

sonata

(1975)

sofia gubaidulina (* 1931)

Contrabbasso

$\text{♩} = 84$

pp

p *pp* *p* *pp* *p* *pp* *p* *mf* *p* *mf*

p *pp* *p* *mf* *p* *3* *mf*

mf *p* *pp*

mf *p*

pp

mf *p*

pp

2 *pp*

mf *p* *pp*

3

*) Cluster

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System 1: Bass clef staff with dynamics *p* and *mf*. Piano staff with complex chordal textures.

System 2: Bass clef staff with dynamics *f*, *p*, *mf*, and *p*. Piano staff with complex chordal textures.

System 3: Marked with a boxed '4'. Bass clef staff with dynamics *ppp* and *8va*. Piano staff with complex chordal textures.

System 4: Marked with a boxed '5'. Bass clef staff with dynamics *pizz.*, *p*, *pp* c.l., *f*, *mf*, *pp* c.l., *pp*, *mf*, *pp*, *ff*, *pp*, *f*, and *pp*. Includes markings for *c.l.*, *pizz.*, and *8va*.

*) Pause unbestimmter Länge / rest of indeterminate length

***) Abschnitte ohne festes Metrum / unmeasured episodes

♩ = 69

pizz. *p* 3 *pp*

6

3 *pp*

3

7

3 *p*

8^{va} 3 *p*

3

8

mf

3

3

3

5 = 42

8^{va}

9

mf

8va

This system contains two staves. The top staff is a single bass clef line with a *mf* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a *8va* marking below it. The music consists of eighth and sixteenth notes.

8va

This system contains two staves. The top staff is a single bass clef line. The bottom staff is a grand staff with a *8va* marking below it. The music features a change in time signature from 3/4 to 6/8 and includes slurs and accents.

♩ = 72-69

arco-c.l. batt. *pp* 3

pizz. arco-c.l. batt. *mf* 3

ord. *mf* 3

c.l. batt. *pp* 3

10

3 *ppp*

8va

This system contains two staves. The top staff is a single bass clef line with various performance instructions and dynamics. The bottom staff is a grand staff with a *3* and *ppp* marking. A box containing the number **10** is placed above the first measure of the grand staff. A *8va* marking is below the grand staff.

c.l. batt. 3

ord. 3

pizz. 3

ord. *mf* 3

pizz. *p* 3 arco

This system contains a single bass clef staff with performance instructions and dynamics for triplet markings.

mf 3 *pizz.* *p* 3 *c.l. batt.* 3 *arco s.p.* *p*

11

3*

**

ord. *mf* 3 *pizz.* *p* $\frac{5}{8} = 42$

2 ↑ ***

12

ord. *ppp legato* *8va*

8va *pp* *8va*

arco *pp*

13

8va *(8va)*

*) Schläge auf die Saiten im unteren Register / Strike the lower register strings
 **) Glissando-Akkord über umspinnene Saiten / Glissando chords on overspun strings
 ***) Abschnitte ohne festes Metrum / Unmeasured episode

pizz. *f*

14

arco *p* *rubato* pizz. *mf* arco s.t. *pp* ord. *p* *f* *p*

15

pizz. *mf* *f* arco s.p. *p* s.t. *pp* ord. *p* pizz. *f*

arco *p* *3* *f* s.p. *p* pizz. *mf* arco *f* s.p. *p* ord. *f* *ff*

16

$\frac{5}{8} = 42$

ff *arco* p ff

17

p

p 3 mp

pizz. arco p ff pizz. arco p 3 mf

18

pizz. arco f f pizz. mf arco mf 3 f mf

19 arco *mf* *p* *mf* *f* II *pizz.* *arco* *p* *f*

pizz. *arco* *f* *mf* *f* *ff* *f*

arco *mf* *f* *ff* *pizz.*

arco *f* *ff* *pizz., arco* *p* *f* *ff*

$\frac{5}{8} = 42$ *tr* *p* *f* *pizz.* *arco* *mf* 3

20 *p legato*

ff *f* II 3 *arco* *ff* 3 *pizz.* *f*

21

ff *f* *arco* *mf* *f* *pizz.* *mf* *f*

arco pizz. *mf* *p* *mf* *p* arco pizz. *mf* *ff* arco pizz. *mf* *ff* *f*

arco pizz. *ff* *f* *ff* arco pizz. *mf* *ff* *f* *ff*

arco pizz. 3 *ff* *f* arco pizz. arco *ff* *ff*

pizz. *f* arco *ff* 3 III 3

3 3 3 3 3

3 *f* *ff*

Meno mosso (♩ ≈ 96) poco accel. *ff* *fff* simile

poco rit. *p* *fff* simile

fff *p*

22 $\frac{5}{8}$ -42

p
con Ped.

