



# John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

## About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

**Personal web:** <http://www.music4woodwinds.com>

## About the piece



**Title:** El Simpatico [Tango]  
**Composer:** Posadas, Carlos  
**Arranger:** Gibson, John  
**Licence:** Copyright 2007 by JB Linear Music  
**Instrumentation:** 2 flutes  
**Style:** Tango  
**Comment:** Argentine tango for 2 flutes. This piece was a featured freebie in the April, 2010 "Flute Talk" magazine. Get more free woodwind sheet music every month. Sign up at [www.music4woodwinds.com](http://www.music4woodwinds.com)

## John Gibson on [free-scores.com](http://www.free-scores.com)

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JB Linear Music  
www.jb-linear-music.com

# El Simpatico

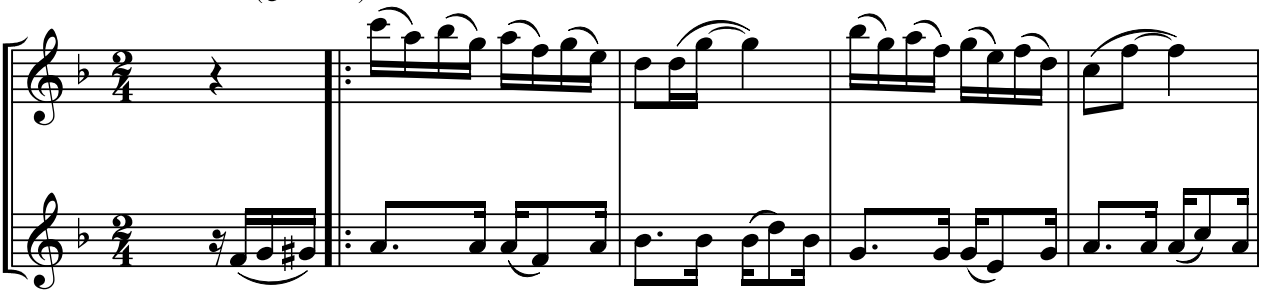
## Tango for Two Flutes

Carlos Posadas (1874 - 1918)  
John Gibson. arr.

Moderato (♩ = c. 84)

Flute 1

Flute 2




Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2



21

Fl. 1

Fl. 2

27

Fl. 1

Fl. 2

33

Fl. 1

Fl. 2

38

Fl. 1

Fl. 2

43

Fl. 1

Fl. 2