

Canon

Arr. Stephen Stidham

Affettuoso

Horn in F
mf

Affettuoso
mf

Affettuoso
mf

Affettuoso
mf

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

This musical score is for a section titled "Canon" on page 2. It features seven staves for different instruments: Horn (Hn.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Horn part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a more complex, rhythmic passage starting in the third measure, marked "Soli." The B-flat Trumpet parts play a melodic line in the first two measures, then hold notes in the third and fourth measures. The Trombone, Baritone, and Tuba parts play a simple, rhythmic accompaniment consisting of a series of quarter notes on a single pitch in the first two measures, followed by rests in the third and fourth measures.

Canon

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tba.

Cres. Poco a poco

Cres. Poco a poco

Cres. Poco a poco

Cres. Poco a poco

Cres. Poco a poco

Cres. Poco a poco

Canon

The musical score is arranged in a system with the following parts from top to bottom:

- Hn.** (Horn): Treble clef, starts with a whole note rest, then a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4. Dynamics include *f* and accents (>).
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Treble clef, start with a whole note rest, then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4. Dynamics include *sfz*.
- Tbn. 1**, **Tbn. 2**: Bass clef, play a whole note G3.
- Bar.** (Baritone): Bass clef, play a whole note G3.
- Tba.** (Tuba): Bass clef, play a whole note G3.

Performance markings include hairpins for dynamics and accents (>) on the final notes of the Horn and Trumpet parts.

Hn.
Cres. Poco a poco
rit. *ff* Faster

B♭ Tpt. 1
Cres. Poco a poco
rit. *ff* Faster

B♭ Tpt. 2
Cres. Poco a poco
rit. *ff* Faster

B♭ Tpt. 3
Cres. Poco a poco
rit. *ff* Faster

Tbn. 1
Cres. Poco a poco
rit. *ff* Faster

Tbn. 2
Cres. Poco a poco
rit. *ff* Faster

Bar.
Cres. Poco a poco
rit. *ff* Faster

Tba.
Cres. Poco a poco
rit. *ff* Faster

Musical score for the piece "Canon", measures 6 through 10. The score is arranged in a grand staff with the following parts from top to bottom: Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The key signature is one flat (B♭) and the time signature is common time (C). The Horn part begins with a whole rest in measure 6, followed by a melodic line starting in measure 7. The Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 and the Trombones play a sustained harmonic line of whole notes. The Baritone and Tuba play a bass line of whole notes. The score concludes with a double bar line at the end of measure 10.

The musical score is for a brass ensemble and is titled "Canon". It is page 7 of the piece. The score includes parts for the following instruments: Horn (Hn.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The Horn part is in the treble clef, while the other instruments are in the bass clef. The score is divided into measures, with dynamic markings and performance instructions provided for each.

Key markings and instructions include:

- ffff**: Fortissimo fortissimo, indicating a very loud dynamic.
- p**: Piano, indicating a soft dynamic.
- Gentle**: A performance instruction indicating a soft, delicate playing style.

The score shows a variety of musical textures, including melodic lines for the Horn and Trombone 2, and sustained chords for the other instruments. The dynamics shift from **ffff** to **p** in the later measures, with the instruction "Gentle" appearing in the Horn, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Bar., and Tba. parts.

Musical score for the piece "Canon", measures 8 through 14. The score is arranged for the following instruments: Horn (Hn.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.).

The key signature is B-flat major (two flats). The time signature is common time (C). The score begins at measure 8. The Horn part starts with a quarter rest, followed by a half note G4 in measure 9, and continues with a sequence of half notes: A4 (m. 10), B4 (m. 11), C5 (m. 12), B4 (m. 13), and A4 (m. 14). The B-flat Trumpets and Trombones enter in measure 9 with a half note G4. The Baritone and Tuba enter in measure 9 with a half note G3. The B-flat Trumpets and Trombones play a canon, with each instrument entering a half note later than the previous one. The B-flat Trumpet 1 part includes a sharp sign (#) above the final note in measure 14. The score concludes with a final chord in measure 14, consisting of G4, B4, C5, B4, A4, G4, G3, and F2.

Canon

Musical score for the piece "Canon", page 9. The score is arranged for a brass ensemble and includes the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- B \flat Tpt. 1 (Trumpet 1):** Treble clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- B \flat Tpt. 2 (Trumpet 2):** Treble clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- B \flat Tpt. 3 (Trumpet 3):** Treble clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- Tbn. 1 (Tuba 1):** Bass clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- Tbn. 2 (Tuba 2):** Bass clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- Bar. (Baritone):** Bass clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.
- Tba. (Tuba):** Bass clef, playing a whole note in the first measure, followed by a rest in the second measure. Dynamic marking: *ff*.

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature (C). The first measure contains the main melodic material, while the second measure is a rest for all parts. The dynamic marking *ff* (fortissimo) is indicated for all parts in the second measure.