Measures 22 and 23 of a piano piece. The music is in 5/8 time. Measure 22 starts with a piano (*p*) dynamic and includes the instruction *con Ped.* (with pedal). The right hand features a melodic line with various accidentals (flats and sharps) and a fermata. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

23

Measure 23 continues the piece. The right hand has a melodic line with a fermata, and the left hand continues with rhythmic accompaniment. The dynamics remain piano.

24

Measure 24 shows the continuation of the melodic and rhythmic patterns. The right hand has a melodic line with a fermata, and the left hand continues with rhythmic accompaniment.

Continuation of measure 24. The right hand has a melodic line with a fermata, and the left hand continues with rhythmic accompaniment. The dynamic is piano.

Continuation of measure 24. The right hand has a melodic line with a fermata, and the left hand continues with rhythmic accompaniment. The dynamic is piano (*pp*). The instruction *8va* (octave) is present above the right hand staff.

25

Measure 25 begins with a very soft (*ppp*) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with rhythmic accompaniment. The instruction *8va* (octave) is present above the right hand staff.

8va

ppp

8va

p

♩ = 69

26

pppp

8va

Red.

8va

3

3

8va

8va

27

3

3

8va

System 1: Bass clef staff with eighth notes and chords. Treble clef staff with a triplet of eighth notes. Bass clef staff with eighth notes and chords. Includes markings for *8va* and a triplet of 3.

System 2: Bass clef staff with eighth notes and chords. Treble clef staff with a triplet of eighth notes. Bass clef staff with eighth notes and chords. Includes a boxed measure number **28**, markings for *8va*, and a triplet of 3.

System 3: Bass clef staff with eighth notes and chords. Treble clef staff with a triplet of eighth notes. Bass clef staff with eighth notes and chords. Includes markings for *8va*, a triplet of 3, and *ric.*

System 4: Bass clef staff with eighth notes and chords. Treble clef staff with a triplet of eighth notes. Bass clef staff with eighth notes and chords. Includes markings for *8va*, a triplet of 3, and *ric.*

pantomime

(1966)

sofia gubaidulina

Adagio ♩ = 76

Contrabbasso

pp *ff* *pp* *ff*

molto rit. **1** *a tempo* *p* *ff* *p*

ff *p* *f* *p* *ff*

2 *f*

con Ped. ♩ = 96 **3** *mp* *f* *mf* *cresc.* *pp*

f *mf* *ff* *gliss.* *pp*

gliss. *pp*

gliss. *pp*

4 *con sord.*

*) Abschnitte ohne festes Metrum / Unmeasured episodes

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♩ = 60 ord.

8"

con sord.

13" s.p. gliss.

♩ = 60

pp

5

ord.

p

13"

con sord.

Δ

13" s.p. gliss.

pp

5

5 Allegro ♩ = 60

p

c.l.-pizz.*

p

8va

c.l.-pizz.

pizz.

c.l.-pizz.

8va

*) Die Tonwiederholungen sind abwechselnd col legno und pizzicato auszuführen.
Repeated notes to be played alternately col legno and pizzicato.

c.l.-pizz. pizz. \circ *f*

6

c.l.-pizz. pizz. \circ c.l.-pizz. pizz. \circ

mf *f* *p* *f*

7

c.l.-pizz. poco più mosso $\text{♩} = 72$ pizz. \circ c.l.-pizz.

p *mf* *f* *mf*

8 9

pizz. \circ c.l.-pizz. pizz. \circ

f *mf* *f* *f*

10

più mosso $\text{♩} = 84$

arco ord.

p \leftarrow *f* \rightarrow *p* solo

11

p

8^{va}

pizz.

p

12

cresc. poco a poco

13

cresc. poco a poco

mf

Musical score for measures 13-14. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *p* and *arco*, and includes trills marked *ric.*. The grand staff provides harmonic accompaniment with a dynamic marking of *mf*. Measure 14 is highlighted with a box containing the number 14.

Musical score for measures 15-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *f* and *p*, and includes trills marked *ric.*. The grand staff provides harmonic accompaniment. Measure 15 is highlighted with a box containing the number 15.

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *f* and *p*, and includes trills marked *ric.*. The grand staff provides harmonic accompaniment. Measure 16 is highlighted with a box containing the number 16.

