

B

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violins I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute:** Starts with a rest, then plays a melodic line starting at measure 94 with a *p* dynamic.
- Oboe:** Plays a melodic line starting at measure 90 with a *ppp* dynamic.
- Clarinet:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Bassoon:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Cor Anglais:** Plays a melodic line starting at measure 90 with a *pp* dynamic.
- Violins I:** Play a sustained chord with a *dim* dynamic.
- Viola:** Play a sustained chord with a *dim* dynamic.
- Violoncello:** Play a rhythmic accompaniment of eighth notes, starting at measure 94 with a *p* dynamic.
- Contrabass:** Play a rhythmic accompaniment of eighth notes, starting at measure 94 with a *p* dynamic.

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute:** Continues the melodic line from measure 94, playing with a *p* dynamic.
- Clarinet:** Continues the melodic line from measure 94, playing with a *p* dynamic.
- Bassoon:** Continues the melodic line from measure 94, playing with a *p* dynamic.
- Violoncello:** Continues the rhythmic accompaniment of eighth notes, playing with a *p* dynamic.
- Contrabass:** Continues the rhythmic accompaniment of eighth notes, playing with a *p* dynamic.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 94 with a *p* dynamic.
- Ob.:** Plays a melodic line starting at measure 90 with a *ppp* dynamic.
- Clar.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Fag.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Cor. (F):** Plays a melodic line starting at measure 90 with a *pp* dynamic and a first/second ending marking (1. 2.).
- VI. I:** Violin I part with *dim.* and *dim* markings.
- Vla.:** Viola part with a rest.
- Vc.:** Violoncello part with a *p* dynamic marking at measure 94.
- Cb.:** Contrabass part with a *p* dynamic marking at measure 94.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from measure 94.
- Clar.:** Continues the melodic line from measure 94.
- Fag.:** Continues the melodic line from measure 94.
- Vc.:** Continues the rhythmic accompaniment.
- Cb.:** Continues the rhythmic accompaniment.

Musical score for measures 1-6 of section C. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Trombone (Tbn.) with sub-parts for Alto (Alt.), Tenor (Ten.), and Bass, Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics including piano (*p*) and mezzo-forte (*mf*). The Cor. (F) part includes first and second endings. The Tbn. parts are marked with accents (*>*). The Vc. and Cb. parts are marked with *mf*. The score is written in common time (C) and includes a double bar line at the end of measure 6.

Continuation of the musical score for measures 7-12. This section focuses on the Cor. (F), Tbn. (Alt., Ten., Bass), Vc., and Cb. parts. The Cor. (F) part continues with first and second endings. The Tbn. parts continue with accents (*>*). The Vc. and Cb. parts continue with *mf* dynamics. The score is written in common time (C) and includes a double bar line at the end of measure 12.

zu 2
D

This page of a musical score, numbered 120, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Horns in F (Cor. (F)), Trumpets (Tbni.), and Trombones (Tbe. (F)). The percussion part includes Timpani (Timp.). The string section is divided into Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *ff* (fortissimo) is present. A section starting at measure 120 is marked "zu 2" (ritardando) and "D" (ritardando). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked "arco" (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Ob.
Clngl.
Clar.
Fag.
Cor. (F)
Tbn. (F)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.