

135 $\text{♩} = 66$ **Molto moderato** **Tempo primo** **Tempo di Valzer (come prima)** **Molto moderato** $\text{♩} = 60$
molto dolce

ppp ppp ppp ppp ppp

solo *mf* *p* *molto dolce* *pp* *molto dolce* *pp*

mp *mp* *mp* *mp* *mp*

142

ppp ppp ppp ppp ppp

mp *mp* *mp* *mp* *mp*

p

148 **Tempo primo**

p *mf* *mp* *mf* *pp*

scherzando *marcato* *solo*

p *mf* *mf* *mf* *mf*

sf *sf* *sf* *sf* *sf*

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and the names of the performers. Thank you.

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