Musical score for measures 19-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with dynamic markings *cresc.* and includes trills marked *ric.*. The grand staff provides harmonic accompaniment with a dynamic marking of *cresc.*.

System 1: Bass clef with triplets and accents. Treble clef with notes and a boxed measure number '17'. Piano clef with chords.

System 2: Bass clef with triplets and accents. Treble clef with notes and dynamics *f*, *mf*, and *cresc.*. Piano clef with chords and *cresc.*.

System 3: Treble clef with notes and dynamics *f* and *cresc.*. Bass clef with notes and a boxed measure number '18'. Piano clef with chords and *cresc.*.

System 4: Treble clef with notes and dynamics *ff*. Bass clef with notes and dynamics *ff*. Piano clef with chords.

*) Cluster

pizz.

19

f ^{8va}

p gliss.

f

Red. sempre

ff

mf

f

arco

mf

20

ff

f

mf ^{8va}

cresc. poco a poco

p *cresc. poco a poco*

This musical score consists of ten systems of staves, each containing two staves with a bass clef. The time signatures vary throughout the piece, including 3/4, 2/4, and 3/2. The notation includes various note values, rests, and articulation marks such as accents and slurs. Dynamic markings are present, including *ff*, *mf*, *f*, and *cresc.*. A measure number '21' is enclosed in a box in the fifth system. The score concludes with a *pizz.* marking and a *cresc.* marking in the final system.

ff

22

ff

poco meno mosso $\text{♩} = 72$

arco ric.

23

mf

mf sub.

poco meno mosso $\text{♩} = 60$

First system of music, measures 1-4. The bass line consists of eighth-note patterns. The piano accompaniment includes chords and a melodic line in the right hand.

Second system of music, measures 5-8. The bass line continues with eighth-note patterns. The piano accompaniment features chords and a melodic line in the right hand.

Third system of music, measures 9-12. The piano part includes a section marked *pp* (pianissimo) in measures 11-12.

Red. sempre -----

Fourth system of music, measures 13-16. Measure 13 is marked with a box containing '24' and 'ric.' with an upward-pointing arrow.

Fifth system of music, measures 17-20. The piano part includes a section marked *cresc.* (crescendo).

Sixth system of music, measures 21-24. The piano part includes a section marked *ff* (fortissimo) in measure 24.

$\text{♩} = 60$

Musical score for measures 24-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a series of chords with various accidentals (flats and naturals) and dynamic markings like *pp*. The grand staff features a bass line with a steady eighth-note accompaniment and a treble line with sparse notes and rests. A box containing the number '25' is located at the beginning of the second system.

Musical score for measures 26-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a series of chords with various accidentals and dynamic markings like *pp*. The grand staff features a bass line with a steady eighth-note accompaniment and a treble line with sparse notes and rests.

Musical score for measures 28-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a series of chords with various accidentals and dynamic markings like *p*. The grand staff features a bass line with a steady eighth-note accompaniment and a treble line with sparse notes and rests. A box containing the number '26' is located at the beginning of the second system.

Musical score for measures 30-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a series of notes with various accidentals and dynamic markings like *pp*, ending with a glissando (*gliss.*). The grand staff features a bass line with a steady eighth-note accompaniment and a treble line with sparse notes and rests. A box containing the number '26' is located at the beginning of the second system.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature changes from one flat to two flats.

Second system of the musical score. The upper staff includes performance instructions: *arco-c.l. batt.*, *pizz.*, *gliss.*, *arco-c.l. batt.*, and *pizz.*. Dynamic markings *mp*, *f*, *sf*, *mp*, and *f* are placed below the staff. A box containing the number 27 is positioned above the first measure of the upper staff. The piano accompaniment continues with the same rhythmic pattern.

Third system of the musical score. The upper staff includes performance instructions: *gliss.*, *arco-c.l. batt.*, *ord. ric.*, *ric.*, and *ric.*. Dynamic markings *sf* and *mp* are present. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of the musical score. The upper staff includes performance instructions: *ric.*. Dynamic markings *8va* and *8va* are present. The piano accompaniment continues with the same rhythmic pattern, ending with a triplet of eighth notes marked with a '3' above it.

rit. *pizz.* *mf* *gliss.*

28

8:5

Largo $\text{♩} = 50$ *(molto rubato)*

arco *p*

ord. con sord. 3 ord.

p *8va*

$\text{♩} = 46$ *(molto rubato)*

vibr.

con sord. 3 5 ord.

8va

$\text{♩} = 40$

tr. *rit.*

ord. con sord. 5 rit.

8va