

# Armonia

# Nereidas

♩

A7 Dm

6 A7 Dm B<sup>b</sup> To X A<sup>7</sup>, 3. A<sup>7</sup>

A

11 Dm A7

15 Dm Dm

20 D<sup>7</sup> Gm Gm Dm

25 A7 Dm D.S. al X Go to D.S. repite then take X A<sup>7</sup> B D

30 D

35 E<sup>m</sup> B<sup>7</sup> E<sup>m</sup> A<sup>7</sup>

39 D E<sup>7</sup> A<sup>7</sup>

# Nereidas

44 **D** V V V V V V V V **D** V V V V V V

49 V V V V V V **D7** V V V V V V **G** V V V V V V **B7** V V V V V V

53 **E m** V V V V V V **A7** V V V V V V **D** V V V V V V V V V V V V

57 **E m** V V V V V V **A7** V V V V V V **D** **D** **A m**

62 **D m** **A7** V V V V V V **D m** V V V V V V

67 **Bb** V V V V V V **A1.7** **A2.7** **A7** V V V V V V **D m** V V V V V V

72 **A7** V V V V V V **D m** V V V V V V **D m** V V V V V V V V V V V V

76 V V V V V V V V V V V V V V **G m** V V V V V V

80 **D m** V V V V V V **A7** V V V V V V **D m** V V V V V V **A7** V V V V V V

84 **D m** V V V V V V **A7** V V V V V V **D m** V V V V V V **A7** V V V V V V

88 **D m** V V V V V V **G m** V V V V V V V V V V V V

Nereidas

92 *Dm*

96 *A7 Dm A7*

100 *Dm A7 Dm To Coda A7*

104 *Dm A7 Dm A7*

108 *Dm D.S. al Coda* *D.S. Al Coda*  $\Phi$  *Dm*

Guitarron

# Nereidas

§

6

To X

1, 3.

2.

A

12

18

24

D.S. al X

Go to D.S. repite then take X

X

B

30

36

42

48

54

2  
60



# Nereidas

65

71

77

83

89

95

101

*To Coda*

107

*D.S. al Coda*

*D.S. Al Coda*  
no repeats

# Trumpet 1

# Nereidas

5

To X

9 1, 3. 2. 15 D.S. al X Go to D.S. repite then take X

X B

28 12

44 7

56 C

61

66 1. 2.

70 4

79

2  
85

### Nereidas

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 85. It begins with a 4-measure rest, followed by a repeat sign. The melody consists of eighth notes with accents, ending with a half note and a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 94. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 100. It features a "To Coda" section with eighth notes and a "D.S. al Coda" section with a 4-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 109. It includes a "D.S. Al Coda no repeats" instruction, a Coda symbol, and a triplet of eighth notes.

# Trumpet 2

# Nereidas

6 **3** *To X* 1, 3. 2. **A** **16** *D.S. al X* *Go to D.S. repite then take X* **X**

29 **B** **14** **7**

54

60 **C**

65 **3** 1. 2. **4** **4**

79

85 **4**

94

100 *To Coda* *D.S. al Coda* **4**

109 *D.S. Al Coda no repeats* **3**

The score is written for a single trumpet part in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1, 3.' and a second ending bracket labeled '2.'. A box labeled 'A' is placed above the staff at measure 16. The second staff has a box labeled 'B' above measure 29. The third staff has a box labeled 'C' above measure 60. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' above measures 65-66, followed by two measures labeled '4'. The fifth staff has a first ending bracket labeled '4' above measures 79-80. The sixth staff has a first ending bracket labeled '4' above measures 85-86. The seventh staff has a first ending bracket labeled '4' above measures 94-95. The eighth staff has a first ending bracket labeled '4' above measures 100-101. The ninth staff has a first ending bracket labeled '3' above measures 109-110. Dynamics include *To X*, *D.S. al X*, *Go to D.S. repite then take X*, *To Coda*, *D.S. al Coda*, and *D.S. Al Coda no repeats*. There are also various performance markings such as accents (>) and slurs.



Violin 1

# Nereidas

Violin 1 score for Nereidas. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a dynamic marking of *pizz.* (pizzicato) and a *arco* (arco) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 5-8: *pizz.* and *arco* markings.
- Measure 9: First ending with first and second endings, marked with a box 'A'.
- Measure 14: A *V* (vibrato) marking above a note.
- Measure 19: A *>* (accent) marking above a note.
- Measure 24: *D.S. al X* marking, with a box 'X' and the instruction "Go to D.S. repite then take X".
- Measure 29: A key signature change to two sharps (D major).
- Measure 36: A *V* (vibrato) marking above a note.
- Measure 43: A *b* (basso) marking below a note.
- Measure 50: A *b* (basso) marking below a note.

2  
57 **Nereidas** C pizz. arco

Musical staff 57-61. Treble clef, key signature of one sharp (F#). Measure 57 starts with a treble clef and a sharp sign. Measures 58-61 contain a melodic line with various articulations including accents (>) and slurs. A repeat sign is present at the end of the staff.

62 pizz. arco

Musical staff 62-65. Treble clef, key signature of one flat (Bb). Measures 62-65 contain a melodic line with slurs and accents.

66

Musical staff 66-70. Treble clef, key signature of one flat (Bb). Measures 66-70 contain a melodic line with slurs and accents. A first ending bracket labeled '1.' spans measures 69-70, and a second ending bracket labeled '2.' spans measures 70-71.

71  $\text{\textcircled{S}}$  7

Musical staff 71-81. Treble clef, key signature of one flat (Bb). Measures 71-81 contain a melodic line with slurs and accents. A section starting at measure 71 is marked with a circled S symbol. A bracket labeled '7' spans measures 71-77.

82

Musical staff 82-86. Treble clef, key signature of one flat (Bb). Measures 82-86 contain a melodic line with slurs and accents.

87 4

Musical staff 87-94. Treble clef, key signature of one flat (Bb). Measures 87-94 contain a melodic line with slurs and accents. A bracket labeled '4' spans measures 87-90.

95

Musical staff 95-100. Treble clef, key signature of one flat (Bb). Measures 95-100 contain a melodic line with slurs and accents.

101 *To Coda*

Musical staff 101-105. Treble clef, key signature of one flat (Bb). Measures 101-105 contain a melodic line with slurs and accents. The text 'To Coda' is written above the staff.

106 *D.S. al Coda* *D.S. Al Coda* no repeats  $\text{\textcircled{C}}$  3

Musical staff 106-111. Treble clef, key signature of one flat (Bb). Measures 106-111 contain a melodic line with slurs and accents. The text 'D.S. al Coda' and 'D.S. Al Coda no repeats' with a circled C symbol are written above the staff. A bracket labeled '3' spans measures 109-111.

112

Musical staff 112-116. Treble clef, key signature of one flat (Bb). Measures 112-116 contain a melodic line with slurs and accents.

# Violin 2

# Nereidas

pizz. arco pizz. arco

To X

5

9 1, 3. 2. A

14

19

24 D.S. al X Go to D.S. repite then take X X

B

29

36

43

50



# Violin 3

# Nereidas

 pizz.      arco      pizz.      arco

5 *To X* 1, 3.

10 2. A

15 V

21 X B

25 *D.S. al X* Go to D.S. repite then take X

31

38

45

52

2  
58

# Nereidas

pizz.

arco

pizz. arco

To Coda