

Zoltán Kodály Adagio

Violino

Piano

$\text{♩} = 48 - 50$
molto legato
p cresc.
mf

cresc.
cresc.

11

pp
pp

21

cresc.
f
dim. p

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28

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff with many beamed notes.

31

Musical score for measures 31-40. The system consists of three staves. Performance markings include *p cresc.*, *p*, *poco accel.*, and *a tempo*. The music continues with melodic and accompanimental lines.

41

Musical score for measures 41-50. The system consists of three staves. The tempo marking **Più andante** is placed above the right side of the system. A *p* dynamic marking is present at the end of the system.

48

Musical score for measures 48-52. The system consists of three staves. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff.

53

Musical score for measures 53-62. The system consists of three staves. Performance markings include *p* and *m.d.* (mezzo-dolce). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff.

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58 *cresc.*

63 *pp* *poco accelerando* *cresc.* *espress.* *marc.*

69 *cresc.* *allargando* *f* *legato*

74 *poco a poco* *più f* *al* *più f*

78 **Tempo I.** *sf* *f*

AB. Accompagnando la trascrizione per il Violoncello, fra li due segni ⊕ — ⊕ il basso si deve sonare coll 3^a bassa
 A gordonkaszólam kíséreténél a két jel ⊕ — ⊕ között a basszust egy oktávval mélyebben kell játszani

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83 *Largo.*

poco a poco accelerando

Tempo I.

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *pp*, *cresc.*, *simile*, and *f*. A *p cresc.* marking is present in the vocal line.

Musical score for measures 86-89. The piano accompaniment continues with dense sixteenth-note patterns. Dynamics include *cresc.* and *pp cresc.*. A first ending bracket labeled '8' is shown above the piano part.

Musical score for measures 90-93. The piano accompaniment features a prominent eighth-note pattern. Dynamics include *f* and *f*.

Musical score for measures 94-98. The piano accompaniment continues with dense textures. Dynamics include *pp*.

Musical score for measures 99-103. The piano accompaniment features a complex texture with many sixteenth notes. Dynamics include *pp cresc.*, *f*, *cresc.*, *sf*, and *p*. A first ending bracket labeled 'A' is shown above the piano part.

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108

108 *poco accel.* *f* *a tempo* *ff*

poco accel. *f a tempo*

Musical score for measures 108-110. The system consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff (treble and bass clefs). The music features a melodic line in the upper staff and a complex accompaniment in the lower staff. Dynamics include *f* and *ff*. Tempo markings are *poco accel.* and *a tempo*.

111

111 *dim*

Musical score for measures 111-119. The system consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff. The music features a melodic line in the upper staff and a complex accompaniment in the lower staff. Dynamics include *dim*.

120

120 *mp* *p* *pp*

Musical score for measures 120-125. The system consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff. The music features a melodic line in the upper staff and a complex accompaniment in the lower staff. Dynamics include *mp*, *p*, and *pp*.

126

126 *p* *cresc.*

Musical score for measures 126-130. The system consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff. The music features a melodic line in the upper staff and a complex accompaniment in the lower staff. Dynamics include *p* and *cresc.*

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131 *dim.*

dim.

pp

136 *cresc.* *accelerando*

cresc.

pp

139 *molto* *a tempo*

molto

a tempo

f

141 *mp* *p* *pp*

mp

p

pp

Zoltán Kodály Adagio

Violino

$\text{♩} = 48-50$
molto legato

p cresc. *mf*

8 *cresc.* *p*

15

22 *cresc.* *f*

29 *f* *p cresc.*

36 *poco accel.* *a tempo* *f*

44 *Più andante* *p*

57 *cresc.* *3*

64 *poco accelerando* *pp* *cresc.*

72 *allargando* *poco a poco* *al* *f* *più f*

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77 - **Tempo I.**

83 **Largo** **Tempo I.**
p cresc. *cresc.*

93 *f* *pp cresc.*

101 *f* *p cresc.*

108 *f* *poco accel.* *tempo* *ff*

116 *dim.* *f*

123 *p* *dim.*

132 *cresc.* *3*

137 *accelerando* *molto*

140 *a tempo* *f* *3*

145 **IV.**

Detailed description: This is a page of musical notation for a piece by Kodály, titled 'Adagio'. The score is written for a single melodic line on a treble clef staff. It begins at measure 77 with a tempo marking of 'Tempo I.' and features a series of eighth-note patterns with slurs and accents. Measure 83 is marked 'Largo' and 'Tempo I.', with dynamics 'p cresc.' and 'cresc.'. Measure 93 starts with a forte 'f' dynamic and includes a 'pp cresc.' marking. Measure 101 is marked 'f' and 'p cresc.'. Measure 108 includes 'poco accel.', 'tempo', and 'ff' markings. Measure 116 is marked 'dim.' and 'f'. Measure 123 features a triplet of eighth notes, a 'p' dynamic, and 'dim.'. Measure 132 is marked 'cresc.' and includes a triplet. Measure 137 is marked 'accelerando' and 'molto', featuring a dense sequence of triplets. Measure 140 is marked 'a tempo' and 'f', with a triplet. Measure 145 is marked 'IV.' and concludes the section.