

## The Dawn Lights up the Forest

15th-century German Song\*

81

The dawn lights up the for - est, Wake up, Cath - er - ine, The  
 rab - bits run be - fore us, Wake up, Cath - er - ine, dear - est love.

Detailed description: This block contains the musical score for the first piece. It consists of three staves of music in treble clef, 2/4 time signature, with a key signature of one sharp (F#). The first staff begins with a measure rest and a fermata, followed by a triplet of eighth notes. The lyrics are written below the notes. The piece ends with a double bar line.

## Andante Grazioso

Wolfgang Amadeus Mozart (1756-1791)  
Arranged by C. D.

82

Detailed description: This block contains the beginning of the piano arrangement. It features a grand staff with a treble and bass clef, 6/8 time signature, and a key signature of one sharp (F#). The music is marked with a fermata and a dynamic marking of 'p' (piano). The melody in the treble clef is accompanied by a steady eighth-note bass line in the bass clef.

Detailed description: This block shows the second system of the piano arrangement. It continues the melody and accompaniment from the previous system, maintaining the 6/8 time signature and one sharp key signature.

Detailed description: This block shows the third system of the piano arrangement. The musical notation continues, showing the interaction between the treble and bass clefs.

Detailed description: This block shows the final system of the piano arrangement. The piece concludes with a double bar line and a fermata over the final notes.

\* From the song-book compiled by Hartmann Schedel (1440-1514)

# The Calf

16th-century German Song\*

97

The calf goes af - ter nour - ish - ment A -  
If all is well, he won't hold back, But

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over the first measure. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the notes.

frisk - ing and a - play - ing. His na - ture bids him  
suf - fers no de - lay - ing.

Detailed description: This system contains the next two staves of music. It features a repeat sign (double bar line with dots) after the first two measures of the top staff. The lyrics continue below the notes.

act this way, Un - seem - ly and re - bel - lious; A -

Detailed description: This system contains the next two staves of music. The lyrics continue below the notes.

las that na - ture! it is such That no one else is jeal - ous.

Detailed description: This system contains the final two staves of music. The lyrics conclude below the notes.

\*From Arnt von Aich's *Liederbuch* (1519). The bass of the original four-part setting has been used here as the second part.